

UNESCO CHAIR/UNITWIN NETWORK PROGRESS REPORT FORM

Title of the Chair/Network:	UNESCO Chair Education, Citizenship and Cultural Diversity Lusofona UNESCO Chair (LUC)
Host Institution:	Lusophone University of Humanities and Technologies (Universidade Lusófona de Humanidades e Tecnologias – ULHT)
Date of establishment of Chair/Network: (mm, yyyy)	March 2018
Period of activity under report: (mm, yyyy - mm, yyyy)	March 2018 - July 2022
Report established by: (name, position)	Judite Primo – Chairholder

1. Executive Summary:

Major outcomes, results and impact of the Chair, including on national policies, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO)

In its first four years of operation (2018-2022) the activities of the **Lusófona UNESCO Chair “Education, Citizenship and Cultural Diversity” (LUC)**, essentially aimed at fulfilling the commitments made in the application, creating the organizational bases, consolidating the team, expanding the partnerships (14 institutions including 2 UNESCO Chairs, in Brazil and in the USA) and initiating an ambitious research, teaching and university extension plan based on the reciprocity of knowledge and co-creation.

In partnership with the Department of Museology and the Center for Interdisciplinary Studies in Education and Development - CeIED, the chair continued to focus especially on high-quality postgraduate training at master's and doctoral levels, including the creation of 8 scholarships annually for the PhD in Museology, specialization training programs at the doctoral level (CEAMs) in Brazil and training workshops, developed in programs established with secondary schools.

LUC highlights the importance of some of our non-academic institutional partners. These partnerships allowed us to expand our activities with civil society organizations in specific areas of interest in the fields of Education and Museology. This have allowed for a more assertive action in favour of expanding the notion of citizenship and promoting actions that assume cultural diversity as a Human Right.

Some of our priority partners are: Instituto Paulo Freire - IPF Brazil, Latin American and the Caribbean Campaign in Defense of Paulo Freire's Legacy (CEAAL), Portal EducaMuseu and Portuguese Association of Culture and Permanent Education (APCEP) - Portugal, Association of Afro-descendant Memories (AFROLIS), Association of Afro-descendants (Djass), Association for the Development of Portuguese Gypsy Women (AMUCIP), Pantalassa Cultural Association, School groups in the Lisbon and Tagus Valley region, Maré Museum - Brazil, Museum of

Quilombos and Urban Favelas (Muquifu) - Brazil, Museums and House-Museums of the Municipality of Fundão - Portugal.

Academic, scientific and knowledge reciprocity activities - university extension - were based on the organization and maintenance of six postgraduate study groups. The six study groups were designed to carry out research on topics that broaden the notion of citizenship and diversity in the fields of Education and Culture and always in relation to civil society that is organized through NGOs, associations and institutions. These groups held a program of seminars open to different audiences throughout the period of the Covid-19 pandemic.

Several research projects were initiated and others were submitted for funding in partnership with universities and institutions in France, Italy, Spain, the Netherlands, Portugal, Belgium, Cyprus, Germany, North Macedonia, Brazil, Cuba, Colombia, Argentina, Peru, and Mexico.

In these four years of activity, we highlight that several research projects supported by LUC were approved by international funding agencies. We highlight that the Chairholder was recognized as a Principal Investigator in a 2019 international competition by the FCT (National Funding Agency for Science, Research and Technology) and the project "Generative bodies: from aggression to the insurgency. Contributions to a decolonial pedagogy" coordinated by Chairholder and by Mário Moutinho (LUC's Board) was funded by the FCT for the 2023-2026 period.

In addition to these Chairholder coordination projects, the LUC Chair supported the "Renova Museum Project" granted by the Ibero-American Museum Organization (IBERMUSEUMS); ECOHERITAGE Research Project (European Commission); COSMUS project (European Commission); Survey on Intangible Cultural Heritage in ASPnet Schools in the European Union (UNESCO and the European Union) and UNESCO Awareness-raising and guidance materials in Europe - these last two projects were coordinated by a professor from LUC's Board.

2) Activities:

Overview of activities undertaken by the Chair during the reporting period

a) Education/Training/Research

(key education programmes and training delivered and research undertaken by the Chair during the reporting period, target group and geographical coverage)

i) Education (leading to certificate)

Three scientific areas are linked to LUC, totalling 6 programs that award academic certification. One Post-Doctoral programme, Two Doctoral programmes, one Master's and one Bachelor's degree.

SocioMuseology:

In this area, LUC is associated with the Post-Doctoral, Doctoral and Master's Programs at ULHT. These Programs are taught by the Department of Museology, under the Coordination of Professor Mário Moutinho, PhD, Rector of ULHT.

It should be noted that a **Doctoral Scholarship Program** was created by LUC/ULHT/COFAC with the support of the CPLP - Community of Portuguese

	<p>Speaking Countries. With the support of the CPLP, this new program was created to award eight scholarships for the Doctorate in Museology.</p> <p>2019-2022 - 08 scholarships with 26 applications 2020.2023 – 08 scholarships which received 42 applications 2021-2024 - 08 scholarships which received 38 applications</p> <p>These applications come from Angola, Cape Verde, Mozambique, East Timor, São Tomé and Príncipe, Brazil, Peru, Mexico, Italy, Germany and Portugal.</p> <p><u>Communication:</u> The Doctorate in Communication and Activism at the Faculty of Communication, Architecture, Arts and Information Technologies of Lusófona University in Porto (ULP). PhD in Communication for Development - from ULP, coordinated by Professor Isabel Babo, PhD, Rector of the ULP.</p> <p><u>Education:</u> ULHT: Degree in Educational Sciences and in Social Education IPLUSO - Polytechnic Institute of Lusófona: CTESP - Professional Higher Technical Courses in Monitoring Children and Young People, Basic Education License, Operational Assistant Free Course – Child Support.</p> <p>Area coordinated by Professor Maria Neves, PhD, member of LUC’s Board.</p> <p>LUC promotes classes, research activities, field trips, seminars and other academic work, within the scope of the programs to which it is associated. Tutorial support took place throughout the school years.</p> <p>Postgraduate Specialization Course - Extension in Exhibition Curation Organized by the Federal University of Minas Gerais (UFMG) - Brazil, within the scope of the Research and Training Network in Exhibition Curation, in partnership with UNESCO Chair “Citizenship Education and Cultural Diversity” – ULHT, under the Laboratory of SocioExpography (LabSE). Period: academic year 2021-2022. Format: 180 class/hour extension course dedicated to training in Exhibition Curation (in remote teaching format).</p>
<p>ii) Training (short term)</p>	<p>The Chair's six Postgraduate Study Groups have promoted courses on their priority research topics. These courses are developed having as target audience the members of the group, members of other study groups of the Chair, researchers associated with the Chair and the social partners of the Chair.</p> <p>Some of the courses held were in 2020-2021 and 2022:</p> <ul style="list-style-type: none"> • Audio description for social networks • Audio description for museum exhibitions. • Simple language and Ekarv method for museum exhibitions • Intersectionality - Theoretical corpus, historical contexts, investigations and authors • (Socio)Museology and Liberating Education

- Authors of Education relevant to the field of Museology
- Paulo Freire method applied in contemporary times
- University Chairs and their role in knowledge reciprocity practices
- Museology and Decolonial Education
- SocioExprography Methodologies and Techniques
- Participatory Curation

Training actions within the scope of projects Integration of the Gypsy Community in Portugal (Partnership with the Ministry of Education)

Training actions were carried out in the field of museological communication and Augmented Reality in schools of the following groups: AE de Escolas de Santo António, Barreiro [Teachers]; AE de Escolas do Alto Lumiar, Lisbon [Teachers and Students]; AE de Escolas Mães d'Água, Amadora [Teachers and Students]; AE de Escolas Rainha D. Leonor / Basic School of Santo António, Lisbon [Teachers]

2019 DATA	In	Out	Period Hours	DESCRIPTION
06/02	15h00	18h00	3	A E Mães D'água Amadora - Teachers
13/03	15h00	18h00	3	A E Mães D'água Amadora - Teachers
19/03	14h00	17h00	3	A E Barreiro - Teachers
27/03	15h00	18h30	3,5	A E Vale da Amoreira - Teachers
28/03	15h30	18h30	3	A E Vale da Amoreira - Teachers
28/03			4	A E Vale da Amoreira - Teachers
23/04	14h00	17h00	3	A E Vale da Amoreira - Teachers
24/04	14h00	17h00	3	A E Barreiro - Teachers
29/04	16h00	18h00	2	A E Lumiar + A E Rainha D. Leonor - Teachers
30/04	16h00	18h00	2	A E Lumiar + A E Rainha D. Leonor - Teachers
02/05	14h00	17h00	3	A E Mães D'água Amadora - On-site monitoring with the school team
06/05	16h00	18h00	2	A E Rainha D. Leonor - On-site monitoring with the school team
07/05/	14h00	16h00	2	A E Barreiro - On-site monitoring with the school team
07/05	16h30	18h30	2	A E Vale da Amoreira - On-site monitoring with the school team

2018				
DATA	In	Out	Period Hours	DESCRIPTION
19/09	14h00	18h00	4	A E Barreiro - Teachers
08/10	14h00	16h00	2	A E Lumiar - Students
16/10	14h00	16h00	2	A E Lumiar - Students
17/10	09h00	13h00	4	A E Mães D'água Amadora - Students
17/10	14h00	17h00	3	A E Mães D'água Amadora - Teachers
24/10	16h00	19h00	3	A E Rainha D. Leonor/Escola Básica de Sto António - Teachers
09/11	09h00	13h00	4	A E Mães D'água Amadora - Students
4/12	14h00	17h00	3	A E Mães D'água Amadora - Teachers
5/12	14h00	16h00	3	A E Lumiar - Teachers

Advanced Studies program in Museology (IV CEAM) at Museu da República of Rio de Janeiro, 28 students, PhD level. held from August 1 to 30, 180 hours + study visits. The course was taught by 16 PhD professors from the following universities: MR / IBRAM, PUC-RS, UC-CES, UFBA, UFBA / MAFRO, UFF, UFG, ULHT, UNIR, USP-MAE.
<https://ceam2018.org/>

Creative Museography and Augmented Reality. 25 Workshops (4 hours each) included in the Heritage Education Pilot Project (80 Certified Teachers). The project was developed in partnership with the Ministry of Education / IGEC. Schools involved: AE de Santo António Schools, Barreiro; Alto Lumiar Schools AE, Lisbon; AE of Mães de Água, Amadora; AE of Rainha D. Leonor Schools / Santo António Elementary School, Lisbon

Renova Museum: Revitalization of a museum through educational actions. Four workshops were held:
 How to make an exhibition "April 7
 How to organize accessibility and urban security actions "April 28
 How to Preserve Photos, Documents, and Other Objects "May 19
 How to register and organize institutional documents May 19

iii) Research	<p>➤ Approved Research Projects: funded by funding agencies</p> <ul style="list-style-type: none"> • AGGRIN - Generative bodies: from aggression to the insurgency. Contributions to a decolonial pedagogy. - PTDC/CED-EDG/3644/2021-FCT - (2023-2026)
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	<p>Coordination: Chairhoder Judite Primo and Mário Moutinho LUC Board Member Project coordination and development</p> <p>Summary: The AGGRIN project is aimed at contributing to the studies on racism from a decolonial perspective. It deals with discrimination and insurgency, through the study of the place that the bodies of racialized citizens occupy in these processes. We recognize that “non-bodies” in contexts of dominant whiteness, have always been the first “loci” of domination in power relations, in slave processes, in colonial and post-colonial processes, in patriarchal relations, in sexual domination and in the control of their subjectivities and knowledge. The project will focus its attention on one of the most common forms of racism, surreptitious aggression, named according to historical and cultural contexts of aversive racism, everyday racism or micro aggression. The project is part of the theoretical and social intervention framework of the Sociomuseology School of Thought, as Public Science, within the field of Social Sciences, and is consistent with the SDGs 4, 5 and 16. The project is centred on the black and Afro-descendant population residing in Portugal, which is subject to multiple forms of racial discrimination, highlighted in the 2021- UN report, such as inequalities in the access to education, public services, employment, racial profiling in the justice system and police violence. In the last 5 years, this situation has worsened, calling for the renewal of studies on citizenship, education and cultural diversity from a perspective of Human Rights and cognitive justice.</p> <p>• Project: Education, Citizenship and Cultural Diversity: Theory and practice of Sociomuseology. FCT (2018-2024) Coordination: Chairhoder Judite Santos Primo, LUC Chair holder, Principal Researcher (FCT – CEECIND/04717/2017) Project coordination and development</p> <p>Summary: The research is part of the School of Thought recognized as Sociomuseology, within the scope of Social Sciences, and its area of application is museological practices that are inclusive, dialogical and geared towards human development. This new conception of museums has been explicitly recognized by UNESCO in its Recommendation on the Protection and Promotion of Museums and Collections of their Diversity and their Role in Society (2015). The main goal of the research is to contribute to clarify its concepts aiming to consequently further its theoretical depth. This research project is implemented in an integrated way with the UNESCO Chair.</p> <p>• Project: Renova Museum: Revitalization of a museum through educational activities (IBERMUSEUS) Coordination: Katia Filipini, PhD Candidate, and Marcelo Murta, PhD. November 2018 to July 2019 Scientific consulting and training activities</p>
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	<p>Summary: Articulation between educational and collaborative actions with the Monte Redondo Museum and local community. 9th Ibermuseum Education Award Category II - Promotion of projects under preparation and / or planning.</p> <p>• ECOHERITAGE: ecomuseums as a collaborative approach to recognition, management and protection of cultural and natural heritage (Erasmus+ Programme, European Commission) Coordination: CEI Heritage, University of Jaen Spain December 2020 to May 2023 Scientific consulting and training activities</p> <p>Summary: EcoHeritage’s overall objective is to contribute to the awareness and consolidation of ecomuseums as a model of sustainable and collaborative heritage management for the development of economic growth and social cohesion among rural communities in the consortium countries. The project’s primary target group are rural communities, especially adult population, as well as ecomuseums in Europe. The secondary target group addressed are municipalities and local governments, cultural institutions, heritage research institutions and adult education providers. The project aims to strengthen the cooperation between these stakeholders for the innovation and the exchange of good practices on heritage management. Partners: Universidad de Jaen - Spain; Universidad de Alcala - Spain; International Movement for a New Museology (MINOM) - Portugal; Universita' Degli Studi di Milano-Bicocca - Italy; Comune di Parabiago - Italy; Fundacja Miejsc i Ludzi Aktywnych - Poland; On Projects Advising SL - Spain, ULHT - LUC. Network: Poland, Italy, Spain and Portugal.</p> <p>• Project: UNESCO Awareness-raising and guidance materials in Europe Coordination: Maristela Simão, PhD, LUC’s Board; and Marcelo Murta, PhD Scientific consulting and project development support (2020) Summary: Production of teaching materials related to the use of intangible heritage in schools in the 28 countries of the European Union. The toolkit was produced based on research developed with EU schools, after key findings on the situation of cultural heritage in teaching contexts, including classroom and extracurricular activities.</p> <p>• Project: Community School Museums (COSMUS) - (Erasmus+ Programme, European Commission) Coordinator: Miguel Feio, Externato Frei Luís de Sousa, Almada, PhD Candidate. 2019 - 2021 Scientific consulting and training activities</p> <p>Summary: European Project 2018-1-PT01-KA201-047472 (Erasmus+ Programme, European Commission), seeks to enhance the European cultural heritage as a central element of diversity and intercultural dialogue.</p>
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• **Project: Survey on Intangible Cultural Heritage in ASPnet Schools in the European Union. (UNESCO and the European Union)**

Coordination: Maristela Simão, PhD, LUC's Board; and Marcelo Murta, PhD 2019/2020

Scientific consulting and project development support.

Summary: Consulting for the development of research project on Intangible Heritage and Education in the European Union - UNESCO / EU. Design, implementation, quantitative and qualitative analysis of surveys addressed to UNESCO Associated Schools Network in the 28 countries of the European Union. Presentation and discussion of key findings with stakeholders at UNESCO headquarters, in Paris. Publication of final report with the presentation of the research findings and with a mapping of cases in 28 countries.

Supported by UNESCO Chair: Education, Citizenship and Cultural Diversity.

➤ **LUC's Projects**

• **Project: The Multimedia Poetry Archive of CPLP Countries (Poesimus).**

Coordination: Maristela Simão, PhD, LUC's Board.

(2019)

Project coordination and development

Summary: Poesimus "aims to provide free and intuitive access to a digital poetry platform, written and spoken in Portuguese and in the local and national languages of the CPLP countries, for the purpose of knowledge, leisure and education. It is mainly intended for use in schools by providing video recordings accompanied by transcription in the source language and in Portuguese.

