

Progress Report for the Renewal of a UNESCO Chair or UNITWIN Network

The purpose of this Progress Report is to update the Secretariat about activities of the UNESCO Chair or UNITWIN Network since their establishment relative to the objectives in the signed Agreement (Article 2), with a focus on the last four years. UNESCO Chairs and UNITWIN Networks seeking renewal should share their proposed workplans and consider areas in which the Chair or Network might be further strengthened, including enhanced cooperation between higher education institutions, other UNESCO Chairs and UNITWIN Networks, and UNESCO entities worldwide.

The Secretariat welcomes comprehensive reports of the activities, outputs and contributions of UNESCO Chairs and UNITWIN Networks. The report can be uploaded as an attachment and relevant information extracted to complete this Progress Report form.

When preparing the Progress Report, please refer to the criteria for establishment of a UNESCO Chair or UNITWIN Network in the revised version of [The UNITWIN/UNESCO Chairs Programme: guidelines and procedures](#) (Annex B), which will be used to assess requests for renewals.

For more information, please contact: unitwin@unesco.org

Title of the UNESCO Chair or UNITWIN Network as mentioned in the Agreement	UNESCO Chair Education, Citizenship and Cultural Diversity
Chair/Network ID (if known)	[ID 1278]
Reporting period: YYYY-YYYY	2018-2022

I. PROGRESS REPORT

a. Summary of Main Achievements

Please describe the overall progress of the Chair or Network as a member of the UNITWIN/UNESCO Chairs Programme and 3-5 main achievements relating to its Objectives, including one from the last four years. Illustrate how the Chair or Network and its activities have contributed to UNESCO's mission, mandate and priorities, programme, and its impacts on intended beneficiaries. For this reporting period, highlight examples of publications, conferences, community engagement, collaborative research partnerships, international cooperation, and student/staff exchanges or a combination of these. [750 words max]

The development of the Chair's activities has always been subject to an integrated view of its different areas of activity. To this end, a close dialogue was maintained between people, organizations and the Academy. We work in the field of training (Graduate and Undergraduate); in the production of publications that could contribute to the deepening of content and critical reflection; in the organization of scientific events; and in the organization and maintenance of postgraduate Study Groups, always aiming at a close relationship with the fundamental objectives of the Chair.

Our six postgraduate study groups broaden the commitment and guide the themes adopted by the Chair towards an even closer relationship between the Academy and social organizations. Promoting scientific research committed to citizen science and the reciprocity of knowledge. The Study Groups are scientifically supervised by a researcher integrated into the Chair and are executively coordinated by a PhD student and/or a post-doctoral student. These groups have the participation of PhD and Master students, professionals and researchers integrated and external to the ULHT. The work through the Study Groups made it possible to expand and/or reorient the Chair's commitments to the SDGs.

These study groups highlighted the wealth of work and reflection that it is possible to build in the South-South and South-South-North relationship, through the adoption of decolonial thought and practice. It was therefore possible to broaden our relations with historically subordinated, racialized and genderized groups and people (acting, dialoguing with peoples from various regions of South America, Afro-descendants and Roma people).

In order to fulfill the objectives defined in article 2 of the agreement signed between Lusofona University and UNESCO in 2018, initiatives were taken to ensure the proper functioning of the Graduate and Undergraduate Programs in the areas that generally give meaning to this Chair, that is, Education for citizenship, respect for cultural diversity within the framework of Human Rights and broad access to culture.

This work was developed primarily with the use of possible approaches in Sociomuseology and Education. In this sense, the Chair was associated in the publication of the "Cadernos de Sociomuseologia" journal, giving rise to the publication of several volumes dedicated to Museology and Cultural Diversity, Education for citizen participation, Heritage and social memory, bodies and dissidence. Achievements that were only possible due to the network of Principal Researchers and associates, which were progressively created and maintained by the Chair.

We implemented the Open Educational Resources (OER), available on the Sociomuseology Youtube channel, and edited 3 volumes of a new collection and propose to make available texts that contribute to an introduction to Sociomuseology. These texts establish the relationships between museological theory and practice in contemporary times and, in a more oriented way, propose a re-reading of Museology with a social matrix based on the reference work of Educator Paulo Freire.

