

UNESCO CHAIR/UNITWIN NETWORK PROGRESS REPORT FORM

Title of the Chair/Network:	UNESCO Chair Education, Citizenship and Cultural Diversity Lusofona UNESCO Chair
Host Institution:	Lusophone University UL
Date of establishment of Chair/Network: (mm, yyyy)	March 2018
Period of activity under report: (mm, yyyy - mm, yyyy)	August 1, 2022 - December 31, 2025
Report established by: (name, position)	Judite Primo – Chairholder

1. Executive Summary:

Major outcomes, results and impact of the Chair, including on national policies, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO)

Institutional Framework

The UNESCO Chair “Education, Citizenship and Cultural Diversity” was created in March 2018, having undergone a renewal process in 2022. From an institutional point of view, the Chair is linked to the Department of Museology within the School of Social Sciences, Education and Administration (FCSEA) and to the Center for Interdisciplinary Studies in Education and Development (CeIED).

Theoretical/Conceptual Framework of Action

The training, research and university extension activities promoted by the Chair are clearly aligned with the Sustainable Development Goals – SDGs, namely 4- Quality Education, 5- Gender Equality and 10- Reduced Inequalities. From a theoretical/methodological point of view, the Chair is framed within the School of Thought of Sociomuseology, which emphasizes and recognizes Museology as a resource for education, development and cognitive justice. Its main references are the UNESCO Recommendation concerning the Protection and Promotion of Museums and Collections, their Diversity and their Role in Society of 2015 and the Declaration of the Santiago de Chile Round Table promoted by ICOM/UNESCO in 1972.

Essentially, it is a community-based, dialogical and Freirean museological intervention, which, through its practice and projects, has established itself as an innovative museology with a strong connection to the environment in which it is embedded. Sharing this intervention with communities, associative movements and local authorities, it assumes increasing responsibilities in the field of planning and coordinating cultural and museological actions, identifying and valuing heritage, defining cultural public policies and promoting Human Rights.

Main activities developed

This theoretical/methodological framework supported its activities throughout the period under analysis, namely:

- Doctoral and master’s programs in Sociomuseology 66 enrolled and 19 theses defended 40 Scholarships (250,000 USD)
- R&D projects (8) with European and national funding (969.000,00 USD)
- The publishing program with the publication of 5 book collections (31)
- International journal “Journal of Sociomuseology” with SCOPUS indexing (from 2023) (8)
- The organization of national and international conferences (25), seminars and webinars, (48) curation of public exhibitions (7) and other extension activities.

The Chair's activities are developed primarily through Postgraduate Study Groups, which currently constitute its main spaces for reflection and critical inquiry. These groups bring together PhD candidates, professors, researchers, and museologists from the Department of Museology, as well as from national and international external institutions. At present, there are six (6) active groups: (1) Sociomuseology and Paulo Freire; (2) Socio-expography Laboratory; (3) Sociomuseology and Intersectionality: Gender, Race, and Class; (4) Sociomuseology and Cultural Accessibility; (5) Sociomuseology, Critical Thinking, and the University; and (6) Insurgent Museological Approaches in Our America.in Our America.

Main Measures/Interventions in Favor of the Consolidation of the Chair

1. Creation of 3 active partnership networks

Consolidation of three (3) active partnership networks that have been instrumental in shaping the Chair's activities and are central to consolidating its position and influence within the social, political, and cultural arenas at both national and international levels. These are:

- Partnerships created with Brazilian institutions, namely: Universities, Museums, and Social Museology networks, promoting in multiple ways North-South dialogue. (Southernize knowledge Network)
- Involvement with Afro-descendants associations based in Portugal, working in the field of inclusion and social equity, and the anti-racist struggle from an intersectional perspective. (Insurgence network)
- In relationship with a growing network of European and national institutions, aiming at internationalization and the implementation of R&D projects. (Co-innovation Network).