<https://poesimus.org/>

➤ **Research Project Applications submitted but not funded**

• **Race and gender subjectivities in National Integration models,** (BASENJI) Proposal ID 890683 Edileny from Matta Call: H2020-MSCA-IF-2019 (Marie Skłodowska-Curie Individual Fellowships)

• **ENPATCH- Emotion Networking as a Participatory Approach with Towns and Citizens' Heritage.**

Network: Belgium, Cyprus, Germany, Netherlands, North Macedonia, Portugal. Coordination: Reinwardt Akademie -Amsterdam

➤ **Postgraduate Study Groups**

The LUC promoted the creation of Postgraduate Study Groups to respond to the objectives defined in article 2 of the contract with UNESCO "to promote an integrated system of research, training, information and documentation on education, citizenship and cultural diversity"; as well as promoting "collaboration between high-level and internationally recognized




researchers and professors at the University and other institutions in Portugal, as well as elsewhere in Europe, Africa, Latin America and other regions of the world".

Committed to theoretically deepening the themes that are part of LUC's identity and aiming to work with a university extension design based on the principle of reciprocity of knowledge, we created and maintained six study groups that have fed research and university extension, associated to teaching and thus allowing the expansion of the group of researchers who are associated with the Chair.

Each postgraduate study group brings together a group of post-doc, doctoral and masters students, under the scientific mentorship of a senior researcher associated with the Chair. In order to act in a horizontal way, the executive coordination of each study group is in the hands of a researcher from the post-doctoral or doctoral programs. Each group considers the adoption of the UN Sustainable Development Goals (SDGs) as a priority.

Since 2019, the Postgraduate Study Groups have held 37 Seminars with guest speakers from different institutions, social organizations and in different countries. There are two Seminar Programs promoted by the Chair. One specially designed to enhance relations between the areas of Museology and Education – the “Sociomuseology + Paulo Freire” Seminars. The other Seminar program is the #MusaForum, designed as a discussion forum, which aims to broaden the notions of citizenship and cultural diversity as well as to strengthen relations between universities, research groups, associations, schools, museums and the Chair.

We emphasize that in the period of the Covid-19 pandemic, the study groups continued to carry out their activities, taking advantage of online platforms made available by Lusófona University to ensure the holding of meetings, courses and seminars.

Postgraduate Study Groups	Study	Organization	Scientific Tutoring	
Sociomuseology + Paulo Freire		Moana Soto	Judite Primo	
LabSE – SocioExpography Laboratory		Mariana Westphalen and Moana Soto	Marta Jecu	
Sociomuseology and Cultural Accessibility		Desiree Salasar and Roberta Gonçalves	Judite Primo	

SOMUS – Sociomuseology and Intersectionality: Gender, Race and Class	Geanine Escobar and Heloísa Pires	Judite Primo	
SIU – Sociomuseology, Interdisciplinary and University	Luciana Pasqualucci and Daniela Vicedomini Coelho	Mário Moutinho	
MINA – Insurgent Museologies in Our America	Júlio César Chaves and Henrique Godoy	Vânia Brayner	

• **“Sociomuseology + Paulo Freire” Postgraduate Study Group**

Start of Activities: May 2019



The “Sociomuseology + Paulo Freire” Postgraduate Study Group is a collective of researchers from the UNESCO Chair “Education, Citizenship and Cultural Diversity” that has the support of the Museology Department of the Lusófona University of Humanities and Technologies and CeIED - Center for Studies in Education and Development and the FCT Project - Foundation for Science and Technology CEECIND/04717/2017. The Study Group includes researchers from the UNESCO Chair, CeIED and the Doctoral and Master's Programs in Museology at the Lusófona University of Humanities and Technology in Lisbon.

Open to the participation of the entire academic community of University Lusófona and the UNESCO Chair, the emphasis is on the members of the Research and Postgraduate Unit in Sociomuseology of the Center for Interdisciplinary Studies in Education and Development – CeIED. The group is also open to external participation, and aims to reach school teachers and professionals who work in non-formal education spaces, such as museums, scientific and cultural centers.

The meetings take place fortnightly and are promoted through Conversation Circles or Culture Cycles (according to Freire's terminology) conducted by guests (teachers, researchers and professionals in the areas of education, museology, culture and heritage) and, always having as a generating theme one of Paulo Freire's works or a Freire-inspired project in the field of Museology, Education and Heritage. The group organizes courses and seminars on the work, influence and resonances of Paulo Freire in the aforementioned areas that are open to the general public.

The Sustainable Development Goals (SDGs) Adopted by the Sociomuseology Postgraduate Study Group + Paulo Freire:

- Goal 4 - Quality Education

	<p>Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all (SDG 4)</p> <ul style="list-style-type: none"> • Goal 5 - Gender Equality <p>Achieve gender equality and empower all women and girls (SDG 5)</p> <ul style="list-style-type: none"> • Goal 10 - Reduce inequalities <p>Reduce inequality within and between countries (SDG 10)</p> <p>Group Goals:</p> <ul style="list-style-type: none"> • Disseminate Paulo Freire's thought and work. • Reflect on the role of Museology and the effectiveness of museum institutions. • Understand the importance of Freirean ideas in the context of Sociomuseology. • Ensuring the broad participation of researchers in an inclusive, equitable and quality manner. • Acting through permanent education actions, inside and outside the university. • Debate contemporary issues, with a special focus on intersectional issues: gender, sexuality, race, decoloniality and class. • Build and strengthen international partnerships, with emphasis on Ibero-America. • Produce academic material (reviews, interviews and articles). • Participate in congresses, seminars and external meetings. • Promote seminars and specialized courses. <p>Team</p> <p>Scientific Tutoring: Chairholder Judite Primo, PhD</p> <p>Executive Coordinator: Moana Soto, PhD Candidate</p> <p>ULHT Professors and Researchers</p> <ul style="list-style-type: none"> • Adel Pausini, PhD • Vânia Brayner, PhD <p>Invited Professors and Researchers ULHT</p> <ul style="list-style-type: none"> • Cristina Bruno, PhD (USP - Brazil) • Graça Teixeira, PhD (UFBA - Brazil) <p>ULHT PhD Candidates and collaborating chair members</p> <ul style="list-style-type: none"> • Beatriz Haspo-USA • Claudia Pola- Brazil • Cristina Lara Corrêa- Brazil • Desiree Nobre- Brazil • Geanine Escobar- Brazil • Heloisa Vivanco- Brazil • Josiane Vieira- Brazil • Julio César Chaves- Brazil • Kamylla dos Santos- Brazil • Maria Luiza Silva- Brazil • Maria Monsalve-Portugal • Paula Fiuza- Brazil • Roberta Goncalves- Brazil • Sara Freitas- Brazil
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- Vânia Gondin- Brazil
- Yazid Jorge- Brazil

External - Brazil

- Alexandre Gomes, PhD (UFPE-Brazil)
- Atila Tolentino, MSc (IPHAN)-Brazil
- Carolina Leão, PhD (AMUCIP-Brazil)
- Carolina Ruoso, PhD (UFMG-Brazil)
- Clóvis Carvalho Britto, PhD (UnB- Brazil)
- Deborah Silva Santos, PhD (UnB- Brazil)
- Dina Soeiro, PhD (Higher School of Education of Coimbra)
- Mabel Cavalcanti, MSc (Paulo Freire Collective - Portugal)
- Maria Célia Santos, PhD (UFBA- Brazil)
- Manuelina Duarte, PhD (Université du Liège)
- Patrícia Dorneles, PhD (UFRJ- Brazil)
- Tânia Bazante, PhD (UFPE- Brazil)

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• LabSE – “SocioExpography Laboratory” Postgraduate Study Group

Start of Activities: November 2020



PRESENTATION

As Museology researchers and professionals in the fields of Museology, Education and Culture, in Ibero-American context, we see the need to develop a social practice of expography in line with SocioMuseology. This is an urgent need, as we live in hectic times. Culture and education are structural elements of the social fabric, but democracy continues to be threatened by anti-democratic forces, by the internal emptying of participation and by the lack of progress in the social, economic, cultural and informational fields. Recognizing merit to the pioneering and inspiring work already developed in the field of Sociomuseology, for us it is a challenge to contribute to its continuity, respecting its academic rigor and its transdisciplinary action in the contemporary world. Although we have already advanced a lot in relation to the social function and the educational role of museums, we see a need to develop a social practice of expography and museography in line with this new proposal of museology. A proposal to deconstruct the traditional expography: we seek new ways of exposing, for new times.

The LabSE Study Group – SocioExpography Laboratory is a collective of researchers from the UNESCO Chair “Education, Citizenship and Cultural Diversity” that has the support of the Museology Department of the

	<p>Lusófona University of Humanities and Technologies, of the FCT Project - Foundation for Science and Technology CEECIND/04717/2017.</p> <p>The Study Group includes researchers from the UNESCO Chair, CeIED and the Doctoral and Master's Programs in Museology at the Lusófona University of Humanities and Technology in Lisbon.</p> <p>UN Sustainable Development Goals (SDGs) Adopted by the Study Group:</p> <ul style="list-style-type: none"> • Goal 4 - Quality Education Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all (SDG 4) • Goal 10 - Reduce inequalities Reduce inequality within and between countries (SDG 10) <p>Group Goals</p> <p>With LabSE, we intend to develop experimentation and reflection on a new form of relationship between the population and museums in which society appropriates these spaces and narrates its own history.</p> <p>With this proposal, we intend to carry out theoretical studies and museographic experiments through a research project within the scope of the UNESCO Chair in Education, Citizenship and Cultural Diversity, with the support of the Department of Museology and CeIED - Center for Interdisciplinary Studies in Education and Development of Lusófona University of Humanities and Technologies. With LabSE, we seek to meet a social demand and a theoretical gap that has not yet been answered.</p> <p>How to make museums truly accessible and welcoming? How to enable the participation and full understanding of the expographic discourse by everyone involved? We believe that SocioExpography can be a tool to bring museums and society together.</p> <p>PRAXIS - ACTION PLAN</p> <ul style="list-style-type: none"> • Propose a methodology in SocioExpography • Exhibition and participatory curation; • Accessibility for different forms of perception and understanding of speech; • Financial, ecological and social sustainability; • Promote monthly conversation circles (theoretical debates and case studies); • Production of scientific articles and work reports; • Creation of a network of contacts and networking; • Organize an online documentation center on SocioExpography; • Propose a cultural agenda of activities in Museums and Communities; • Bet on an exchange relationship between Ibero-American museums; • That the expographic discourse be used consciously as a tool for social intervention. • Develop practical projects with partner organizations that share our interests.
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ACTIONS ALREADY DEVELOPED

- We prepared an initial outline of our vision on SocioExpography, a document that is constantly being updated as it will be fed by our discussions, readings and practical activities.
- We created a video to announce our proposal for SocioExpography, presented at the XII Museology Week at ULHT (2021).
- On June 20, 2021, as part of MusaTemas, we received the Argentine museologist Johanna Palmeyro to talk about the “Justicia Museal” project and her experience at the Ricardo Rojas Museum (Buenos Aires).
- We are consolidating partnerships with institutions in Portugal and Brazil to develop practical projects

Team

Scientific Tutoring: Mário Moutinho, PhD; and Marta Jecu, PhD.

Coordination: Mariana von Hartenthal, PhD; and Heloisa Vivanco, Masters’ Candidate.

ULHT Professor and Researcher

- Judite Primo, PhD
- Vânia Brayner, PhD

ULHT Guest Professor

- Graça Teixeira, PhD (UFBA - ULHT)

ULHT PhD Candidates and collaborating chair members

- Ana Luiza Neves- Brazil
- Beatriz Haspo- Brazil
- Claudia Pola- Brazil
- Fabiana Ferreira- Brazil
- Heloisa Vivanco- Brazil
- Kamylla Passos- Brazil
- Maria Luisa Moita- Brazil
- Maria Monsalve- Portugal
- Paula Fiuza- Brazil
- Roberta Goncalves- Brazil
- Sara Freitas- Brazil
- Roberta Goncalves- Brazil

External Reserch

- Patricia Dorneles, PhD (UFRJ - Brazil)
- Pedro Salvado, PhD (USAL and Fundão Municipality - Portugal)

CONTACTS

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• **“Sociomuseology and Cultural Accessibility” Postgraduate Study Group**

Start of Activities: March 2021



Presentation

The study group “Sociomuseology and Cultural Accessibility” is a collective of researchers from the UNESCO Chair “Education, Citizenship and Cultural Diversity” that has the support of the Department of Museology of Lusófona University and CeIED – Center for Interdisciplinary Studies in Education and Development and the FCT Project - Foundation for Science and Technology CEECIND/04717/2017. The Study Group includes researchers from the UNESCO Chair - LUC, CeIED and the Doctoral and Master's Programs in Museology at the Lusófona University. The group's initiative seeks to exchange knowledge and good practices in the Ibero-American context, namely between Brazil and Portugal.

The meetings propose a reflective and dialogic discussion about accessibility and universal inclusion in the field of Museology, especially from the perspective of Sociomuseology. To this end, meetings open to external participation are proposed, with the aim of raising awareness of researchers and other professionals, in order to promote knowledge and approach different audiences.

These actions will seek to learn about good practices from different cultural environments at a national and international level, through reference documents, case studies and discussions and lectures with guests who can contribute to the theoretical framework of this group.

The group's objective is also to collaborate with its theoretical and practical knowledge and with its discussions, within the scope of activities related to the Chair, namely to the study groups, within the scope of the Department of Museology of the Lusófona University.

The actions involved here take the form of support for the use of accessibility resources and actions to raise awareness of issues related to diversity.

Taking into account the barriers encountered by people with disabilities in society, it is intended to raise the agenda of the discussion by expanding the dialogue on ableism and the different forms of exclusion. Since attitudinal accessibility is the main agenda listed by people with disabilities as the most important form of inclusion, it is understood the role of this group in collaborating with the social movement of people with disabilities to minimize attitudes and actions rooted in structural ableism. From this point of view, the other dimensions of accessibility and their potential within museums and other museological and museographic initiatives are addressed.

The meetings take place fortnightly and are promoted to discuss texts, present cases and Conversation Circles (according to Freire's terminology) conducted by guest professors, people with disabilities and reference professionals for the agenda.

Sustainable Development Goals (SDGs) Adopted by the Study Group:

- **Goal 4** - Quality Education
Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all (SDG 4)
- **Goal 10** - Reduce inequalities
Reduce inequality within and between countries (SDG 10)

Group Goals:

- Reflect on the role of museums and museological and museographic initiatives in raising awareness against ableism and the barriers encountered by different audiences.
- Foster actions and dialogues in the scope of accessibility, inclusion and equity for different audiences in interface with Sociomuseology.
- Develop inclusion materials on the topic to sensitize the non-academic public about the agenda.
- Assist in the production of materials with accessibility features, providing external guidance and consulting.
- Promote seminars, awareness and training courses for the external public.
- Ensuring the leading role of people with disabilities in events promoted by the group.
- Seek partnerships with other groups, institutions, entities and researchers interested in the theme of the Sociomuseology and Cultural Accessibility study group.

Team:

Scientific Orientation: Chairholder Judite Primo, PhD.

Executive Coordination: Desiree Nobre & Roberta Goncalves

ULHT PhD Candidates and collaborating chair members

- Heloísa Vivanco- Brazil
- Geanine Escobar- Brazil
- Claudia Pola- Brazil
- Karlla Kamylla Santos- Brazil
- Moana Soto- Brazil

External collaborators/researchers

- Jessica Norberto, PhD
- Patrícia Dorneles, PhD

Meetings

Currently, weekly meetings are held on Mondays at 8 pm (Lisbon). After the construction of the cover letter, the meetings will be held fortnightly, maintaining the same schedule.^[LPF1]

CONTACTS

Email: somus.acessibilidade@gmail.com

Instagram: <https://www.instagram.com/somus.interseccional/>

Linktr.ee: <https://linktr.ee/somus.interseccional>

- **SOMUS – “Sociomuseology and Intersectionality: Gender, Race and Class” Postgraduate Study Group**

Start of Activities: April 2021



Presentation

The SOMUS - “Sociomuseology and Intersectionality: Gender, Race and Class” Study Group is a group of the UNESCO Chair “Education, Citizenship and Cultural Diversity” organized as a collective of researchers from the Masters and Doctoral Programs in Museology at the Lusófona University, open to researchers from the Chair, from other higher education institutions, as well as from social organizations.

The Study Group has the support of the Department of Museology at ULHT and is part of the programs and R&D of CeIED - Center for Interdisciplinary Studies in Education and Development and the FCT Project - Foundation for Science and Technology CEECIND/04717/2017.

Sustainable Development Goals (SDGs) Adopted by the Study Group:

- Goal 4 - Quality Education

Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all (SDG 4)

- Goal 5- Gender Equality

Achieve gender equality and empower all women and girls (SDG 5)

- Goal 10- Reduce inequalities

Reduce inequality within and between countries (SDG 10)

Group Goals:

- To put on the agenda the discussion about feminism, racism and socioeconomic conditions in the context of Sociomuseology, Culture and Education with the UNESCO Chair “Education, Citizenship and Cultural Diversity” and CeIED.