We organized the "Paulo Freire Congress: A centenary of the present", in December 2021. We received more than 900 participants from Europe, Asia, Africa and the Americas. Bringing together professionals from different areas of knowledge.

Through the submission of Research Projects, it was possible to involve a growing number of social organizations, which work in the field of affirmative policies focused on issues of gender equality, social recognition of Afro-descendant and Roma Portuguese citizens, understood within the scope of intersectionality and the broadening the notions of citizenship and cultural diversity. This is the case of the Corpos Geradores (FCT) and Inclusion of Gypsy Communities Projects in a school context (DGE). Two

projects that count on the effective participation at all levels of decision-making and implementation of organizations such as PADEMA, AFROLIS, DJASS and AMUCIP.

This horizontal methodology of work, based on training, research and university extension, committed to public debate and critical reflection, were permanently articulated with the work of study groups involving students, professionals and researchers, whose most visible expression is for holding more than 80 public seminars and webinars.

In fact, the Chair took advantage of the generalization of online communication using all the means made available by Lusófona University to maintain and expand the number of people, universities, institutions and community organizations involved (especially from Africa and Latin America).

Thus, we believe that the work that have been done is contributing to UNESCO's priorities of ensuring inclusive and equitable quality education and promoting lifelong learning opportunities for all; enhancing the protection and promotion of the diversity of heritage and cultural expressions; and promoting inclusion and combating discrimination, hate speech and stereotypes.

b. Cooperation with UNESCO

Explain how the UNESCO Chair or UNITWIN Network has engaged with UNESCO's mission and mandate, priorities and programme, UNESCO entities and networks, other UNESCO Chairs and/or UNITWIN Networks, Category II Centres and National Commissions for UNESCO. How do you plan to continue and/or deepen such engagement in the future? [200 words max]

During the period under review, it was understood that collaboration with other, more experienced Chairs could significantly contribute to the improvement of our performance. Thus, we established collaboration protocols with the UNESCO Chairs of PUC-RJ Brazil and UCLA-USA.

The agreed projects were heavily harmed by the Covid-19 Pandemic, with the exception of the Poesimus Project, which values the local languages of the different CPLP countries. The partnership with UCLA has resulted in an annual joint reflection meeting to identify joint activities.

Regarding the Portuguese Chairs, it is our goal that with the post-pandemic reality it is possible to establish closer contacts that allow the promotion of joint initiatives that reinforce the work of each partner and open paths to new fields of action.

Regarding the commitments with UNESCO, we emphasize that our Chair has fully assumed the UNESCO Recommendation concerning the Protection and Promotion of Museums and Collections (2015), which assumes a Social Function in Museums. What fully coincide as a project in the area of the Chair, the Department, the CeiED and the University. This perspective fits into the same stance of adoption and commitment to other UNESCO documents relating to Heritage, Culture and Education.

c. Collaborations with higher education institutions and other partners

Explain how the UNESCO Chair or UNITWIN Network collaborated with research and higher education institutions, and other partners in different world regions, including South-South and South-South-North cooperation. How could such collaborations be strengthened and expanded? [200 words max]

In addition to six specific postgraduate and undergraduate trainings, the UNESCO Chair has expanded its network of collaboration with other universities by welcoming researchers and jointly organizing scientific events and short-term trainings.

The UNESCO Chair is dedicated to collaborate with Portuguese-speaking countries and, additionally, with Spanish-speaking countries. This vocation did not exclude the possibility of including other partnerships in our field of action. An example of this has been the European research projects that we are associated.

Through the Scholarship Program, in partnership with the CPLP, our Museology courses and research projects have gained impact in Mozambique, Cape Verde and Brazil. The possibility of carrying out activities

remotely facilitated a wider network of collaboration between academic institutions, organizations and professionals.

The work of the Study Groups has been fundamental for the expansion of the South-South and South-South-North networks. To strengthen these actions, we anticipate:

- 1- Promoting and participating in research projects open to Latin America, Africa and Europe*
- 2- Recognizing and promoting that our foreign students are welcomed by a program that allows them to intervene in the work of the Chair as disseminating agents, who will be responsible for approaching social and academic institutions in their countries of origin/residence.*

d. Challenges and remedial actions

What were the main challenges and how were these addressed? [200 words max]

The biggest challenge for the Chair was adapting and continuing to carry out activities at the beginning of the Pandemic period. These two years have changed behaviors and interactions, and forced us to rethink new projects, calendars and forms of relationships. Some of the projects initially planned remain postponed to be reactivated in 2023.