2. UNESCO Chair/CPLP Chair Scholarship Program for doctoral studies

The existence of the UNESCO Chair/CPLP Chair Scholarship Program for doctoral studies, supported by the Lusofona University/COFAC, with renewed support from the CPLP, has proven to be a fundamental resource for the internationalization of the PhD in Sociomuseology, creating a bridge with Portuguese-speaking countries, namely Brazil, involving a substantial number of researchers in training.

During the period in question, 40 scholarships were granted, totalling USD 250,000. Currently, there are 39 students enrolled in the Doctoral Program in Sociomuseology in the 1st, 2nd, and 3rd years, with 27 having their enrolment extended, for a total of 66. There are also 10 students enrolled in the master's Program in Sociomuseology in the 1st and 2nd years, with an average of 5 theses successfully defended annually.

Scholarships awarded and nationality of recipients.			
Period	Candidates	Selected	Country
2022/25	31	14	Brazil, Cape Verde, Mozambique, Portugal, Germany
2023/26	30	13	Angola, Brazil, Cape Verde, Portugal, USA, Belgium
2024/27	24	10	Brazil, Cape Verde, Canada, Portugal
2025/28	26	13	Angola, Brazil, Ecuador, France, Guinea-Bissau, Mozambique and Portugal
Total	111	40	

Within this context, it was possible establish with the University administration the renewal of the Doctoral Scholarship Program, which became associated with the Community of Portuguese-Speaking Countries (CPLP), a fact that resulted in an increase in candidates from Portuguese-speaking countries.

3. Creation of the International Committee for Social Museology (SOMUS-ICOM)

The launch of the process for the creation and subsequent approval of the International Committee for Social Museology (SOMUS) within the International Council of Museums (ICOM). The Chair intervened directly in the formulation of goals and in obtaining one hundred supporters from 27 countries and the accession of 7 ICOM National Committees (Brazil, Bolivia, Chile, Costa Rica, Ecuador, Mexico, and Peru). This new Committee strongly contributes to the recognition of the School of Thought of Sociomuseology and its international impact.

4. Central role of the Chair and evaluation of CeiED Research Center

The central role of the Chair in consolidating the area of Sociomuseology within the CeiED through active participation in the evaluation process of the Centre for Interdisciplinary Studies in Education and Development (CeiED), conducted by FCT. This process would conclude with a VERY GOOD evaluation, placing CeiED in the 6th best position in the Education area among Portuguese centres in competition (16).

5. Central role of the Chair in the evaluation of the Doctoral and master's Programs in Sociomuseology

The central role of the Chair in the evaluation of the Doctoral and master's Programs in Sociomuseology by the Agency for Assessment and Accreditation of Higher Education (A3ES). It is noteworthy that the External Evaluation Committee (CAE) proposed changing the name of both programs from Museology to Sociomuseology, to better correspond to the conceptual field of the programs and their articulation with the Chair. Both programs obtained the highest classification of 6 years of validity.

2) Activities:

Overview of activities undertaken by the Chair during the reporting period

a) Education/Training/Research

(key education programmes and training delivered, and research undertaken by the Chair during the reporting period, target group and geographical coverage)

i) Education (leading to certificate)

The Chair's attention has focused on the area of Sociomuseology, supporting in different ways the operation of 2 programs that award academic certification: Doctorate and master's degrees in Sociomuseology, accredited with the highest mention (6 years) by the Agency for Assessment and Accreditation of Higher Education. These programs are taught by the Department of Museology, under the coordination of Professor Mário Moutinho (Chair Board member).

These programs are guided by the School of Thought of Sociomuseology, understood as an area of Museology that recognizes itself as a means of social intervention and communication at the service of the development of the communities it serves, not limited to the traditional tasks that reduce the Museum to the simple condition of curating collections.