- Reflect on the role of museums and museological and museographic initiatives in raising awareness against racism, misogyny, gender and sexuality discrimination and economic social exclusion.

- Foster actions and dialogues within the scope of inclusion and equity of gender, race and class for different audiences in interface with Sociomuseology, Culture and Education.

- Produce academic material (reviews, interviews and articles).

- Develop inclusive materials on the topic to raise awareness of the agenda for non-academic audiences.

- Assist in the production of anti-racist and feminist materials for the Chair and for CeIED, providing guidance and consultancy for support.

- Promote seminars, awareness-raising and training courses for external audiences.

- Guarantee the protagonism of black, indigenous, gypsy, lesbian, gay, bisexual, transsexual, intersex people in the activities developed by the

group in order to broaden their participation in cultural and educational contexts

- Seek partnerships with other groups, institutions, entities and researchers interested in the topic of the study group.

Team

Scientific Tutoring: Chairholder Judite Primo, PhD

Executive Coordinator: Geanine Escobar, PhD Candidate

ULHT PhD Candidate and collaborating chair members

- Heloisa Vivanco Pires- Brazil
- Desirée Nobre- Brazil
- Roberta Goncalves- Brazil
- Fernando Barros- Brazil
- Janice Salomão Hias- Brazil
- Ana Paula Fiuza- Brazil
- Jessica Norberto- Brazil
- Claudia Pola- Brazil
- Karlla Kamylla Santos- Brazil
- Moana Soto- Brazil
- Maria Luisa da Silva- Brazil
- Robson Martin Souza-- Brazil
- Gabriela Coronado-México
- Maria Magdalena Neu-Germany

External professors and researchers

- Baptista, PhD (UFG - Brazil)
- Camila Wisher PhD (UFMG - Brazil)
- Graça Teixeira, PhD (UFBA - Brazil)
- Joana Flores, MSc (UFRB - Brazil)
- Tony Boita, MSc (IBRAM - Brazil)

Meeting

The meetings of the #SOMUSINTERSECCIONAL Study Group take place fortnightly on Wednesdays, 20.00h Lisbon / 16.00h Brasília.

CONTACTS #SOMUSINTERSECCIONAL

SOMUS – “Sociomuseology and Intersectionality: Gender, Race and Class” Study Group

Email - somus.interseccional@gmail.com

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- **SIU – “Sociomuseology, Interculturality and University” Postgraduate Study Group**

Start of Activities: March 2021



PRESENTATION

The “Sociomuseology, Interculturality, University – SiU” Postgraduate Study Group, is a collective of researchers from the UNESCO Chair “Education, Citizenship and Cultural Diversity” that has the support of the Department of Museology of Lusófona University and CeIED - Centro de Estudos Interdisciplinários em Educação e Desenvolvimento. The Study Group comprises researchers from the UNESCO Chair, CeIED and the Doctoral and Master's Programs in Museology at the Lusófona University of Humanities and Technology of Lisbon.

The Study Group is made up of researchers from master's, doctoral and post-doctoral courses, from different areas of knowledge and national and international institutions.

Open to the participation of interested parties in the areas of Education, Culture, Museology, and other fields that have reciprocity with the studies in progress.

The meetings are held fortnightly and the public events, conducted by professors, researchers and invited professionals, are planned every six months or annually.

Sustainable development goals:

Goal 4 - Quality Education

Goal 5 - Gender Equality

Goal 6 - Reduction of Inequalities

Group Goals:

- Study the possibilities of articulation between university and museum, between Higher Education curricula and culture, between university agents (students, professors, researchers, employees) and museum professionals (researchers, curators, educators, managers) so that the physical and conceptual spaces of the university and the museum are integrated;
- Research the influences of Sociomuseology in the process of deterritorialization of both institutions (museum and university), so that the museum effectively becomes a research space (academic research linked to undergraduate and graduate courses of different areas) and the university a space for cultural formation and production of counter-hegemonic narratives;

SPECIFIC OBJECTIVES

- Investigate relationships between curriculum and heritage, university and museum and produce contributions to the affirmation of the epistemologies of the South;
- Produce statements about the relationship between social justice and cognitive justice;

- Explore the contributions of information technologies (media, networks and platforms for sharing digital collections) for the dissemination of knowledge, material and immaterial heritage;
- Research practical, academic and political possibilities for the creation of community projects so that the agendas of social movements are incorporated into the curriculum and agenda of small and large museums;
- Think about collaborative, face-to-face and/or remote actions, to spread the thought of Sociomuseology;
- Check possibilities for collaboration with the UN 2030 Agenda;
- Highlight existing gaps in Eurocentric public policies, in order to consider local contexts.

TEAM

Scientific advisor: Mario Moutinho, PhD

Coordination: Luciana Pasqualucci, PhD; and Beatriz Haspo and Daniela Videdomini Coelho, PhD Candidates

ULHT PhD Candidates and collaborating chair members

- Ângelo Biléssimo- Brazil
- Cristina Lara Correa- Brazil
- Moana Soto- Brazil
- Neusa Mendes- Brazil

Professors, Researchers and External Collaborators:

- Alexandre Saul (PUC-SP) - Lecturer in the Graduate Program in Education: Curriculum and researcher associated with the Paulo Freire Chair PUC-SP – Brazil.
- Bruna Marina Portela (UFPR- Brazil) - Historian. Vice-coordinator of the Museum of Archeology and Ethnology at UFPR – Brazil. Coordinator of the GT of University Museum Technicians.
- Carlos Alberto Torres, PhD (Paulo Freire Institute, UCLA), Los Angeles – USA.
- Carlos Lima Junior (PUC-SP- Brazil) - Lecturer in the Specialization Course in Museology and Post-Doctorate in History at UNICAMP – Brazil.
- Claudinéli Moreira Ramos (PUC-SP- Brazil) - Lecturer in the Specialization Course in Museology and researcher at Instituto Itaú Cultural-SP – Brazil.
- Daniela Vicedomini Coelho (ULHT- Brazil) - PhD Candidate in Museology at ULHT. Museologist and Deputy Production Director at Base7 Projetos Culturais – Brazil.
- Ednair Rodrigues do Nascimento (UNIR- Brazil) – PhD Candidate in Geography in the area of Paleontological Heritage Preservation – Brazil.
- Gabriela de Carvalho Freire (UFPR- Brazil) - Anthropologist at the Museum of Archeology and Ethnology at the Federal University of Paraná - MAE-UFPR – Brazil. Coordinator of the GT of University Museum Technicians.
- Ilana Goldstein (UNIFESP- Brazil) Lecturer in the History of Art course at Unifesp, Vice-coordinator of the Postgraduate Course in Art History at Unifesp and coordinator of the Kaapora Chair of non-hegemonic knowledge – Brazil.
- Lucas Gonzaga (PUC SP- Brazil) - Specialization Student in Museology and Coordinator of the Educational Sector of the Cultural Center of Banco do Brasil (CCBB) – Brazil.

- Luciana Conrado Martins (PUC-SP- Brazil) - Lecturer in the Specialization Course in Museology, director of the Company Perce - Research, consultancy and educational training and researcher associated with Tainacan - information technology and digital culture – Brazil.
- Márcia Maria Rodrigues Uchôa (PUC-SP- Brazil) - Researcher at the Education Policies and Curriculum Group in Brazil - CNPq and editor of the e-Curriculum Magazine of the Graduate Program in Education: Curriculum
- Marília Bonas (PUC-SP and Portuguese Language Museum) – Brazil.
- Maurício Cândido da Silva (USP) Technical Coordinator of the Veterinary Anatomy Museum, Faculty of Veterinary Medicine and Animal Science at University of São Paulo and responsible for the Brazilian Network of University Collections and Museums – Brazil.
- Tatiana Sampaio Ferraz (UFU- Brazil) - Professor of the Visual Arts Course at IARTE-UFU – Brazil.

• **MINA – “Insurgent Museologies in Our America” Postgraduate Study Group**

Start of Activities: February 2022



INTRODUCTION

The postgraduate study group MINA — “Insurgent Museologies in Our America” is a collective of the UNESCO Chair "Education, Citizenship and Cultural Diversity" that has the support of the Department of Museology of the ULHT and is part of the programs and R&D of CeIED - Center for Interdisciplinary Studies in Education and Development and the FCT Project - Foundation for Science and Technology CEECIND/04717/2017.

The MINA group was created in October 2021, with the objective of thinking, debating and practicing a museology with a social bias, from the Latin American perspective, having as object of study the criticism of museology transplanted to Latin American territories, by through historical processes of colonialism and, later, coloniality, which still determine a subservient behavior in relation to the production of knowledge with a strong Eurocentric bias. However, it mainly seeks to study and promote the sociomuseological processes that spread from Mexico to the south of Argentina and Chile, to stimulate intercultural dialogues between these processes and their agents, who think and act in a fertile soil of deliberately forgotten and forgotten memories or (un)consciously subordinated, racialized and oppressed.

MINA, therefore, makes an epistemic, theoretical, affective and political option of decolonial museology in its social dimension — of Tawantinsuyu, Anáhuac, Abya-Yala, Pindorama. To this end, it summons researchers and activists from the museological field interested in turning their gaze and thinking, from different socio-museological ideas and practices, around a communal heritage, victim of genocide and epistemicide, based on studies,

analyses, dialogues and propositions that aim to transform ideas and practices and that contribute to the formulation of community-based public policies, focused on collective memories.

Sustainable Development Goals 2030

Goals 4 – Quality Education;

Goal 5 – Gender Equality;

Goal 10 – Reduction of Inequalities;

Group Goals:

- Develop research and studies on insurgent museologies in Latin America — their histories, strategies and methodologies of organization, mobilization and social participation;
- Create exchange policies with the Latin American museological community, as well as groups and institutions that develop community cultural policies, notably with experiences of community and ethnic memories;
- Identify and map innovative, participatory, community and insurgent museological practices, based on the knowledge and practices of traditional peoples and local cultures that break with colonial and Eurocentric concepts;
- Promote studies, discussions and debates on the concept of Good Living, identified as one of MINOM's commitments to traditional, riverside, rural and urban peripheral communities, in its Missive from Nazaré, 2016; encourage the formation of networks with research centers, cultural groups, social movements and various institutions linked to Latin American museums and museologies with a social and community bias;
- Participate in the strengthening of museological actions organized by Latin American groups and communities, with the dissemination of these actions and the provision of information, advice and training.

Team

Scientific Tutoring: Vânia Brayner, PhD (ULHT)

Executive Coordination - PhD Candidates: Julio Cezar Chaves, Yazid Jorge Guimaraes Costa and Henrique Godoy

ULHT Professor and Researchers:

Chairholder Judite Primo (Chair Coordinator)

PhD Mario Moutinho

PhD Adel Igor Pausini

Invited Professors and Researchers ULHT

Graça Teixeira, PhD (UFBA-Brazil)

Mário de Souza Chagas, PhD (National Museum of the Republic/UNIRIO-Brazil)

ULHT PhD Candidates and Master Candidate and collaborating chair members

Ana Paula Fiuza

Beatriz Haspo

Claudia Pola

Daniela Vicedom

	<p>Dominique Schoeni Gabriela Coronado Tellez Helionidia Carvalho de Oliveira Pavel Heloisa Vivanco Josiane Vieira Kamylla Passos Karoline Pacheco Letícia Fernandes Maria Monsalve Moana Soto Patricia Alcântara Vânia Gondim</p> <p>External researchers/collaborators Alexandre Oliveira Gomes, PhD (Center for Studies and Research in Ethnicity – NEPE/UFPE - Brazil) Ana Daelé Valdés Millán, PhD (Museo Provincial Guantánamo – Cuba) Antônia da Silva Santos/Antônia Kanindé (Bachelor in Museology UFRB/Articulator of the Indigenous Network of Memory and Social Museology in Brazil) Msc. Átila Bezerra Tolentino (UFPB - Brazil) Cíntia Velázquez Marroni, PhD (ENCRYM/INAH, Mexico) Dory Castillo Garriga, PhD (Universidad Hermanos Saiz de Pinar del Río and Provincial Center for Cultural Heritage in Pinar del Río – Cuba) Fernanda Rechenberg, PhD (UFRGS - Brazil) Luciana Pasqualucci, PhD (PUC-SP - Brazil) Manuelina Duarte, PhD (Université du Liège, Belgium/Postgraduate Program in Social Anthropology – PPGAS-FCS-UFG, Brazil)</p>
<p>iv) Scientific Extension (Knowledge Reciprocity Actions)</p>	<p>➤ Knowledge Reciprocity Actions</p> <ul style="list-style-type: none"> • Pilot Project: Heritage Education Promote knowledge, understanding and respect for the diversity of cultures, identities and values present in the school (teachers, students, community). National Strategy for Citizenship Education. Ministry of Education - Portugal / IGEC Partnership. Coordinator: Luisa Janeirinho, LUC’s Board May 2018 to September 2019 Project development support and training activities • Roman Project Atmo in Action Promoting entity: Association for the Development of Portuguese Gypsy Women (AMUCIP) Partners: Seixal City Council, LUC - Lusófona University; • Empower Project: for a contextualized education built with gypsy women. Promoting entity: Democratic Movement of Women (MDM)

	<p>Partners: Qualifica Center – Secondary School with 3rd Cycle of Basic Education in Amora; UNESCO Chair in Education, Citizenship and Cultural Diversity - Lusófona University; Seixal City Council, through the Local Plan for the Integration of Gypsy Communities (PLICC) in the municipality of Seixal.</p> <p>• Creative exhibition Reception place: Group of Schools Cardoso Lopes (Project developed with Judite Esteves, PhD. Started, but was suspended in 2020 due to the Pandemic) Valuing the work of teachers and students in ongoing projects, using Socioexpography (production process of creative and shared expographic communication).</p>
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b) Conferences/Meetings	
i) Key conferences and workshops hosted by the Chair or to which its Chairholder contributed)	
<p>(2022) Seminar "The Power of Museums" International Seminar The Power of Museums: education, citizenship and reciprocity of knowledge Date: June 1st, 2022 Location: Lusófona University of Humanities and Technologies, Lisbon Organization: Department of Museology – ULHT UNESCO Chair “Education, Citizenship and Cultural Diversity” Researchers: Mário Chagas (UNIRIO), Carolina Ruoso (UFMG), Claudia Storino (Roberto Burle Marx Site - UNESCO World Heritage), Marcele Pereira (UNIR), Manuelina Duarte (U. Liège), Vânia Brayner (ULHT), Giusy Pappalardo (Univ. of Catania) and Mario Moutinho (ULHT)</p> <p>(2022) 12th CeIED Researchers Meeting: The university at the interface of science and policy Date: July 2022 Location: Lusófona University of Humanities and Technologies, Lisbon Organization: UNESCO Chair “Education, Citizenship and Cultural Diversity” CEIED - Center for Interdisciplinary Studies in Education and Development</p> <p>(2022) I Spring Week of Sociomuseology Date: 2022 Location: Lusófona University of Humanities and Technologies, Lisbon Organization: Department of Museology – ULHT UNESCO Chair “Education, Citizenship and Cultural Diversity” CEIED - Center for Interdisciplinary Studies in Education and Development</p> <p>(2022) XIII Sociomuseology Week: Diversity and Inclusion Date: 2022 Location: Lusófona University of Humanities and Technologies, Lisbon Organization: Department of Museology – ULHT UNESCO Chair “Education, Citizenship and Cultural Organization: Diversity” CEIED - Center for Interdisciplinary Studies in Education and Development</p>	

(2021) Paulo Freire International Congress: A Centenary of Today

Date: December 2021

Organization: UNESCO Chair “Education, Citizenship and Cultural Organization: Diversity” | CEIED - Center for Interdisciplinary Studies in Education and Development

(2021) 11th CeiED Researcher's Meeting: From citizen scientist to citizen science: crossed looks in the construction of knowledge

Date: July 2021

Organization: UNESCO Chair “Education, Citizenship and Cultural Organization: Diversity” | CEIED - Center for Interdisciplinary Studies in Education and Development

(2021) II International Congress 2021: Humanism, Human Rights and Citizenship

Date: October 2021

Organization: Department of Education – ULHT | UNESCO Chair “Education, Citizenship and Cultural Diversity” | CEIED - Center for Interdisciplinary Studies in Education and Development

(2021) XII Sociomuseology Week

Date: February 14th to 22nd, 2021

Location: Lusófona University of Humanities and Technologies, Lisbon

Organization: Department of Museology – ULHT | UNESCO Chair “Education, Citizenship and Cultural Diversity” | CEIED - Center for Interdisciplinary Studies in Education and Development

(2020) XX Galician-Portuguese International Conference MINOM-ICOM - “Towards a 4D museology: socially, environmentally, politically and economically sustainable

Date: July 31st and August 1st, 2020

Organization: UNESCO Chair “Education, Citizenship and Cultural Diversity” | Department of Museology – ULHT | CEIED - Center for Interdisciplinary Studies in Education and Development | FCT - Foundation for Science and Technology - CEECIND/04717/2017 (FCT) | Center for the Study of City History at the University of Santiago de Compostela – Spain | UNESCO Chair at UFSM in the study of migrations. In Borders, Migration and Human Rights – Uruguay | Museo del Patrimonio de Rivera – Uruguay | ICOM – Spain | Galician Culture Council – Spain

(2020) XI Sociomuseology Week: Diversity and Inclusion

Date: 14th to 22nd February 2020

Location: Lusófona University of Humanities and Technologies, Lisbon

Organization: Department of Museology – ULHT | UNESCO Chair “Education, Citizenship and Cultural Diversity” | Department of Museology at ULHT | CEIED - Center for Interdisciplinary Studies in Education and Development

(2019) X Week of Sociomuseology

Date: 2019

Location: Lusófona University of Humanities and Technologies, Lisbon

Organization: Department of Museology – ULHT | UNESCO Chair “Education, Citizenship and Cultural Diversity” | Department of Museology at ULHT | CEIED - Center for Interdisciplinary Studies in Education and Development

(2019) I International Congress 2019 “Humanism, Human Rights and Global Citizenship”

Date: May 30th-31st, 2019

Organization: UNESCO Chair “Education, Citizenship and Cultural Diversity” | CEIED - Center for Interdisciplinary Studies in Education and Development

(2019) Citizenship, Interculturality and Communication for Development. Research Days for the development of the Chair's partnership, between the PhDs of Communication for Development at ULP and the Museology at ULHT.