After the first months, which caused a situation of waiting and some discouragement in the team, it was quickly possible to redesign a strategy for the continuity of projects and activities. In a broader context, the Pandemic made it impossible to collect financial support, which was planned to be carried out from 2020.

Despite all the difficulties created by the Covid-19 Pandemic, with impacts on the projects that we intended to develop based on close relationships, it is important to recognize that the team was able to adapt to the new context, fully using the digital tools available for work remotely. This situation has allowed the expansion of the number of partners, study groups, meetings with the participation of new audiences, with collaborations for which financial resources were not foreseen to carry out if they had to be done in person.

II. REQUEST FOR RENEWAL

The following section is to be completed if a request for renewal is being submitted.

a. Objectives

Summarize the proposed project/programme of work and its objectives for the renewal period, referring to the Objectives in Article II of the Agreement. Are you proposing any revisions to Article II? [200 words max]

During the renewal period, we will continue the work in progress towards the Objectives in the Article II of the Agreement, which we would like to maintain. The continuous evaluation and reflection of our work have provided valuable lessons and ideas that will allow the improvement and expansion of our activities.

We will create new areas of intervention, within the Chair's Objectives, covering untreated or insufficiently addressed social issues. It is planned to promote a set of training actions in the areas of Heritage, Culture and Museology, aiming at professional training in accordance with the expectations and previous qualifications of each trainee.

The Chair will expand the training and social intervention of its study groups aiming to: alleviate the training needs of cultural professionals by adopting inclusive methodologies; work on issues of race and gender, with courses and school programs to raise awareness of the adoption of anti-racist behavior; approximate the decolonial thought with educational and museological practices.

In all these training and awareness-raising actions, we count with the support of a network of schools, associations of Afro-descendants, Gypsies and anti-racists that are partners of the Chair and other partnerships to be established.

b. Workplan activities and expected outputs

Describe the expected outputs for the renewal period, and the associated activities or tasks. Specify the timeline and geographical scope of the activities, with particular attention to strengthening inter-university cooperation and international partnerships. Highlight interdisciplinary and/or future-oriented approaches to be used. Provide detail on the communication and outreach activities that are planned. The outputs and activities may be organized by type: (a) research and knowledge production; (b) publications; (c) websites and social media; (d) teaching and lecturing; (e) training and institutional capacity development; (f) student mobility and exchanges; (g) visiting professorships/fellowships; (h) conferences and events; (i) seminars and webinars; (j) networking and partnerships; (k) inter-university cooperation; (l) other.

[1500 words max]

(a) research and knowledge production;

Output: Current research projects, within the scope of the Chair's themes, implemented

Activities:

- *Implementing the AGRIN Project - Generating Cups: 2023-2026*
- *Continuing the implementation of the FCT Theory and Practice of Sociomuseology Project: 2023-2025*

Output: Research project proposals, within the scope of the Chair's themes, prepared and submitted for funding

Activities:

- *Preparing and submitting 1 research project proposal annually at CeIED.*
- *Preparing and submitting 1 research project for external funding that allows the participation of partners/institutions from CPLP Countries and/or Ibero-America.*
- *Preparing and submitting at least 1 research project proposal for EU-funding annually, in particular those that allow the participation of 3rd countries of the CPLP and Ibero-America.*

Output: Theses and dissertations, within the scope of the Chair's themes, developed

Activities:

- Supporting the production of theses and dissertations through tutoring, training and awareness-raising for the development of research within the scope of the Chair's themes.