Essentially, this is about local museological intervention, which, through its practice and projects, has established itself as an innovative museology with a strong connection to the environment in which it is embedded, sharing with communities, associative movements and local authorities, increasing responsibilities in the field of planning and coordinating cultural and museological actions, identifying and valuing heritage and defining cultural public policies.

This School of Thought is based on the UNESCO Recommendation concerning the Protection and Promotion of Museums and Collections, their Diversity and their Role in Society of 2015 and the Declaration of the Santiago de Chile Round Table promoted by ICOM/UNESCO in 1972. It is also aligned with the Sustainable Development Goals – SDGs.

Currently, there are 39 students enrolled in the Doctoral Program in Sociomuseology in their 1st, 2nd, and 3rd years, with 27 having their enrollment extended, totaling 66. There are also 10 students enrolled in the Master's Program in Sociomuseology in their 1st and 2nd years. Within this context, it was possible to establish with the University administration the renewal of the Doctoral Scholarship Program, which became associated with the Community of Portuguese-Speaking Countries (CPLP), a fact that resulted in an increase in candidates from Portuguese-speaking countries.

	Postdoctoral Program in Sociomuseology ULusofona Higher Education Institution: Lusofona University Organic Unit: Faculty of Social Sciences, Education and Administration (ULusofona) The Postdoctoral Program in Sociomuseology is an individual research program to be developed by researchers or doctoral professors, external to ULusofona, under the scientific responsibility of a full or associate professor of the Department, aiming at deepening, by the candidates, the skills to develop autonomous research in the area of Sociomuseology. Joint Ordinance No. 19/2024 of April 12, 2024. In the period 2022-2025, (4) completed the program and (3) are in progress. Sociomuseological Residency ULusofona The Sociomuseological Residency is a program (3 to 6 months) aimed at postgraduate students, researchers and professors, oriented towards the study and development of projects, aiming at the exchange of experiences and knowledge in the field of Museology in general and Sociomuseology in particular, preferably having as a field of observation and co-creation the Brazilian cultural reality. Joint Ordinance No. 27/2019 of June 21, 2019 In the period 2022-2025, (6) were in Residency.
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ii) Training (short term)	(2025) Cultural Accessibility: What are we talking about? Municipality of Fundão – Cova da Beira Museum Network Coordination: Desirée Nobre Sessions on 10/05, 17/05, 24/05, 31/05 Total 30 hours (2025) Culture of Innovation and Creativity This course is part of the EURIDICE project, European Union's Digital Europe Programme, Grant Agreement No. 101123121. The course aims to provide the necessary foundations for the implementation of a culture of innovation in cultural institutions, namely museums and museological processes, libraries and cultural centres, involving the workers of these institutions, the public, users and partners, in dialogical and cyclical processes to promote innovation. Prepared in 2025 to be offered in 2026 (2024-2025) Promoting a Culture of Innovation and Creativity With identical objectives, the online course was integrated as a Training Module in the project Helping Intangible Heritage Resilience through Storytelling – HIGHRES Project No. 2023-1-LV01-KA220-ADU-000160743, co-funded by the European Union. It is available at: https://platform.highres-project.eu/module/3-promoting-a-culture-of-innovation-and-creativity (2025) Educational Material: ADRINKA Deck The Adinkras Deck: Generating Words, is an educational material resulting from the AGRIN Project Generating Bodies. From aggression to insurgency. Towards a Decolonial Pedagogy, which, based on the writing system of the Akan People, produced a deck with 21 visual symbols that aims to bring ancestral community knowledge closer to academic knowledge. The proposed educational activities are based on participatory and decolonial methodologies. This deck features audio description as an accessibility resource and is available for download on the project website. https://agrrin.net/
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(2023) EDURIC Castelo de Vide Typhlology Museum: Educational Resources for Inclusion and Citizenship - Winner of the 12th Ibermuseums Education Award

With this project, the Typhlology Museum aimed to promote cultural accessibility and typhlology in Ibero-American museums through a pilot project to develop educational materials.