Date: October 24th, 2019

Organization: ULP Porto | UNESCO Chair "Education, Citizenship and Cultural Diversity" | Department of Museology – ULHT

(2019) Conference "Indigenous Peoples, Ethnogenocide, Politics and International Relations" With Debate with Leila Rocha, Guarani Nhandeva indigenous leadership

Date: September 26th, 2019 (CeIED / LUC)

Location: Lusófona University of Humanities and Technologies, Lisbon

Organization: UNESCO Chair "Education, Citizenship and Cultural Diversity" | CEIED - Center for Interdisciplinary Studies in Education and Development

(2018) IX Week of Sociomuseology | IX Semana de Sociomuseologia

Date: 2018

Location: Lusófona University of Humanities and Technologies, Lisbon

Organization: Department of Museology – ULHT | UNESCO Chair "Education, Citizenship and Cultural Diversity" | Center for Interdisciplinary Studies, Education and Development - CEIED

(2018) International Conference "Cultural action in museums: what does it mean?", Committee for Education and Cultural Action (ICOM-ECSC)

Date: April 26th - 27th, 2018

Location: Lusófona University of Humanities and Technologies, Lisbon

Organization: Department of Museology – ULHT | UNESCO Chair "Education, Citizenship and Cultural Diversity" | ECSC-ICOM

(2018) X Research Seminar on Sociomuseology

Location: UFBA Salvador, Brazil

Date: August 20th-22nd, 2018

Organization: Department of Museology – ULHT | UNESCO Chair "Education, Citizenship and Cultural Diversity"

(2018) Paulo Freire and the pedagogy of the oppressed: 50 years of presence in societies

Date: November 30th, 2018

Organization: UNESCO Chair "Education, Citizenship and Cultural Diversity" | Center for Interdisciplinary Studies, Education and Development - CEIED

Coordination: Ana Benavente and Judite Primo, PhDs

(2018) Integration Seminar in Salvador at UFBA and Afro Museum of UFBA

Date: August 23rd, 2018.

Organization: Collegiate of Museology of UFBA | UNESCO Chair "Education, Citizenship and Cultural Diversity"

i) Key conferences and workshops hosted by the Chair

➤ **"MusaTemas" Program**

This Seminars program was structured to welcome researchers with high international academic and scientific recognition to present and debate topics relevant to LUC. The

#MusaTemas Seminars was conceived as an event open to the external public and is available in streaming.

Between 2018 and 2022, 43 Seminars were held, initially in person but due to the Covid-19 Pandemic the seminars moved to the Webinar format. Coordination and Mediation of the seminars are carried out by the Chairholder Judite Primo, PhD (CeIED - ULHT).

The #MusaTemas Seminars are held within the scope of the FCT Project CEECIND/04717/2017 in partnership with the UNESCO Chair "Education, Citizenship and Cultural Diversity" and aim to (a) study contemporary, theoretical and practical museology; (b) understand the implications of Sociomuseology with the great transformations in civil society; (c) dialogue with professionals, professors, museologists, curators and researchers about the possibilities of making museums and museological processes more dialogic, horizontal and committed to social participation; (d) present research on innovative topics in connection with contemporary Education, Culture and Sociomuseology; (e) to encourage reflection and debate on the theory and practice of Sociomuseology.

Each Seminar welcomes one guest and lasts an average of 2 hours, always mediated by Chairhold Judite Primo, PhD.

#MusaTemas43 (14.07.2022) Female Bodies in the City: Women Artists in Belo Horizonte. with Phd Rita Lages Rodrigues (UFMG - BR). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas42 (14.04.2022) Archive of the Bad Encounter: colonial wound, museums and raciality, with Phd Alexandro Silva de Jesus (UFPE). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas41 (17.03.2022). Whiteness and Racism. Implications of listening in museological processes, with Phd Maria das Graças Teixeira (UFBA-Brazil). Seminar in hybrid format. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas40 (04.10.2021). Anti-asylum fight. Culture and Memory, with Phd Patrícia Dorneles (UFRJ-Brazil) and Phd. Paulo Amarante (Fiocruz- Brazil). Webinar. Live streaming on Facebook <https://facebook.com/Sociomuseologia>

#MusaTemas39 (30.09.2021) Collaborative community mediation: new perspectives for museum education, with Phd Camilo de Mello Vasconcellos (MAE - USP). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas38 (19.08.2021) Memories of the Crossing: Diluting Amnesias, Confirming Voices and Making Futures Responsible", with Msc. Pedro Miguel Salvado, (Director of the Archaeological Museum of Fundão - Fundão Municipality). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas37 (05.08.2021) Pedagogy of the Crossroads, with Phd Luiz Rufino (UERJ-Brazil). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas36 (29.07.2021) Sociomuseological Trajectories of Black Women, with Phd Deborah Silva Santos (UNB-Brazil). Webinar Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas35 (17.06.2021) Memory and Resistance in contemporary art Recover Memories. Reimagine Future, with Jaime Lauriano. Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas34 (27.05.2021) Museum of Ceará: 20 years later Paulo Freire and museum utopias, Conversation Circle with Phd Alexandre Oliveira Gomes (UFPE), Phd Carolina Ruoso (UFMG- Brazil), Phd Francisco Régis Lopes Ramos (UFC- Brazil) and Msc. João Paulo Vieira Neto (Rede Cearense- Brazil) of Community Museums and Historiando Project - Brazil. Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas33 + LABSE (21.05.2021) Justicia Museal: Recovering Memories. Reimagine Futures. with Msc. Johanna Palmeyro (Movimiento Justicia Museal and Museo Casa de Ricardo Rojas - Argentina). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaThemes 32 (06.05.2021) Recover Memories. Reimagine Futures. with Chairholder Judite Primo (ULHT – CeiED- FCT – LUC- Portugal). Webinar Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas 31 (26.11.2020) The trayectoria de la Museología Comunitária en España. Conversation Circle with Phd Jesús Fernandez (La Puente Ecomuseum), Phd Óscar Navajas Corral (Universidad de Alcalá) & Msc. Sónia Sanchez (Comarca del Maestrazgo).. Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas30 (11.12.2020) Dynamics of Museology Training in Belgium. Seminar given by PhD Manuelina Duarte Cândido (Université de Liège- France & Federal University of Goiás- Brazil). Webinar. Live streaming on Facebook: <https://facebook.com/Socio museologia>

#MusaTemas29 (05.11.2020) Museology: historical context and formation in Cuba. Seminar - Conversation Round: Phd Dory Castillo Garriga (C.P.P.C from Pinar del Río- Cuba) & Phd Ana Valdés (CP.P.C from Guantánamo- Cuba). Live streaming on Facebook

#MusaTemas28 (29.10.2020). "Dinamicas de la formación en Museología en España". Seminar Taught: Phd Jesús Pedro Lorente (Master in Museums: Educación y Comunicación, Universidad de Zaragoza- Spain) & Phd Oscar Navajas Corral (Universidad de Alcalá- Spain). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas27 (22-10. 2020). "Dynamics of museological professionalization in Colombia". Seminars given by Phd William Afonso Rosas (National University of Colombia). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas26 (24.09.2020). "Paulo Freire, teaching in Museology and Museums: a journey of discoveries". Seminar given by Phd Maria Célia Santos (UFBA-Brazil) Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas25 (03.09.2020). "Between Freirean Pedagogy and Museological Pedagogy: approximations". Taught by Phd Maria Cristina Bruno. (MAE-USP-Brazil). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas24 (20.08.2020). Indigenous Museums, Ethnic and Cosmopolitical Mobilizations of Memory. Seminar given by Phd Alexandre Gomes (NEPE-UFPE- Brazil). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas23 – (13.08.2020) Indigenous Museology. . Aristotle Barcelos (University of East Anglia, UK), and Mcs. Pirata Wuara, (Piyulaga State Indigenous Basic Education School - Brazil). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas22 – (16.07.2020). Conversation Circle on "Collective Memories and Social Museums". With: Alessandra Ribeiro (Campinas-Brazil), Cleyton José da Silva (Guitinho da Xambá - Brazil) and Phd Ruy Póvoas (UESC-Brazil). Coordination and Mediation: Phd Judite Santos Primo (CeIED - ULHT) & Phd Vânia Brayner. Seminar held within the scope of the FCT Project CEECIND/04717/2017 in partnership with the UNESCO Chair in Education, Citizenship and Cultural Diversity. Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas21 (02.07.2020). Memorial in Homage to Enslaved People. DJASS - Association of Afro-descendants. Seminar given by Phd Cátia Severino & Msc. Evalina Dias (President of Djass-Portugal). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas20 (25.06.2020). Conversation about "Gender, Sexual Diversity and their relationship with Museology. Taught >Phd Jean Baptista (UFG) & Phd Stident Geanine Escobar. In celebration of Sexual Diversity Month. Webinar. Live broadcast on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas19 (18.06.2020). Sexual Diversity and Museology. Ministered by Msc. Franco Franco Reinaldo. (Director of the Museum of Sexual Diversity - São Paulo). In celebration of Sexual Diversity Month. (18-06-2020). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas18 (21.05.2020). Conversation on the Social Museology Network of Rio de Janeiro - REMUS-RJ. Taught by: Msc. Cláudia Rose (Museu da Maré- Brazil), PhdInês Gouveia (USP), Msc. Leu Cruz (São Bento Living Museum- Brazil) and Msc. Mirella Araújo (IBRAM-Brazil).. Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas17 (17.05.2020). Conversation Round for Democratization in Museums. Museums for Equality, Diversity and Inclusion. With: Phd Bruno Brulon (UniRIO/ICOFOM), Phd Clovis de Britto (UNB), Phd Cristina Bruno (USP), Phd Graça Teixeira (UFBA) and Phd Mário Moutinho (ULHT- Bord Luc). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas16 (20.05.2020). Democratization and Participatory Learning: from Escola Nova to School Museums in Brazil. Taught by Phd Adel Igor Pausini. Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas15 (30.04.2020). Waldisa Rússio Camargo Guarnieri and Brazilian Museology. Taught by Phd Inês Gouveia (IEB - Institute of Brazilian Studies at USP-Brazil). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

MusaTemas14 (16.04.2020). MUQUIFU - Museum of Quilombos and Urban Favelas: Afro-heritage and segregated territories in Belo Horizonte. By Phd Mauro Luiz da Silva (MUQUIFU-Brazil). Webinar. Live streaming on Facebook: <https://facebook.com/Sociomuseologia>

#MusaTemas13 (03.09.2020). Public Policy: paths and misdirections of the right to memory. Taught by Phd Marcele Pereira (UNIR-Brazil)

#MusaTemas12 (19.02.2020). "Gender Issues in Museology and Archaeology: Decolonial Perspectives". Seminar given by the researchers Phd Aida Maria Rechená (Museum of Liberty and Resistance of Peniche) and Phd Camila Moraes Wichers (UFG-Brazil).

#MusaTemas11 (17.01.2020)- Education, Citizenship and Cultural Diversity: theory and practice of Sociomuseology - by Phd Cristina Bruno (USP - University of São Paulo São Paulo, Brazil).

#MusaTemas10. (20.11. 2019) "!" ... ?": Paulo Freire and the danger that a museum can have". Seminar given by Phd Régis Lopes (Universidade Federal do Ceará -UFC, Ceará, Brazil).

#MusaThemes9 (04.11.2019). "Sociomuseology and SULEar vs NORTEar: Strategies and tactics in a dialogic education". Seminar given by Phd Marcio Campos (UNICAMP - University of Campinas, Brazil).

#MusaTemas8 (06.08.2019). Sociomuseology: School of Thought - Seminar given by Phd Cristina Bruno (MAE - Museum of Archeology and Ethnology /USP- University of São Paulo, Brazil).

#MusaTemas7 (21.02.2019). The LIME experience: Laboratorio de Investigación y Experimentación de Museología - by Phd Juan Carlos Rico, Museo (LIME-Madrid, Spain).

#MusaTemas6 (15.02.2019). Women with iron and fire: gender violence and (po)ethics in the musealization of the cangaço - by Phd Clóvis Carvalo de Brito (UNB - Federal University of Brasília).

#MusaTemas5 (13.02.2019). Museums, Cultural Rights and New Citizenships - Seminar given by Phd Marcele Pereira (UNIR - Federal University of Rondônia, Brazil), Phd Pedro Leite, (CES-UC), Phd Vladimir Sibylla (UNIRIO - Federal University of Rio de Janeiro, Brazil) and Msc. Juliana Campuzano (Community Museum of S. Jacinto - Colombia).

#MusaTemas4 (12.02.2019)- Museums Collections and Memories in Networks - Seminar given by Phd Maria das Graças Teixeira and Phd Marcelo Cunha (MAFRO / UFBA, Brazil).

#MusaTemas3 (11.022019) - The Poetics of Space: black women and museum exhibition - Seminar given by Msc. Joana Flores (UFRB - Federal University of Recôncavo da Bahia, Brazil).

#MusaTemas2 (17.01.2019). Waldissa Russo's Legacy for Museology - Seminar given by Phd Viviana Sarraf (IEB - Institute of Brazilian Studies/ USP - University of São Paulo). Coordination and Mediation: Chairholder Judite Santos Primo (CeIED - ULHT).

#MusaTemas1 (12.12.2018). Education, Citizenship and Cultural Diversity - by Phd Maria Célia Santos (UFBA- Federal University of Bahia). Coordination and Mediation: Chairholder Judite Santos Primo.

➤ **“Sociomuseology + Paulo Freire” Postgraduate Studies Group’s Seminars**

This program of Seminars was designed to welcome researchers, teachers, professionals who study, investigate about the educator Paulo Freire and his method, as well as welcome professionals who apply the Paulo Freire method in different socio-educational contexts. This seminar program is coordinated by the “Sociomuseology + Paulo Freire” Postgraduate Study Group, which is under the scientific supervision of Chairholder Judite Primo, PhD.

The Seminars aim to highlight the intrinsic relationships between Education and Museology, promoting approximations and dialogues between professors and museologists/curators. Between 2019 and 2022 more than 20 Seminars were held. Initially these were held in person but due to the Covid-19 Pandemic the seminars were transferred to the Webinar format. Each seminar has an average duration of 2 hours, always mediated by the "Sociomuseology + Paulo Freire" Postgraduate Study Group.

Seminars Sociomuseology + Paulo Freire28

Theme: "Ceará Museum: 20 years later Paulo Freire and museum utopias". Phd Alexandre Oliveira Gomes (UFPE), Phd Carolina Ruoso (UFMG), Phd Francisco Régis Lopes Ramos (UFC) and Msc. João Paulo Vieira Neto (Cobra Azul Institute),
Date: May 27, 2021

Seminars Sociomuseology + Paulo Freire27

Theme: "Paulo Freire Yes! Towards the Centenary Celebrations". Phd Angela Biz Antunes (Paulo Freire Institute),
Date: December 10, 2020

Seminars Sociomuseology + Paulo Freire26

Theme: "Popular education for the liberation and sovereignty of peoples". Teacher Bárbara Graciosa (Escola das Águas/MPP), Teacher Elionice Sacramento (Escola das Águas/MPP) and Teacher Solange Brito (Teia dos Povos),
Date: November 19, 2020

Seminars Sociomuseology + Paulo Freire25

Theme: "Paulo Freire: changing lives and policies for permanent and democratic education - a testimony". Phd Ana Benavente (ULHT)
Date: October 15, 2020

Seminars Sociomuseology + Paulo Freire24

Theme: "The Importance of the Act of Reading". Phd Everaldo Santos (FABEJA)
Date: October 08, 2020

Seminars Sociomuseology + Paulo Freire23

Theme: Project "Letters for Life" (APCEP). Phd Dina Soeiro (Escola Superior de Educação de Coimbra) and Msc. Lina Cláudia dos Santos (Higher School of Education of Coimbra),
Date: October 01, 2020

Seminars Sociomuseology + Paulo Freire22

Theme: - Launch of the channel (REA) Open Educational Resources – UNESCO. "Sociomuseology + Paulo Freire" on YouTube.
Date: September 25, 2020

Seminars Sociomuseology + Paulo Freire21

Theme: "Community Museums, Education and Rurality". Phd Luis Mota Figueira (Riachos Agricultural Museum), Phd Mario Moutinho (ULHT) and Phd Pedro Salvado (José Alves Monteiro Archaeological Museum),
Date: September 17, 2020.