(b) publications;

Output: Publications (research journal, scientific papers, books and OERs), within the scope of the Chair's themes, produced

Activities:

- Continue supporting the *Cadernos de Sociomuseologia* journal, publishing 2 issues per year, by proposing volumes with themes associated with the Chair, the SDGs and UNESCO objectives.
- Publishing 1 book per year in the Sociomuseology collection that was created in 2019 in partnership with the Department of Museology ULHT
- Producing and publishing 3 OERs per year in the themes of the Chair
- Stimulating and contributing to the production of other publications in the themes of the Chair

(c) websites and social media;

Output: Chair's activities and themes widely communicated and disseminated online

Activities:

- Maintaining and expanding the Chair's online presence, especially on social media, which is currently present on Facebook, Instagram and Tweeter.
- Promoting that all Study Groups have a more active online presence, creating and maintaining their own networks.
- Promoting the scientific events and publications, organized/produced within the scope of the Chair, through our digital platforms, in order to continue reaching wide audiences (especially from Africa and Latin America).
- Promoting the European Ecomuseums Online Network, that is being developed under the scope of the EcoHeritage project, which will strengthen the cooperation between ecomuseums across Europe. Thus, empowering this collaborative heritage management model as an endogenous resource for competitiveness and social, economic and environmental sustainability of rural areas.

(d) teaching and lectures;

Output: Training programs, within the scope of the Chair's themes, developed and delivered

Activities:

- Holding the In-depth Studies Course in Museology, in 2024, in partnership with the Federal University of Rondônia (UNIR) - Brazil, with the participation of partners from Amazonian institutions (Universities, museums, schools, associations and Chairs from Amazonian countries such as Bolivia, Brazil, Colombia, Ecuador, Guyana, Peru, Venezuela and Suriname). Process already in preparation with the creation of the network of partnerships.
- Continuing to support post-doctoral, doctoral, master's and undergraduate programs in progress.
- Maintaining the support for researchers and study groups to carry out and participate in lectures.
- Developing and teaching free courses: Socioexpography (2023 and 2025); Cultural Accessibility (2024); Museology and Citizen Education (2026).
- Holding Summer Courses, in the themes of the Chair, biannually (2024 and 2026).

(e) Exhibitions;

Output: Exhibitions, within the scope of the Chair's themes, curated

Activity:

- *Conducting the participatory curation of 2 annual exhibitions on Memory, Heritage, Cultural Diversity and Practice of Citizenship.*

(f) visiting professorships/fellowships; student mobility and exchange

Output: Visiting professorships continued and student mobility promoted

Activities:

- *Continuing to count on the active involvement of at least 10 visiting professors, especially from Brazil, in the activities of the PhD and Master's programs in Sociomuseology.*
- *Promoting the University Residency in Sociomuseology to host international researchers, providing 1 scholarship per year.*
- *Promoting incoming and outgoing student mobility in the PhD and Master's programs in Sociomuseology, especially through the Erasmus Program.*

(h) conferences and events;

Output: International conferences, within the scope of the Chair's themes, organized

Activity:

- *Holding of 1 annual conference (2 days each) dealing with topics such as: Global Education; Practice of Citizenship; Participation; Social memory; Cultural Diversity; gender equality; Decolonial Studies, Schools and Museum; Culture and heritage in the context of formal education; Anti-racist education.*
- *Chairholder, associated researchers and students continuing to participate in conferences and events, organized by partners and external institutions, to communicate and disseminate the Chair's activities, and also seeking to establish new partnerships.*

(i) seminars and webinars;

Output: Seminars, within the scope of the Chair's themes, organized

Activities:

- *Holding 1 #MusaTemas Seminars per month (2 hours each) and 2 #MusaForum Seminars per month (2 hours each), organized by the Postgraduate Study Groups, mostly in the webinar format to reach wider audiences (especially from Africa and Latin America).*

(j) networking and partnerships;

Output: Existing networks strengthened

Activities:

- *Strengthening the Chair's involvement in the different existing networks, namely in museum networks (Local, Municipal, National, community and ecomuseum), by formalizing some partnerships to ensure the continuity of reciprocity relationships.*
- *Feeding the 2 existing partnerships with Unesco Chairs (Brazil and USA) and expanding the range of participation and partnerships with other Unesco Chairs.*
- *Reinforcing and formalizing existing partnerships and establishing new ones (especially in Africa, Latin America and Europe), based on the work carried out by postgraduate study groups and international research projects.*

(k) inter-university cooperation;

Output: Inter-university relations deepened

Activities:

- Deepening inter-university relations by reinforcing and formalizing existing partnerships and establishing new ones (especially in Africa, Latin America and Europe), based on the work carried out by postgraduate study groups and international research projects.
- Feeding the 2 existing partnerships with Unesco Chairs (Brazil and USA) and expanding the range of participation and partnerships with another Unesco Chairs.

(I) another.

Output: New area of intervention created for the Chair

Activity:

- Creating a new area of intervention for the Chair, focused on issues related to the different types of migratory movements, based on the protocol recently signed with the Municipality of Fundão, for the area of Museology and Culture. The work will be developed based on the programs already established by the aforementioned Municipality and developed by its Education, Heritage and Museology sector.

c. Human and financial resources

Provide a breakdown of overall budget (in USD) for the renewal period, including detail on budget secured, contributions from the institution(s) and plans to raise additional funds (e.g.: donors, public/private sectors, and other UN agencies). The budget can be prepared by outputs/activity or by type of expenditure such as staffing, events, contracted services, external training and events, grants, equipment and maintenance, communications and other expenses.

2023-2026 Estimated Budget

<i>Human and Financial Resources</i>	<i>Amount</i>	<i>Source</i>
<i>Facilities, security, IT equipment, consumables, telephone</i>	<i>24.000 USD</i>	<i>Cofac</i>
<i>Consumables and secretarial overheads</i>	<i>10.000 USD</i>	<i>Cofac</i>
<i>PhD Scholarships (8 per year)</i>	<i>142.000 USD</i>	<i>Cofac</i>
<i>Travel and Accommodation</i> <i>3 Long Distance per year: 24.000 USD</i> <i>2 Short Distance per year: 5.600 USD</i>	<i>29.600 USD</i>	<i>Department of Museology</i>
<i>Trainers (200h per year)</i>	<i>20.000 USD</i>	<i>Cofac</i>
<i>Research Project Generating Bodies funded by FCT (2023-2026)</i>	<i>199.000 USD</i>	<i>FCT</i>
<i>Research Projects funded by CeIED (1 per year)</i>	<i>20.000 USD</i>	<i>CeIED</i>
<i>Publications</i>	<i>16.000 USD</i>	<i>CeIED/ Department of Museology</i>

<i>Scientific Events</i>	<i>16.000 USD</i>	<i>CeiED/ Department of Museology</i>
<i>Volunteer work (8 volunteers, 70h per year each)</i>	<i>44.800 USD</i>	<i>Volunteers</i>
<i>The chairholder will continue to be remunerated through the FCT Project Theory and Practice of Sociomuseology</i>	<i>85.050 USD</i>	<i>FCT</i>
<i>Chair secretariat (part-time dedication)</i>	<i>19.600 USD</i>	<i>Cofac</i>
<i>TOTAL</i>	<i>626.050 USD</i>	

d. Reflections

Overall, why should this Chair or Network be renewed as a member of the UNITWIN/UNESCO Chairs Programme? Kindly also provide any additional reflections on how the Chair or Network might be further strengthened and how its activities and ways of working could be improved. [200 words max]

We believe that the Chair should be renewed, as it holds a project that dignifies marginalized sectors of our society promoting more access to culture, permanent education and cognitive justice, through a set of activities developed ethically and committed to Human Rights.

We think that the results achieved in the first 4 years of its operation, which are expressed in the Comprehensive Progress Report attached to this form, are in full agreement with the objectives of the UNITWIN/UNESCO Chairs Program, as they have promoted the strengthening of the relationship between academic institutions and social organizations, creating an effective and creative network, that reinforces the North-South-South dialogue and cooperation, in the present case in Ibero-Latin America-Africa.

We imagine, however, that it is always possible to improve the quality of the work to be done, if there is a constant care to assume in each action and process an ever more sensitive, innovative and creative attitude. An attitude that respects diversity, that is critically attentive to the challenges of solidarity work, when based on equity values and in favor of democratic principles, seeking to create more dialogic and more inclusive processes.

ANNEX: COMPREHENSIVE PROGRESS REPORT

UNESCO Chairholders and UNITWIN Network Coordinators are encouraged to submit a comprehensive report of progress against overall objectives, including details of the contributions to UNESCO's mission, mandate, priorities and programme, including research, training and capacity development, partnerships, areas of cooperation, outputs, and an assessment of the impact of its activities on intended beneficiaries.

Although the submission of a comprehensive progress report is encouraged it is not a requirement for renewal of the UNESCO Chair or UNITWIN Network.