Seminars Sociomuseology + Paulo Freire20

Theme: "Freireana experiences in Portugal: popular education". Phd Eunice Macedo (IPF Portugal – University of Porto), Phd Lucília Salgado (APCEP) and Teacher Teresa Vasconcelos (Graaal),

Date: September 10, 2020

Seminars Sociomuseology + Paulo Freire19

Theme: "Pedagogía del Diálogo" (canceled for private reasons of the guest). Phd Diego Lizararo

Date: August 27, 2020

Seminars Sociomuseology + Paulo Freire18

Theme: "Pedagogy of Hope. A Re-encounter with the Pedagogy of the Oppressed".

Phd Tânia Bazante (UFPE)

Date: August 06, 2020

Seminars Sociomuseology + Paulo Freire17

Theme: "Eye of Time Living Community Museum and Griô Pedagogy". By Msc. Penhinha Teixeira (Eye of Time Living Community Museum),

Date: July 30, 2020

Seminars Sociomuseology + Paulo Freire16

Theme: "Memories of Negritude: the popular movement on the outskirts of Olinda as a heritage of EJA". By Teacher Msc. Ceça Axé (Iroco Culture Point)

Date: July 09, 2020

Seminars Sociomuseology + Paulo Freire15

Theme: "For a Pedagogy of LGBTQI+ Liberation". By Msc. Antonio Carvalho (UNEB)

Date: June 18, 2020

Seminars Sociomuseology + Paulo Freire14

Theme: "bell hooks and Paulo Freire: possible encounters". By Phd Graça Teixeira (UFBA - ULHT)

Date: May 28, 2020

Seminars Sociomuseology + Paulo Freire13

Theme: "Museums for Equality: Diversity and Inclusion - Museum Education" (DIM2020). Msc. Átila Tolentino (UFPA) By Phd Marcele Pereira (UNIR) and Msc. Mila Chiovato (Pinacoteca de São Paulo),

Date: May 20, 2020

Seminars Sociomuseology + Paulo Freire12

Theme: "Museums for Equality: Diversity and Inclusion - Cultural Accessibility" (International Museum Day - DIM2020). By Phd Almudena Dominguez (University of Zaragoza) Phd Patrícia Dornelles (UFRJ) and Viviane Sarraf (USP),

Date: May 19, 2020

Seminars Sociomuseology + Paulo Freire11

Theme: "Teacher yes, aunt no: letters to those who dare to teach". PhD Candidate Moana Soto (ULHT – UFRJ)

Date: May 14, 2020

Seminars Sociomuseology + Paulo Freire10

Theme: "The museologist as a social worker in the construction of unprecedented futures". By Phd Vania Brayner (ULHT)

Date: April 23, 2020

Theme: "The party as educator-educating". By PhD Candidate Carlos Serrano Ferreira (ULHT)

Date: April 04, 2020

Seminars Sociomuseology + Paulo Freire9

Theme: "For a Museology of Liberation: impacts of Hugues de Varine's thought in the Brazilian museum field". By Msc Roberto Fernandes (UFBA)

Date: March 31, 2020

Seminars Sociomuseology + Paulo Freire8

Theme: "Education as a Practice of Freedom". By Phd Alberto Melo

Date: January 27, 2020

Seminars Sociomuseology + Paulo Freire7

Theme: "Cultural Action for Freedom" (Wandering: Quinta do Mocho). By Phd Candidate Msc. Claudia Pola (ULHT)

Date: December 07, 2019

Seminars Sociomuseology + Paulo Freire6

Theme: "The Importance of the Act of Reading" (Theory of Gaps: the Action of the Grail Portugal before the 25th of April). By Teacher Teresinha Tavares and Teacher Celeste Isabel (Grail)

Date: November 20, 2019

Seminars Sociomuseology + Paulo Freire5

Date: September 06, 2019

"Marcha Amorosa in homage to the master Paulo Freire" (within the scope of the Festa do Avante!).

Seminars Sociomuseology + Paulo Freire4

Theme: "For a Pedagogy of the Question" (Empower Project, AMUNCIP). By Phd Leão (AMUCIP),

Date: August 31, 2019

Seminars Sociomuseology + Paulo Freire3

Theme: "Extension or Communication?". by Phd Graça Teixeira (UFBA – ULHT)

Date: July 8, 2019

Seminars Sociomuseology + Paulo Freire2

Theme: "Education and Change (within the scope of the International Seminar of ICOM/ECECA Europe - Fundão). By Hugues de Varine

Date: June 24, 2019

Seminars Sociomuseology + Paulo Freire1

Theme: "Pedagogy of the Oppressed". By Teacher Msc. Mabel Cavalcanti (Paulo Freire Collective - Portugal)

Date: June 11, 2019

➤ **#MusaForum Seminars**

This Seminar Program was organized and maintained so that the Postgraduate Study Groups of the Chair create a space for approximation, reflection and dialogue with other researchers and professionals. One of the main objectives of this Seminar Program is to allow the themes, concepts and research methods developed by the study groups to be broadened and deepened, consolidating academic relations with professionals, researchers and civil society.

#MusaFórum11

Theme: “Community Museums – After Santiago: Weaving Paths between Art and Resistance”
Speakers: Antônio Carlos Vieira, Claudia Rose da Silva, Marcelo Pinto and Luís Antônio de Oliveira. (Maré Museum – Rio de Janeiro – Brazil)
Mediation: Karla Baroso, PhD Candidate in Museology at ULHT
Organization: LabSe Post-Graduate Study Group – SocioExpography Laboratory | LUC
Date: 11/08/2022

#MusaFórum10

Theme: “Museums and Permanent Education”, em alusão a um dos temas debatidos pela Mesa Redonda de Santiago, em 1972, no Chile (ICOM-UNESCO).
Speakers: Mapuche Juana Paillalef (Chief of the Juan Paillalef community, in the Cunco District, IX Araucania Region - Chile), PhD Marcelle Pereira (Reitora da UNIR); PhD Álamo Pimentel (UF SB).
Mediation: Júlio Cezar Chaves, PhD Candidate in Museology at ULHT
Organization: MINA Post-Graduate Study Group - Insurgent Museologies in Our America | LUC
Date: 07/07/2022

#MusaForum09

Theme: “Kaapora Chair. Connecting the university and the connoisseurs and the non-hegemonic knowledges”
Speakers: Ilana Seltzer Goldstein; Florianita Coelho Braga Campos, Maria Cristina Troncarelli, Makota Kidoiale and Yanet Aguilera Viruez Franklin de Matos (UNIFEST – Brazil)
Mediation: Daniela Vicedomini Coelho, PhD Candidate in Museology at ULHT
Organization: SIU Postgraduate Study Group – Sociomuseology, Interdisciplinary and University | LUC
Date: 06/23/2022

#MusaForum08

Theme: “Challenges in Higher Education today”
Speakers: PhD Carlos Alberto Torres (Paulo Freire Institute, UCLA, Los Angeles)
Mediation: PhD Luciana Pasqualucci (PUC-SP) and Post-Doctoral Candidate in Museology at ULHT
Organization: SIU Postgraduate Study Group – Sociomuseology, Interdisciplinary and University | LUC
Date: 05/26/2022

#MusaForum07

Theme: “The importance of the celebrations of the 50 years of the Round Table of Santiago de Chile”, in allusion to the 50 years of the Round Table of Santiago de Chile (ICOM-UNESCO)
Speakers: Joelson Ferreira (Founder and Counselor of the People's Web and former National and Militant Leader of the MST - Brazil), PhD Teresa Morales Leersch and PhD Cuauhtémoc Camarena Ocampo (Network of Community Museums of America | National Institute of Anthropology and History - Mexico)
Mediation: Henrique Godoy PhD Candidate Museology
Organization: MINA Post-Graduate Study Group - Insurgent Museologies in Our America | LUC

Date: 05/12/2022

#MusaFórum06

Theme: “Cátedras Paulo Freire: práxis curricular crítica para propostas de ensino, pesquisa e extensão.”

Speaker: PhD **Ana Maria Saul** (Chairhold da Chair Paulo Freire PUC-SP/Br) and Phd **Alexandre Saul** (Chairholder by Chair Paulo Freire da UNISANTOS/SP/Br).

Mediation: PhD Luciana Pasqualucci (PUC-SP) and Post-Doctoral Candidate in Museology at ULHT

Organization: SIU Postgraduate Study Group – Sociomuseology, Interdisciplinary and University | LUC

Date: 28/04/2022

#MusaFórum05

#MusaForum05

Theme: “The importance of the celebrations of the 50th anniversary of the Round Table of Santiago de Chile”, in allusion to the 50th of the Round Table of Santiago (ICOM-UMESCO)

Speakers: Leonardo Mellado (President ICOM-Chile) and Yocelyn Valdebenito (Servicio Nacional del Patrimonio Cultural MINCAP-Chile)

Mediation: Júlio Cesar Chaves PhD Candidate in Museology at ULHT

Organization: MINA Post-Graduate Study Group - Insurgent Museologies in Our America | LUC

Date: 03/31/ 2022

#MusaFórum04

Theme: “Contributions of Equitable Culture in Science and Humanization of Life for Citizenship and Solidary Pleasure of Existing”. The event takes place in allusion to the International Day of Persons with Disabilities.

Speaker: PhD Augusto Guerreiro Deodato (ULHT)

Mediation: PhD Luciana Pasqualucci (PUC - SP) and ULHT Postdoctoral Candidate in Museology at ULHT

Organization: Postgraduate Study Group Sociomuseology and Cultural Accessibility | LUC

Date: 03/12/2021

#MusaForum03

Theme: “Museum, Language and Identities”

Speakers: Master Marília Bonas (technical director of the Portuguese Language Museum and the Football Museum _ Brazil and and Executive Bord ICOM)

Mediation: PhD Luciana Pasqualucci (PUC-SP) and Post-Doctoral Candidate in Museology at ULHT

Organization: SIU Postgraduate Study Group – Sociomuseology, Interdisciplinary and University | LUC

Date: 11/04/2022

#MusaFórum02

#MusaForum02 Theme: “Presence and Absence of Women in Museums and Museology”

Speakers: Anna Luísa Oliveira Phd Candidate in Ethnic and African Studies at UFBA Federal University of Bahia – UFBA and Melissa Rodrigues Performer, art educator, curator and activist.

Mediation: Geanine Escobar PhD Candidate in Museology at ULHT

Organization: SOMUS Postgraduate Study Group – Sociomuseology and Intersectionality: Gender, Race and Class | LUC

Date: 10/28/ 2021

#MusaForum01

Theme: "Empowerment, participation and representation", in reference to World Sign Language Day

Speakers: Leandro Freitas Pereira (accessibility consultant and cultural entrepreneur), Leonardo Dias de Oliveira (Museu da Vida - FIOCRUZ) and Rafael Braz (clinical psychologist and consulting audio describer)

Mediation: Desirée Nobre PhD Candidate in Museology at ULHT

Organization: Postgraduate Study Group – Sociomuseology and Cultural Accessibility | LUC

Date: 09/23/ 2021

ii) Other conferences/organizational activities undertaken by the Chairholder

➤ Meetings with coordinators and community members, technical visits to heritage sites and museums:

Invisible Kasa, Luís Estrela Common Space, Serra de Ouro Preto Ecomuseum, Belo Horizonte 13 and 18.05 2019

MAE / USP - Museum of Archeology and Ethnology, University of São Paulo, 14.08.2019

Museum of Sexual Diversity Secretariat of Culture and Creative Economy of the Government of São Paulo, Brazil, Memory Center, 15.08.2019

IEB - USP Institute of Brazilian Studies, University of São Paulo at the Waldisa Rússio Archive. Sao Paulo, Brazil. 13 and 16.08.2019

Member of the Scientific Committee of the "I International Congress 2019 | Humanism, Human Rights and Global Citizenship", CeIED - Center for Interdisciplinary Studies in Education and Development - ULHT - Lisbon, 30.05-01.06.2019

Member of the Scientific Committee of the International Heritage in Focus Colloquium (UFMG / ULHT) "Participatory Methodologies: Social Dimension of Museums and Cultural Heritage" UFMG - Belo Horizonte, Brazil. 16.05.2019

iii) A selection of conference presentations by the Chairholder and other colleagues

Judite Primo. Decolonial Museology, Contemporary Museology and its Challenges. Oradora - Painel 2. Museologia na construção histórica de África e de São Tomé e Príncipe. And a New Organnogram for Creative Economy in Africa - Global African Museum. Universidade de São Tomé e Príncipe & Comissão da União Africana – Grupo Panafricano de Pesquisa sobre Estratégias Políticas (São Tomé, São Tomé e Príncipe) 2022/03/25

Judite Primo. Sociomuseology, Human Rights and Migrant Memories. Oradora - Mesa 12 sob o tema: Museus, Migrações e Memórias. XXVI Congresso Internacional de Antropologia Ibero-Americana. Territórios - Migrações – Fronteiras. Municipality Fundão & Salamaca University de (Fundão, Portugal) 2022/03/24

Judite Primo. The Role of Women in the Resistance. An Afro-descendant perspective (The Role of Women in the Resistance. An Afro-descendant perspective). Palestra do Seminário sobre A Escravidão em Portugal. Fundação José Saramago (Lisboa, Portugal) 2022/03/09

Judite Primo. - Research and Teaching in the Field of Sociomuseology at ULHT. Integrada na Mesa Redonda - Museologia: ensino e pesquisa em Museologia. IV Simpósio Internacional de Pesquisa em Museologia: Resiliência Científica: Ações Museológico-Curatoriais Universidade de São Paulo Programa Ide Pós-Graduação Interunidades em Museologia (São Paulo, Brasil). 2021/11/17

Mário Moutinho. Sociomuseology: Museums make public policies. Making Museums Matter Julius-Maximilians-Universität Würzburg (Wurzburg, Germany) 2021/11/30

Mário Moutinho. Sociomuseology for a pedagogy of insurgency in museums) 4th Regional Conference-Visions & Trends In Cultural Heritage. Apoyonline (Dominican Republic) 2021/11/13

Mário Moutinho. Museums, silences and Human Rights. III Encontro Museus do Médio Tejo. Museu Municipal Carlos Reis Torres novas (Torres novas) 2021/11/08

Mário Moutinho. Museology, architecture and technology in their relationship with decolonial thought. 7º Seminário Internacional Museografia e Arquitetura de Museus: Tecnologia e Descolonização. Universidade Federal do Rio de Janeiro (Rio de Janeiro, Lisboa, Madrid, Brazil) 2021/10/18

Mário Moutinho. Ecomuseums and their collaborative approaches to cultural and natural heritage: first stages of Ecoheritage Project Symposium MUSEOEUROPE -ICOM EUROPE 2021 (Maribor, Slov. 2021/10/14

Judite Primo. Celebration of 100 years of Paulo Freire (Palestrante Convidada em Sessão Plenária). II Congresso Internacional 2021: Humanismo, Direitos e Humanos e Cidadania. CeiED Centro de Estudos Interdisciplinar de Educação Cidadania e Diversidade Cultural (Portugal) 2021/10/28

Judite Primo. Sociomuseology. Contemporary Issues: resilience and insurgencies Opening lecture at the LGBT Museology Seminar (Palestrante Convidada). Seminário Museus, Memória e Museologia LGBT+ Resistências: IV Museus e Resistências | III Seminário Brasileiro de Museus, Memória e Museologia LGBT. Rede de Museologia LGBT (Santa Catarina, Brasil). 2021/10/20

Judite Primo. Museography and Museum Architecture: Technology and Decolonization. Diálogo de Encerramento (Debatedor Convidado) no 7º Seminário Internacional de Museografia e Arquitetura de Museus: Tecnologia e Decolonização. Universidade Federal do Rio de Janeiro Faculdade de Arquitetura e Urbanismo (Rio de Janeiro, Recife, Brasil). 2021/10/19

Judite Primo. Identity Dynamics in Sociomuseology (Debatedora Convidada). Mesa Redonda Diálogos Identitários. 7º Seminário Internacional de Museografia e Arquitetura de Museus: Tecnologia e Decolonização. Universidade Federal do Rio de Janeiro Faculdade de Arquitetura e Urbanismo (Rio de Janeiro, Recife, São Paulo, Brasil). 2021/10/18

Judite Primo. Ecomuseums and their collaborative approaches to cultural and natural heritage: first stages of Ecoheritage Project. Symposium MUSEOEUROPE. ICOM EUROPE 2021 (Maribor, Eslovénia). 2021/10/15

Mário Moutinho. Proximity local museums and memory spaces. II Seminário Internacional de Gestão Integrada do Patrimônio Cultural, Humanidades, Sociedade, Saúde e Ambiente Universidade Federal de Pelotas, Cátedra UNESCO-IPT Humanidades e Gestão Cultural Integrada do Território. 2021/09/16

Mário Moutinho. Sociomuseologia: uma escola de pensamento: um processo contínuo (Sociomuseology a school of thought: an ongoing process). Abertura do Curso de Especialização em Museologia, Cultura e Educação. Pontifícia Universidade Católica de São Paulo (São Paulo, Brazil) 2021/09/11

Judite Primo. "Sociomuseology and Pandemic: Resilience and Insurgencies". Aula Inaugural Ministrada no Curso de Graduação em Museologia: (Convidada Principal) . Aula realizada no Semestre Letivo 2021.1 no âmbito da Semana de Acolhimento do Curso de Museologia | UFG | FCS | Museologia (1º Ciclo de estudos). Universidade Federal de Goiás Faculdade de Ciências Sociais Curso de Museologia (Goiânia , Brasil). 2021/08/05

Judite Primo. Paulo Freire: A Centenary of Current Affairs. Ciclo de Webinars 2021 do Centro de Estudos Interdisciplinares em Educação e Desenvolvimento - CeIED (Portugal). Ciclo de Webinars do CeIED. CeIED Centro de Estudos Interdisciplinares em Educação e Desenvolvimento (Lisboa, Portugal) 2021/06

Judite Primo. The Future of Museums: recovering and reimagining. Cultural Diversity nurturing new citizenships (Palestrante Convidada) Mesa Redonda: Dia Internacional dos Museus 2021 na ESHT. MUVITUR - Museu Virtual do Turismo. Escola Superior de Hotelaria e Turismo do Estoril. (Estoril, Portugal) 2021/05/18

Mário Moutinho. Museums and Sociomuseology. Inauguração do DigitalLAB -UFG. Universidade Federal de Goiás (Goiania, Brazil) 2021/05/15

Judite Primo. Language as heritage. Approaches, traumas and insurgencies. Linguistic diversity as a right (Palestrante Convidada) Mesa de debate. Cátedra UNESCO – Educação, Cidadania e Diversidade Cultural -PADEMA – PSIJUS. (Lisboa, Portugal). 2021/05/05. Mesa de debate: Da minha Língua vê-se o mar. Vice-reitoria da Universidade Lusófona, ULHT | Cátedra UNESCO-ULHT "Educação, Cidadania e Diversidade Cultural" | PADEMA & PSIJUS (Lisboa, Portugal) 2021/05/05

Mário Moutinho. Sociomuseology in the Ibero (Latin) American space. II Foro del Grupo S. de Investigación en Museos y Patrimonio cultural Iberoamericano, Museos Y Patrimonio Iberoamericanos: Fronteras e Intersecciones Grupo Salamanca de Investigación en Museos y Patrimonio Iberoamericano GSIM (San Luis Potosi, Mexico) 2021/05

Judite Primo. Reciprocity of Knowledge in Sociomuseology: Inclusive and Community Theory and Practices (Debatedora Convidada). I Jornadas Piaget do Património. Mesa Redonda: Cidadania e Património: Pontes Inclusivas com as Comunidades. Instituto Piaget (Almada, Portugal) 2021/04/22

Mário Moutinho. Museologies and Citizenship / Muséologies et Citoyenneté Babel Tower: museum people in dialogue. UR interfacultaire AAP, Art, Archéologie, Patrimoine, Université de Liège (Liège, Belgium) 2021/04/19

Mário Moutinho. For a public policy for Museums. Encontros em Rede: Reimaginar os Museus a 26, Museus, Sustentabilidade e Responsabilidade. Rede Cultura 2027 (Leiria) 2021/03/22

Mário Moutinho. Sociomuseology: in search of a definition. Epistemology of Museologies Department of Culture and Society. Linköping University & International Committee for Museology ICOFOM (Linköping, Sweden) 2021/03/10

Judite Primo. Place of colonial memories: Traumatic Heritage in Lisbon. XX Jornadas AIP - Interpretación del patrimonio y espacios de memoria traumática. AIP - Asociación para la Interpretación del Patrimonio (A. Couña, Espanha) 2021/03/05

Mário Moutinho. Methods and concepts of museological research in Ibero-latinamerika, Museological Research: Perspectives of a Young University Discipline for an Innovative Museum Practice. Julius-Maximilians-Universität Würzburg (wurzberg, Germany) 2021/02/20

Judite Primo. Sociomuseology of Resistance: Memory cannot be removed (Convidada Principal). Memória não se remove! Museu das remoções: Instrumento de luta pela preservação da história, memória e patrimônios de populações sob ameaça de remoção e removidas. Museologia da Libertação - Projeto Museologia & Educação (Rio de Janeiro, Brasil) 2020/10

Mário Moutinho. Linking education with museology. Stakeholders Together Adapting Ideas to Readjust Local Systems to Promote Inclusive Education (STAIRS) Project Erasmus+ K3, Interdisciplinary Research Centre for Education and Development, CeIED-ULHT (Lisboa). 2020/09/12

Mário Moutinho. Sociomuseology: a look on Urban futures and Historical Urban Landscapes. Heritage Matters - AnantU Webinars. International Centre for Inclusive Cultural Leadership (India) 2020/09/03

Judite Primo. Sociomuseology and Participatory Processes: Intangible Heritage and Education (Convidada). Mesa de Partilha de Experiências: O Lugar do Património Cultural Imaterial nos Processos Educativos. Departamento de Museologia - ULHT; CeIED - Centro de Estudos Interdisciplinares em Educação e Desenvolvimento, ULHT & Universidade Lusófona de Humanidades e Tecnologias (Lisboa, Portugal) 2020/09

Judite Primo. Popular Museums. New citizenships and the right to representation of memories (Palestrante Convidada). Encontro Internacional Educação Popular e Cidadania: Experiências e Desafios. Universidade Federal do Rio de Janeiro (Rio de Janeiro, Brasil) 2020/09

Mário Moutinho. The presence of colonial ideology in contemporary museology in Portugal. Seminário Internacional : A ação educativa em museus comunitários CECA-ICOM, CM Fundão (Fundão) 2019/06/24

Judite Primo. The decolonization of museums and scientific collections. Tragic and fractured memories s – Webinar. Museu Nacional de História Natural e da Ciência - MUNHAT (Lisboa, Portugal) 2020/05

Judite Primo. For a Sociomuseology. connected with education, citizenship and cultural diversity.XX Conferencia Internacional galaico- portuguesa. MINOM - Movimento Internacional para uma Nova Museologia - ICOM (Lisboa, Portugal). 2020/05

Judite Primo, Training in Sociomuseology: Active Citizenship, Participation and Co-creation. International Colloquium Heritage in Focus, Participatory Methodologies: Social Dimension of Museums and Cultural Heritage, - Federal University of Minas Gerais, Brazil, UFMG & LUC, (FCT -CeIED - ULHT) 16-17.05.2019.

Judite Primo, Experiences: Theory and Practices of Social Museology. 17th National Week of Museums in Brazil - MUQUIFU - Minas Gerais, MUQUIFU - Quilombos and Urban Favelas Museum, 17.05.2019

Judite Primo and Mário Moutinho, The challenges of formation in the field of Community Museology. VII Heritage Days of La Ponte - Community Studies and Experiences in Spain: Social Innovations, Enterprises and Heritage with Common Problems and Concerns, Ponte-Ecomuséu, Master in Cultural Management and Creative Industries of the University of Alcalá and MediaLan-Prado, 24-25.05.2019

Judite Primo, “Sociomuseology: Education, Citizenship and Cultural Diversity. ”IV SEBRAMUS GT2 - Teaching of Museology and the Democratic and Participatory Perspectives.- Brazilian Seminar of Museology - Federal University of Brasília - UNB - Brasilia – Brazil, 29.07-01.08.2019

Mário Moutinho, The presence of colonial ideology in contemporary museology in Portugal. International Seminar ICOM-Portugal: The educational action in community museums - ICOM-Portugal, CECA-ICOM, Fundação, 25.06.2019

Marcelle Pereira, Sociomuseal Diversity in Iberoamerica Vice President MINOM-ICOM, II Day of Social Museum in Túcume, Peru. 10.10.2019,

Mário de Souza Chagas Social Museology and its Application in Latin America President MINOM-ICOM, II Day of Social Museum in Túcume, Peru. 09.12.2019,

c) Interuniversity Exchanges/Partnerships

(principal exchanges/partnerships between the Chair and other institution,s including UNESCO Chairs/UNITWIN Networks)

- UNESCO Reading Chair, Pontifical Catholic University, Interdisciplinary Reading Institute PUC-RJ (2018)
- UNESCO Chair on Global Learning and Global Citizenship Education, University of California UCLA (2018)
- Brazilian Committee of ICOM - ICOM Brazil (2018)
- Federal University of Rondônia, (UNIR) (2018)
- Lusophone University of Porto (ULP) PhD “Communication for Development” (2019)
- UFMG – Brazil (2021)
- FUNDAJ- Joaquim Nabuco Foundation / MEC, Pernambuco - Brazil
- Fundão Municipality (Portugal) – Collaboration Protocol (2021)

d) Publications/Multimedia Materials

(major publications and teaching/learning materials)

	Books	X	4
	Books (edit)	X	6
	Books (chapters)	X	26

	Monographs	X	24
	Journal (Edit)s	X	4
	Research Reports		
	Journal Articles (refereed)	X	32
	Conference Proceedings		
	Occasional Papers		
	Teaching/Learning Materials	X	6
	Multimedia Materials (CD-Rom)		
	Multimedia Materials (Video)		
	Multimedia Materials (OEA – Open Educational Resource)	X	18

i) Theses

Give details of major publications and materials including full citations

These in Museology

(2021) Deborah Silva Santos. *Museology and Africanities: Museological experiences of black women in Afro-Brazilian museums*

(2021) Marcelo Lages Murtas. *The dimensions of culture: the construction of public policies based on sociomuseology in the Republic of Kiribati*

(2021) Rosiane da Silva Nunes. *The Voices of the São João del Rei Regional Museum*

(2020) Vania Brayner Rangel. *Rebel memories : the classical invention and its transfiguration in decolonial and ecosystem socio-museum processes*

(2020) Lúcia das Graças Santana da Silva. *The face of social museology in Amazonian museums and museum processes*

(2020) Ana Karina Calmon de Oliveira Rocha. *Field construction and disputes. Museology in Brazil: The Northeast Forums (1988 – 1996)*

(2020) Silmara Küster de Paula Carvalho. *Biophilic museology: The structural memory point, Distrito Federal, Brazil (2011-2019)*

(2019) Humberto Rendeiro, *Museum Management: Performance Paradigms, Results and Perspectives*

(2019) Juliana Maria de Siqueira, *The museal education from the perspective of sociomuseology: proposal for a cartography of a field in formation*

(2019) Clovis Carvalho Britto, *“Our apple eats Eve”: Manoel de Barros's poetics and the epistemic places of undisciplined museologies in Brazil*

(2018) Madalena Enes Teixeira, *An Exploratory Pathway at the National Costume Museum 1983-2008, Contributions to Sociomuseology*

(2018) Ricardo Carvalho Rodrigues, *Paraná Museum: paths, contexts, museological actions and relations with society*

(2018) Chyntia Elias Taboada, *Inhotim Institute: The Experience of a Museum and Its Relationship with Contemporary Art, the Environment, and Human Development*

(2018) Dory Castillo Garriga, *Interpretation of the Heritage of Pinar del Rio, Republic of Cuba*

(2018) Maria José Miguel Messias, *Information and Communication Technologies in Museum Democratization: Participatory and Inclusive Digital Strategies*

Master's degree

(2022) Maria Magdalena Neu, *A Guide Through Sociomuseology: Roots and Practices*

(2021) Wagner de Souza João, *Museology: The Individual on Stage*

(2021) Henrique Godoy Alves de Souza, *Collective Images and Memories: The National Museum of Resistance and Freedom in Peniche*

(2020) Amanda Campos de Freitas Cândido, *Social Museology, Disability and Non-formal Education: Skills and learning of people with intellectual disabilities at the Museu de Arte do Rio*

(2020) Nathália Pamio Luiz, *Renova Museum: a project to revitalize the Casal de Monte Redondo Museum*

(2019) Gabriela Coronado Téllez, *We are not all: Building an exhibition, empathy and memory to address pain*

(2018) Manoela Nascimento Sousa, *The Sensory Experience of the Body and Museum Exhibitions*

(2018) Sara Carolina dos Santos Veríssimo, *Body, Tattoo and Power - A project in Sociomuseology*

(2018) Anna Elisa do Nascimento Zidanes, *Museology, Memory and Education – Conceição das Criolas, story of an education made up of stories, memories that inspire struggles*

ii) Publications

➤ Books

Teodoro, António (2022). *Critical Perspectives on PISA as a Means of Global Governance*. Routledge. 10.4324/9781003255215 • Editor

Teodoro, António. (2020). *Contesting the Global Development of Sustainable and Inclusive Education: Education Reform and the Challenges of Neoliberal Globalization*. New York and London, Estados Unidos: Routledge.

Moutinho, M., (2019) *Sociomuseologia: Ensino e Investigação 1993-2018*. Ed. Dep Museologia, Lisboa, 2019, ISBN: 9781795295970, pp.354

Simão, Maristela (2018). *Caminhos da Memória: Museu, Memória e Cultura Afro-Brasileira*. Brasil. 2018.

➤ Books (edited)

Primo, Judite; Moutinho, Mario Caneva de Magalhães. (2021) *Teoria e Prática da Sociomuseologia (Theory and Practice of Sociomuseology)*. Lisboa, Portugal: Edições Universitárias Lusófona. https://doi.org/10.36572/csm.2021.book_3 • Editor

Primo, J.; Moutinho, Mario. (2021) *Sociomuseologia: para uma leitura crítica do Mundo (Sociomuseology: towards a critical reading of the World)*. Lisboa, Portugal: Edições Universitária Lusófonas. [10.36572/csm.2021.book_5](https://doi.org/10.36572/csm.2021.book_5) • Editor

Primo, Judite; Moutinho, Mario.(2020) *Introdução à Sociomuseologia (Introduction to Sociomuseology)*. Lisboa, Portugal: Edições Universitárias Lusofonas. [10.36572/csm.2020.book_1](https://doi.org/10.36572/csm.2020.book_1) • Editor

Moutinho, Mario (2019). *Sociomuseologia, ensino e Investigação 1991-2018 (Sociomuseology, education and research 1991-2018)*. Lisboa, Portugal: Departamento de Museologia-ULHT. Published • [10.36572/csm.2020.book_5](https://doi.org/10.36572/csm.2020.book_5)

Teodoro, A. (Org.). (2018). *Beyond Mirrors: research pathways (CeIED 2013-2017)*. Lisboa: Edições Universitárias Lusófonas.

Teodoro, A. (Org.). (2018). *O outro lado do espelho: percursos de investigação (CeIED 2013-2017)*. Lisboa: Edições Universitárias Lusófonas.

➤ **Books (chapters)**

Gonçalves, M; Santo, E.; Fonseca, M.. Autor correspondente: Gonçalves, Maria. (2022) "A Cidadania N'O Jornal Escolar: O Perfil do Aluno à Saída da Escolaridade Obrigatória e as Soft Skills". In *Humanismo, Direitos Humanos e Cidadania Global*, 14-24. Lisboa, Portugal: Edições Universitárias Lusófona.

Teodoro, A. (2022) "Introduction: A success story? Critical perspectives on PISA as a means of global governance". In *Critical Perspectives on PISA as a Means of Global Governance*, editado por Teodoro, António, 1-10. London & New York: Routledge, [10.4324/9781003255215-1](https://doi.org/10.4324/9781003255215-1)

Primo, J; Moutinho, M (2021). "Sociomuseologia e Decolonialidade: contexto e desafios para uma releitura do Mundo (Sociomuseology and Decoloniality: context and challenges for a reinterpretation of the World)". In *Teoria e Prática da Sociomuseologia*, editado por Primo, Judite; Moutinho, Mario Caneva de Magalhães, 18-38. Lisboa, Portugal: Edições Universitárias Lusófonas,

Primo, J.; Moutinho, M. (2021). "Uma Releitura do Mundo pelo Olhar da Sociomuseologia (A Rereading of the World Through the View of Sociomuseology)". In *Sociomuseologia: para uma leitura crítica do Mundo*, editado por Primo, J.; Moutinho, Mario Caneva de Magalhães, 17-32. Lisboa, Portugal: Edições Universitárias Lusófona,

Moutinho, Mario. (2021) *Paths of museology training: from the Marquis of Pombal to dialogic museology*". In *Museologia e Património*, 58-85. Leiria: Escola Superior de Educação e Ciências Sociais – Politécnico de Leiria.

Teodoro, António; Fraga, Nuno. (2021) Autor correspondente: Fraga, Nuno. "Paulo Freire Hoje. Itinerários do Pensamento de Paulo Freire na Educação do Século XXI.". In *Paulo Freire. Vozes*

do Brasil e de Portugal., editado por Polli, José Renato. Campinas, SP, Brasil: Editora Fibra / Edições Brasil / Editora Brasília.

Judite Primo; Mario Moutinho. (2020) "Referências teóricas da Sociomuseologia (Theoretical references of Sociomuseology)" (10.36572/csm.book_01.rts)

Primo, Judite; Moutinho, Mario. (2020) "Die Soziomuseologie und ihr theoretischer Beugsrahmen. (Sociomuseology and its theoretical framework.)". In *Das subjektive Museum. Partizipative Museumsarbeit zwuische Selbstvergewisserung und gesellschaftspolitischem Engagement*, editado por Gesser, Susanne; Gorgus, Nina; Jennelli, Angela, 27-45. Frankfurt, Alemanha: Transcript Edition Museum, <http://doi.org/10.14361/9783839442869>

Teodoro, António. (2020) "A OCDE e o sonho de uma governação mundial da educação. Pressupostos e análise crítica". In *Transferencia, transnacionalización y transformación de las políticas educativas (1945-2018)*, editado por Mariano Gonzalez-Delgado; Manuel Ferraz Lorenzo; Cristian Machado-Trujillo, 283-291. Salamanca, Espanha: FahrenHouse.

Teodoro, António. (2020) "Las "dos culturas" en la Educación Comparada: ¿Un diálogo (im)posible?". In *Educación comparada. Tendencias teóricas y empíricas internacionales y nacionales*, editado por Zaira Navarrete-Cazales; Carlos Ornelas; Marco Aurelio Navarro-Leal, 41-52. Mexico DF, México: Plaza y Valdés Editores, S. A. de C. V.

Teodoro, António. (2020)"Prefácio". In *Identidades*, editado por Manuel Tavares, 11-14. Jundiaí, SP, Brasil: Paco Editorial.

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Publicado

Primo, Judite Santos; Leite, Pedro Pereira. (2019) "The role of cultural diversity for sustainable communities". In *The future of Museums of cities. Book Proceedings CAMOC Annual Conference 2018.*, editado por Jelena Savic, 144-150. Frankfurt, Alemanha: CAMOC & ICOM.

Primo, Judite Santos; Moutinho, Mario (2018). "Sociomuseologys theoretical frames of reference". In *Beyond Mirrors: Research Pathways*, editado por Teodoro, António, 23-35. Lisboa, Portugal: Edições Universitárias Lusófonas,

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Brás, J. & Gonçalves, N. (2019). Escola nova como um novo jogo de relações de saber-poder. In Ernesto Martins (Org.). *António S. Faria de Vasconcelos nos meandros do movimento da escola nova: pioneiro da educação do futuro* (pp.359-373). Castelo Branco: Edição da Camara Municipal de Castelo Branco.

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Publicado • 10.1007/978-981-13-1179-6_312-1

Teodoro, A., Galego, C. & Fraga, N. (2019). Teaching Comparative Education in Portugal. In M. A. Peters (ed.). Encyclopedia of Teacher Education. Singapore: Springer. DOI:

Teodoro, A. (2019, May) Taking stock of the international influence of UNESCO (in Europe): an outline for new approaches. Highlighted panel 1 "Golden jubilee of partnership between WCCES and UNESCO. Reflections and ways forward. XVII Congress of World Comparative Education Societies, Cancun, Mexico, 20-24 May 2019

Aida Rechená, (2018) Social Representations Theory and Museum Visitors 36 Beyond Mirrors: Research Pathways (CeIED 2013-2017) António Teodoro (Ed.) ISBN 978-989-757-085-8, Edições Universitárias Lusófonas

Brás, J. & Gonçalves, N. (2018). O imaginário educacional no Jornal Academia Portuguesa (1932-1933). In José Maria Hernández Díaz (Org.). Prensa pedagógica, mujeres, niños, sectores populares y otros fines educativos (pp.153-168). Salamanca: Ediciones Universidad Salamanca.

CHAGAS, M. S.; PIRES, Vladimir S. (2018), Sociedade, Museus e Território In: Território, Museus e Sociedade.1 ed. Rio de Janeiro: UNIRIO / Ibram, v.1, p. 285-299.

Moutinho, Mário, Judite Primo, (2018) Sociomuseology's theoretical frames of reference, Beyond Mirrors: Research Pathways (CeIED 2013-2017) António Teodoro, (Ed.) ISBN 978-989-757-085-8, Edições Universitárias Lusófonas

Pires, Vladimir S.; Chagas, M. S. (2018) , Território, Museus e Sociedade In: Território, Museus e Sociedade.1 ed. Rio de Janeiro: UNIRIO / Ibram, 2018, v.1, p. 9-24

Teodoro, António. (2018) "Introduction. Research paths between austerity and uncertainty". In Beyond Mirrors: research pathways (CeIED 2013-2017), editado por António Teodoro, 5-11. Lisboa, Portugal: Edições Universitárias Lusófonas.

Teodoro, António. (2018) "Introdução. Percursos de investigação, entre a austeridade e a incerteza". 5-12. Lisboa, Portugal: Edições Universitárias Lusófonas.

➤ Journal Articles (refereed)

Primo, J.; Pasqualucci, Luciana; Schneider, Luiz Aberto; Moutinho, Mario (2022). "Sociomuseologia, Diversidade e Educação: por um currículo crítico, plural e dialógico (Sociomuseology, diversity and education: for a critical, plural and dialogic curriculum)". *e-Curriculum Programa de Pós-Graduação em Educação: Currículo* 20 1 (2022): 319-346. <https://revistas.pucsp.br/index.php/curriculum>.

Acesso aberto • Publicado • <http://dx.doi.org/10.23925/1809-3876.2022v20i1p319-346>

Primo, J. (2022) "Sociomuseologia e Questões Contemporâneas: resiliência e insurgências, gênero e sexualidade (Sociomuseology and Contemporary Issues: resilience and insurgencies, gender and sexuality)". *Memória LGBT* 9 14 (2022): 4-6. <https://memoriaslgbt.com/edicao-atual/>. Acesso aberto • Publicado

Gonçalves, Maria (2022) "As percepções dos adultos mais velhos no cenário pós-pandémico: um estudo realizado em Portugal.". 18 (2022): 1-14. <https://doi.org/10.31211/rpics.2022.8.1.227>. Acesso aberto • Publicado

Primo, Judite; Baptista, Jean; Boita, Tony. (2021) "Editorial, Journal of Sociomuseology "Bodies and Dissidences in Museums and Museology" Vol. 61 No. 17 (2021)". *Cadernos de Sociomuseologia* (2021): 1-4. <https://doi.org/10.36572/10.36572/csm.2021.vol.61.10>. Acesso aberto • Publicado • 10.36572/10.36572/csm.2021.vol.61.10 • Editor

Gonçalves, Maria Neves. (2021) "Remote learning: strengths and weaknesses". Paper presented in Edulearn 21, 2021.

Gonçalves, Maria Neves; Brás, José Viegas (2021) . "Co-creative epiphany of citizenship and health in the 1820 Liberal Revolution in Portugal". *Paedagogica Historica* (2021): 1-20. <http://dx.doi.org/10.1080/00309230.2021.1965631>. 10.1080/00309230.2021.1965631

Goncalves, M. Lucimar Dantas; Elsa Star; Maria Calvet Ricard; Oscar Sousa; Sweet Franco; Jose Bras; Beatriz Koppe. (2020) "How can new technologies and artificial intelligence collaborate with education? Knowledge and recommendations from EU Candidate and Teachers ". 10.21125/iceri.2020.1812

Moutinho, M. (2020) "Obscurantismo contemporâneo e a Comunicação Social (Contemporary Obscurantism and Social Communication)". Paper presented in 2^o Fórum Liberdade e Pensamento Crítico, Lisboa.

Gonçalves, Maria .(2020) "Notes de Lecture. Hernandez Díaz, (coord.), Influencias Suizas en la educación española e iberoamericana". 184 4 (2020): 125-127. <https://revistas.ulusofona.pt/index.php/rleducacao/article/view/7315>. Acesso aberto •

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Gonçalves, M. N. & José Viegas Brás;(2019) "Para uma política educativa que seja capaz de se pensar e renovar: os maiores de 23". *Revista @mbienteeducação* 12 3 (2019): 170-170. <https://doi.org/10.26843/ae19828632v12n32019p170a193>. 10.26843/ae19828632v12n32019p170a193

Gonçalves, Maria. (2019) "A Formação de Professores em Angola: reflexões pós-coloniais,". *Revista* . 15, 31-46. DOI:10.12957/transversos.2019.41841 (2019): DOI:10.12957/transversos.2019.41841

Gonçalves, M. N; Barros Matos, Francisca; José Viegas Brás (2019). "Education in Human Rights: Conceptions and Educational Practices". *Education Journal* 8 1 (2019): 1-10. <http://dx.doi.org/10.11648/j.edu.20190801.11>. 10.11648/j.edu.20190801.11

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➤ **Journal of Sociomuseology**

The Journal of Sociomuseology (Revista Cadernos de Sociomuseologia) is an international biannual journal peer reviewed (ISSN-1646-3714) now published in partnership with LUC.

Indexed: Directory of Open Access Journals (DOAJ), European Reference Index for the Humanities and the Social Sciences (ERIH PLUS), Sistema Regional de Información en Línea para Revistas Científicas de América Latina, el Caribe, España y Portugal (LATINDEX), Information Matrix for the Analysis of Journals (MIAR), Red Iberoamericana de Innovación y Conocimiento Científico (REDIB).

Crossref, Portico, Public Knowledge Project (PKP).

Journal of Sociomuseology (ISSN: 1646-3714) | (DOI 10.36572)

<https://revistas.ulusofona.pt/index.php/cadernosociomuseologia>

Cadernos de Sociomuseologia v. 63 n. 19 (2022). Sociomuseology and Education: reinterpretations of Paulo Freire

This issue of *Cadernos de Sociomuseologia*, entitled “Sociomuseology and Education: re-readings of Paulo Freire” is part of the international celebrations of the centenary of the birth of the educator, philosopher of education, popular educator, university professor and man of the world, Paulo Reglus Neves Freire (1921-1997) and, it is proposed to show how Freire's thought and praxis can support a part of Sociomuseological theory and practice.

Cadernos de Sociomuseologia v. 62 n. 18 (2021). Education, participation and heritage

The present issue of *Cadernos de Sociomuseologia* brings together a set of texts from the perspective of education, participation and heritage in the field of museology. The texts presented deal with museum and educational processes, museum education and heritage education, in museums, museum institutions and other spaces of memory and culture. The discussions presented here are based, for the most part, around two axes. First, specific case studies, providing an overview of different initiatives, which have a vision of heritage whose

support is in the participation of communities, both in the definition and in its uses. In another aspect, investigations are presented that deal with broader facets of heritage, such as accessibility, participation and ways of recognizing and approaching diversity.

Cadernos de Sociomuseologia v. 61 n. 17 (2021). Bodies and Dissidences in Museums and Museology.

This dossier is dedicated to the investigation of a problem placed in the structure of Museology and museums: the treatment of bodies and sexualities trapped in a repetitive and isonomic to Christian-European conservative aspirations. That is, the studies gathered here discuss the deconstruction of what Judith Butler called the “heterosexual matrix”, a repetitive symbolic order that organizes society around the bodies that matter and those that do not (see Butler, 2003, p. 38; Butler, 1993, pp. 9-10; Prins; Meijer, 2002). This matrix produces the most diverse epistemological, physical and symbolic violence in the museological field. From these violences, abject bodies like ours are born, which, due to their color, gender, class or sexuality, are bodies currently forgotten in museums.

Cadernos de Sociomuseologia V. 60 n. 16 (2020) Ongoing Sociomuseology Projects 2020/21

This volume sought to cover some of the investigations in progress in the master's and doctoral studies of the Department of Museology, Scholarship Program) with articles by researchers Luciana Pasqualucci, Angelo R. Biléssimo, Karolline Pacheco, Gabriela Coronado-Téllez, Henrique Godoy, Beatriz Haspo, Maria Magdalena Neu, Maria P.J. Fuenzalida, Sara V. Freitas and Ana Luísa Neves.

Cadernos de Sociomuseologia V. 59 n. 15 (2020) Education and Participation in Museums |

This edition had as its theme education, thought through the possibilities of participation in museological institutions. Bianca de Moura Wild, Tatiana Oliveira, Fernanda Rechenberg, Iara Ferreira de Souza, Tayná Almeida de Paula, Vivianne Valença, Gelsom Rozentino, Cinthya Cuadrao, Maria Florencia Puebla, Elizabeth Pedraza, Ruy Escobar and Natalie Paz Vargas participated.

Cadernos de Sociomuseologia V. 58 n. 14 (2019) Museology and Cultural Diversity

In this edition of Cadernos de Sociomuseologia, the central theme is the relationship between museology and cultural diversity. Analyzing from the changes through which the own field of museology to the discussion of concrete cases of changes in the focus of institutions, passing through historical examples of action in this sense, the articles that make up the present edition bring to the debate different facets of diversity. This multiplicity shows how these changes in the way museums and museologists work may represent the emergence of new themes, new ways of knowing and new protagonisms, which bring with them many possibilities and opportunities, as well as an equal number of challenges.

Cadernos de Sociomuseologia V. 57 n. 13 (2019) Atas do ICAMT Workshop - 2018, Lisbon – ULHT

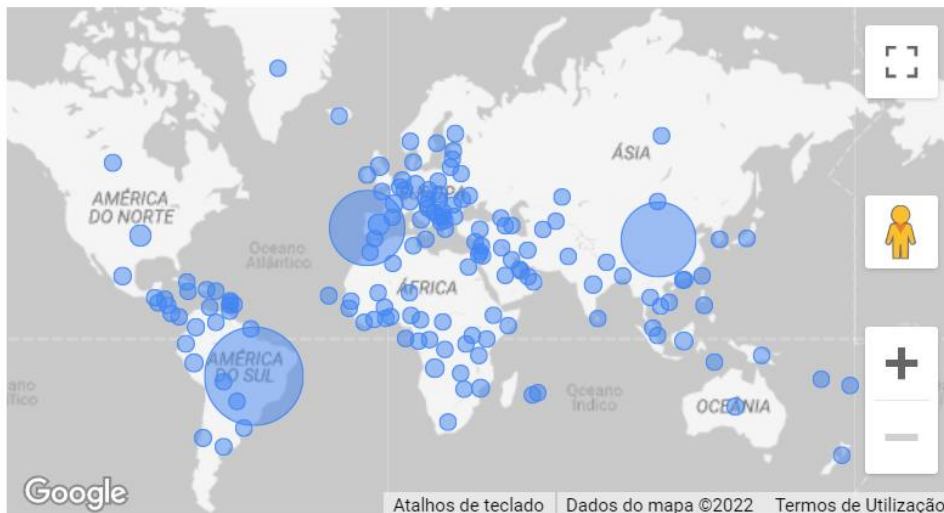
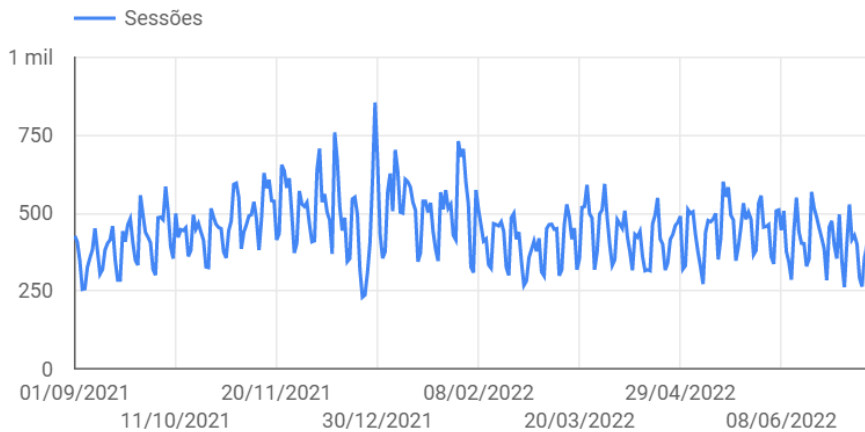
This volume of Cadernos de Sociomuseologia presents the minutes of the ICAMT Workshop, held in our department at the beginning of 2018. It contains a set of communications dealing with different subjects marked by different conceptual approaches. This joint achievement once again highlights the interest that our department has shown over the years in dialoguing with international committees and organizations affiliated with ICOM. This dialogue, already carried out twice with ICTOP and recently with CECA and several times with MINOM, has always allowed an open debate on different views of Museology, from which students, teachers and

researchers are always enriched. In other contexts, we have dialogued with the ICR, and more recently we have approached ICOFOM. I am sure that once again this dialogue was possible and that bonds of friendship and professional commitments were created. In times of uncertainty, where intolerance grows every day, this joint work gives meaning to museology that is attentive to human rights.

Cadernos de Sociomuseologia V. 56 n. 12 (2018). Contemporary issues of Sociomuseology

The present issue of Cadernos de Sociomuseologia brings together a set of texts that deal with contemporary themes in museology in which the links with the construction of the theory of Sociomuseology are directly and indirectly understood. In all cases, the texts are based on substantive fieldwork, on which the interpretation proposals presented by the authors are based. From now on, Cadernos de Sociomuseologia counts on the very significant support of the Chair "Education, Citizenship and Cultural Diversity" proposed by our Department of Museology and in good time approved by UNESCO.

September 1, 2021 July 16, 2022



<https://datastudio.google.com/u/0/reporting/1T78kKD19nKSYzk-nLAn1051i0sxDNap0/page/qEvi>

e) Cooperation with UNESCO Headquarters, Field Offices

➤ **UNESCO National Commission**

UNESCO Chair Network meeting, Ministry of Foreign Affairs, 24 January 2019

1st UNESCO Networking Forum in Portugal, Batalha, November 29, 2019

➤ **UNESCO Headquarters**

Research project "Survey on Intangible Cultural Heritage in ASPnet Schools in the European Union", 2019 Scientific support to PhD Team candidates and researchers

Research project "Awareness-raising and guidance materials in Europe", Scientific support to PhD Team candidates and researchers (By invitation, proposal being reviewed, December 2019)

f) Other (any other activities to report)

➤ **OER – UNESCO Chair (Open Educational Resources - UNESCO) –Youtube “Sociomuseologia”**

https://www.youtube.com/results?search_query=sociomuseologia

The Youtube Channel “Sociomuseology” (Open Educational Resource), works as part of a partnership between the research project “Education, citizenship and cultural diversity: theory and practice of Sociomuseology” FCT - CEECIND / 04717/2017 (2019-25) and the UNESCO Chair “Education, Citizenship and Cultural Diversity” with the support of the Department of Museology at ULHT and the Center for Interdisciplinary Studies in Education and Development (CeIED):

Teaching/Learning Materials

- *Museologia decolonial: a serviço do bem comum*. Marcele Pereira, UNIR- Universidade Federal de Rondônia;
- *Mulheres a ferro e fogo: violências de gênero e (po)éticas (...) do cangaço*. Clóvis Carvalho Brito, UNB-Universidade Federal de Brasília;
- *Museologia Nómada*. Pedro Leite, CES -Universidade de Coimbra;
- *A museologia social: o comum e a perspectiva da luta*. Vladimir Sibyla, UNIRIO- Universidade Federal do Estado do Rio de Janeiro;
- *A Experiência LIME: Laboratorio de Investigación y Experimentación de Museologia*. Juan Carlos Rico, LIME – Laboratorio de Investigación y Experimentación de Museologia Madrid;
- *Sociomuseologia: Escola de Pensamento*. Maria Cristina Bruno, MAE-USP Museu de Arqueologia e Etnologia;
- *Paulo Freire e o perigo que um museu pode ter*. Regis Lopes, UFC – Universidade Federal do Ceará;
- *Educação, Cidadania e Diversidade Cultural: Teoria Prática Sociomuseologia*. Maria Cristina Bruno, MAE-USP Museu de Arqueologia e Etnologia;
- *O museólogo como trabalhador social na construção de futuros inéditos*. Vânia Brayner, Universidade Lusófona;

- *Política Pública: Caminhos e descaminhos do direito à memória.* Marcelle Pereira, UNIR-Universidade Federal de Rondônia;
- *Muquifu: Afro-patrimónios e territórios segregados em Belo Horizonte.* Pe. Mauro Luiz da Silva, Curador Muquifu;
- *Waldisa Rússio Camargo Guarnieri e a Museologia brasileira,* Inês Gouveia, Instituto de Estudos Brasileiros IEB-USP;
- *Tendências Pensamento Museológico: os Lugares do Social.* Clóvis Britto – UNB;
- *Democratização e Aprendizagem Participativa: Escola Nova – Museus Escolares,* Adel Pausini (ULHT);
- *Roda de Conversa pela Democratização nos museus.* Graça Teixeira (UFBA), Cristina Bruno (USP), Bruno Brulon (UNIRIO), Clóvis Carvalho Britto (UNB) e Mário Moutinho (ULHT);
- *Rede de Museologia Social do Rio de Janeiro. Museus para a Igualdade: Diversidade e Inclusão.* Cláudia Rose (Museu da Maré), Inês Gouveia (IEB-USP), Leu Cruz (Museu vivo de São Bento), Mirella Araújo (IBRAM);
- *Gestão de Museus e o desafio do método na diversidade: diagnóstico museológico e planejamento,* Universidade de Liège;
- *O processo Sociomuseológico: na formação de uma museologia ecosistémica,* Vânia Brayner, Universidade Lusófona;
- *Sobre Museologia e Educação: possibilidades, influências, articulações, conexões.* Gabriela Figurelli, Universidade Lusófona.

➤ **Public Exhibitions:**

The curatorship of exhibitions is an activity of great importance for the UNESCO Chair “Education, Citizenship and Cultural Diversity”, because our Chair is associated with the area of training in Museology, as we understand that work through culture brings the population together and allows for the exchange of The Chair has many researchers in the field of Sociomuseology and Human and Social Sciences, which allows our exhibitions to use participatory methodologies and be laboratory spaces on contemporary social themes and issues.

(2022) Information, misinformation and deformation | Informação, desinformação e deformação~

As in previous editions, the Department collaborated in the organization of the Liberty and Critical Thinking Forum, which took place at Liceu Camões with the support of the Lisbon City Council, presenting 2 exhibitions: Information, disinformation and deformation: the construction of ignorance and inequality.

Curator: Mário Moutinho

Conceived and carried out by: Gabriela Coronado | Giusy Pappalardo | Heloisa Vivanco | Henrique Godoy | Karla Barroso | Leandro França | Lisa Pigozzi | Marcelo Murta | Maria Luisa Moita | Mario Chagas | Mario Moutinho | Maristela Simão | Rosana Miziara | Exhibition design (Panels): Henrique Godoy | Exhibition design (3D video for guided tour): Heloisa Vivanco, with audio by: Henrique Godoy and David Zink | Support from the UNESCO Chair “Education, Citizenship and Cultural Diversity”.

Informação, desinformação e deformação: a construção da ignorância e da desigualdade

(2022) Artists, Heritage and the Museum-MUNHAC Lisboa

France-Portugal 2022 Season

<http://museologia-portugal.net/noticias/artists-heritage-and-museum-munhac-lisboa>

In the context of a recent preoccupation with extra-European heritage, the history of scientific museology and the colonial and postcolonial thought associated with it, the institution museum and the way in which it frames history, have been intensely scrutinized. The project analyzes through the lens of contemporary art museums as a media for communicating information and of viewing heritage. The exhibition is examining contemporary art's contribution as a tool for rethinking and democratization of "the museological device" and for stimulating public engagement. It aims to reflect upon emerging artistic methodologies and contributions that question the material and ephemeral 'heritage' object.



(2022) Stone alive

Exhibition integrated in the Portugal/France 2022 Season,
Lisbon Geological Museum

Curator: Marta Jecu



(2021) Paulo Freire Connecting the Dots: Generating Words in Socioexpography | Paulo Freire Unindo os Pontos: Palavras Geradoras na Socioexpografia

While the proposal for the exhibition arose on the occasion of the celebrations of the centenary of Paulo Freire's birth, the initiative was not just a one-off decision. The influence of the educator's thought and pedagogical praxis on the work of researchers linked to the ULHT's graduate program in Museology was already evident, a fact that became more evident with the creation of the study group Sociomuseology + Paulo Freire in 2019.

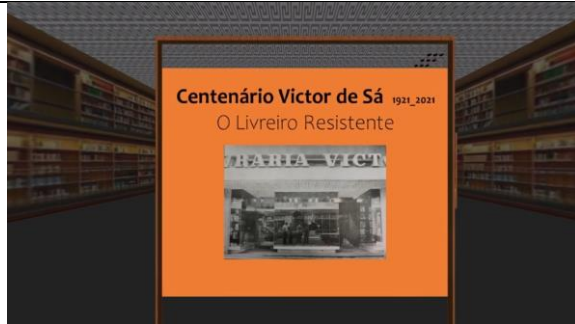
The question that guided LabSE in creating the exhibition was, "How can the expography be created from fundamental aspects of Freirean thought such as participation, dialogue, the use of available means and materials and critical debate?" Our answer to this question followed some guidelines: first, the action should have a physical presence and a virtual presence. Secondly, it would have to be thought of as an experimental activity, which would allow for deviations and correction of the path and bring the process of creation and conception as valuable in itself. In other words, for us, the process is more significant than the finished product, as we are teaching ourselves about Socioexpography. And in fact, with this website and the new developments that are being thought of, the exhibition can continue to grow and materialize in other products and other processes. Finally, the exhibition should involve the other study groups linked to the UNESCO-ULHT Chair.



(2021) Victor de Sá Centenary 1921_2021- The resistant bookseller (8' 59'')

Technical data: Heloisa Vivanco, Maria Luisa Moita, Mário Moutinho, Roberta Gonçalves, Filipe Mota Araujo

Presentation: Homage to Professor Victor de Sá on the centenary of his birth, ULHT, October 13, 2021 <https://www.youtube.com/watch?v=QA8WrLEkr5Q>



(2021) Saramago and the Universal Declaration of Human Rights (8'05'')

Presentation: VI José Saramago International Conference "Levantados do Chão – 'I am not a pessimist; the world is terrible'" (Lisbon – Vigo; 10, 13 and 14 December 2021).

Curators: Heloisa Vivanco, Maria Luisa Moita, Mário Moutinho

<https://www.youtube.com/watch?v=FfljmolyQds>



(2021) "Paulo Freire: Education, Citizenship and Diversity | Paulo Freire: Educação, Cidadania e Diversidade "

Exhibition commemorating the Centenary of Pedagogue Paulo Freire (2021/10)

Organization: UNESCO Chair - ULHT Education, Citizenship and Cultural Diversity", Portugal | Department of Museology - Lusófona University of Humanities and Technologies, Portugal

Curators: Judite Primo, Moana Soto and Mário Moutinho

(2019) "We're not all / No estamos todas"

Complaint about femicide and transfemicides, Design and curated by Gabriela Coronado
FB, IG, TW: @noestamostodas

2nd Forum Freedom and Critical Thinking, held at Liceu Camões - Lisbon November 11, 2019

(2019) Multimedia Gallery "Freedom and Critical Thinking"

Carla Fernandes, Chimamanda Adichie, Jose Saramago, Mia Couto, Daikara Tukano, Nelson Mandela, Maria da Penha, Marcia Tiburi, Greta Thunberg, Noam Chomsky (...).

2nd Forum Freedom and Critical Thinking, held at Liceu Camões - Lisbon November 11, 2019

Curator: Mario Moutinho

(2019) "The Voice of Schools" | A Voz das Escolas

Synthesis presentation of the works developed in the framework of the Heritage Education pilot project. Armando Guebuza Library, ULHT. Curated by Nathália Pamio, Judite Primo and Mário Moutinho

(2019) “Collectivities in dialogue” | Coletividades em Diálogo

Monte Redondo Museum, June 15, 2019, included in the Renova Museum project, Curated by Nathália Pamio, Cristina Lara, Maristela Simão

Funding support: IBERMUSEUS

➤ **Interuniversity relations in the area of Museology**

Reception and integration of student study visit group accompanied by Phd Marcelo Cunha, Department of Museology, Federal University of Bahia (UFBA), Brazil.

Reception and integration of student study visit group accompanied by Phd Menno Welling, Reinwardt Academy - Amsterdam University of the Arts (AHK), The Netherlands. May 29 and June 1, 2018

Reception and integration of student study visit group accompanied by Phd Manuelina Duarte Candido, Université de Liège, Department of Historical Sciences / Muséologie Art, Archéologie et Patrimoine (AAP), Belgium. March 23 and 27, 2019

Working meeting to identify possible collaborations with Phd Guido Fackler, director of Museologie und Museumswissenschaft at Würzburg University, Germany. 30.08.2019 (Erasmus agreement already signed, nov 2019)

9th Ibermuseum Education Award, Scientific and logistic support to the project “Renova Museu: Revitalizing a museum through educational actions”.

➤ **Lusófona UNESCO Chair website**

A web page dedicated to the Chair has been created on the University server. The page contains the following subjects: Presentation, People, Reports, News, Training, Research / Extension, Protocols / Partnerships, UNESCO +, Media Gallery, Reference Documents.
<http://catedraunesco.ulusofona.pt/>

➤ **LUC Presence on social media**

Facebook: <https://www.facebook.com/Sociomuseologia>

Instagram: https://www.instagram.com/sociomuseologia_catedra/

Twitter: <https://mobile.twitter.com/UlhtUnesco>

➤ **Study groups on social media**

Instagram of the postgraduate study group Sociomuseology + Paulo Freire:

<https://www.instagram.com/explore/tags/sociomuseologiapaulofreire/>

Twitter of the postgraduate study group Sociomuseology + Paulo Freire:

<https://mobile.twitter.com/sociomuseologia>

Instagram of the SOMUS postgraduate study group – “Sociomuseology and Intersectionality: Gender, Race and Class”: <https://www.instagram.com/somus.interseccional/>

➤ **Cooperation agreements:**

- ICOM Brazilian Committee - ICOM Brazil
- Community of Portuguese Speaking States - CPLP

- EducaMuseu, The virtual museum of educational activities
- Brazilian Institute of Museums - IBRAM
- International Movement for a New Museology - MINOM-ICOM
- Museum of the Republic of Rio de Janeiro, Brazil
- Monte Redondo Museum
- Fundação Municipality
- Paulo Freire Institute - Brazil
- APCEP – Portuguese Association for Culture and Continuing Education
- AMUCIP - Association for the Development of Portuguese Gypsy Women
- Djass – Association of Afro Descendants
- CEAAL - Latin American and the Caribbean Campaign in Defense of Paulo Freire's Legacy
- GEC - General Inspection of Education and Science
- Educational institutions in the Lisbon metropolitan areas
 - EA Alto do Lumiar - Lisbon
 - AE. Swimming pools – Olive groves
 - AE. Santo António - Barreiro
 - AE. Mothers of Water - Amateur
 - AE. Vialonga – VF Xira
 - AE. Almeida Garrett – Alfragide
 - AE. Queen Leonor – Lisbon
 - AE. D. Maria II - Cacém
 - AE. Aquilino Ribeiro – Oeira

3. Future Plans and Development Prospects:

Outline of action plan for the next biennium and short/medium and long-term development prospects. Please do not hesitate to refer to difficulties that the Chair has experienced

Long-term development prospects

- To further expand LUC's activity with new partnerships, namely with local organizations that work with Human Rights, the fight against racism, gender equity, cultural accessibility and social inclusion;
- Develop the internationalization of LUC by promoting new research projects, expanding the network of inter-university partnerships;
- Increase the number of scientific publications;
- Increase university extension activities, in the logic of reciprocity of knowledge with civil society partners;
- Develop paid dissemination of activities to the general public;
- Develop the internationalization of LUC by promoting new research projects, expanding the network of inter-university partnerships and increasing the number of applications;
- Increase the number of scientific publications and activities for the general public.

Short/medium development prospects

Education

- Maintain the collaboration protocol with the Master's and Doctoral programs in Museology, maintaining the LUC/CPLP Doctoral Scholarship Program
- Develop greater articulation with PhD in Communication for Development
- Develop greater articulation with the Degree in Social Education at ULHT and the new IPLSO study cycles in the field of Education.
- Promote new training workshops on “Creative Museography”, in schools.

- Carry out the V Course of Advanced Studies in Museology (CEAM) in Brazil with the partnership of Federal University of Rondônia (UNIR – Brazil), involving other institutions of the territory of the Amazon
- Promote, through Study Groups, Training courses and workshops in schools and associations

Research and Action Research Projects

- Support anchor projects: FCT - CEECIND / 04717/2017 and PTDC/CED-EDG/3644/2021-FCT
- Continue ongoing research projects
- Develop new projects under evaluation if approved
- Submit 2 international research project proposals for funding annually
- Reorganize the team of researchers associated with the LUC considering their effective productivity

Publications

- Keep publishing books that allow us to publicize our researches
- Ensure support for the publication of 2 annual volumes of the Journal of Sociomuseology
- Ensure the curation of exhibitions in partnership with the Postgraduate Programs in Museology
- Produce video documents annually, for the Open Educational Resources (OER) program

Financial resources

Based on the portfolio of the activity carried out between 2018 and 2022, we intend to establish a fundraising plan oriented to public and private institutions.