It was developed in a participatory manner, through workshops with teachers and students from schools, organizations associated with the teaching of typhlology, and networks of schools and interested local communities, articulating elements of formal and informal education.

Principal Investigator: João Palmeiro

IBERMUSEUS 12th Ibermuseus Education Award

<https://www.tiflologia.pt/about-3>

Open Education Resources

The Chair has collaborated with academics, museologists, and activists from Brazil and throughout Latin America to deliver a series of seminars and webinars (#MusaTemas, #MusaForum, Sociomuseology + Paulo Freire). These activities have led to the publication of Open Educational Resources videos on YouTube channels, in accordance with UNESCO guidelines. (Recommendation on OER, adopted by UNESCO's General Conference at its 40th session on 25 November 2019)

Access is via the YouTube channel (481 subscribers). Coordination: Professor Judite Primo (Chair Holder) <https://www.youtube.com/@Sociomuseologia/videos>

(Another YouTube channel was active, but ceased operations in 2020, while remaining accessible. <https://www.youtube.com/@SociomuseologiaPauloFreire>)

#40 Anti-Asylum Struggle. Culture and Memory, Patrícia Dorneles and Prof. Dr. Paulo Amarante, UFRJ, Fiocruz 01/09/2024

#39 Collaborative Community Mediation: New Perspectives for Museum Education, Camilo de Mello Vasconcellos, MAE, USP 01/09/2024

#38 Memories of the Crossing: Diluting Amnesias, Confirming Voices and Taking Account, Pedro Miguel Salvado, Fundação Archaeological Museum 01/09/2024

#37 Pedagogy of Crossroads, Luiz Rufino, UERJ 01/09/2024

#36 Sociomuseological Trajectories of Black Women, Deborah Silva Santos, UNB-Federal University of Brasília 01/09/2024

#35 Memory and Resistance in Contemporary Art: Rescuing Memories. Reimagining, Jaime Lauriano, Visual Artist 01/09/2024

#34 Ceará Museum: 20 years later Paulo Freire and museum utopias, Alexandre Oliveira Gomes, Carolina Ruoso, Francisco Régis Lopes Ramos, João Paulo Vieira Neto. UFPE, UFMG, UFC, Ceará Network of Community Museums 01/09/2024

#33 Museum Justice: Recovering Memories. Reimagining Futures, Johanna Palmeyro Museum Justice Movement, Ricardo Rojas House Museum 01/09/2024

#32 Recovering Memories. Reimagining Futures, Dr. Judite Primo, ULHT, CeiED 01/09/2024

#31 The Trajectory of Community Museology in Spain, Jesús Fernández, Óscar Navajas Corral, Sónia Sanchez, La Puente Ecomuséu, Universidad de Alcalá Comarca del Maestrazgo 01/09/2024

#30 Dynamics of Museology Training in Belgium, Manuelina Duarte Cândido, Université de Liège – Belgium / UFG – Brazil; 01/09/2024

#29 Sociomuseology, Sexual Diversity and Museology, Franco Reinaudo. Museum of Sexual

	Diversity, São Paulo – Brazil; 01/09/2024 #28 Sociomuseology – Gender, Sexual Diversity and their relations with Museology, Jean Baptista, Geanine Escobar, UFG, Lusofona University 01/09/2024 #27 Sociomuseology – Dynamics of Museological Professionalization in Colombia, William Afonso Rosas, National University of Colombia 01/09/2024 #26 Paulo Freire, Teaching in Museology and Museums: a journey of discovery, Maria Célia Santos, UNB-Federal University of Brasília 01/09/2024 #25 Between Freirean Pedagogy and Museological Pedagogy: approaches, Maria Cristina Bruno, MAE-USP. 31/08/2024 #24 Indigenous Museums, Ethnic Mobilizations and Cosmopolitan Memory, Alexandre Gomes, NEPE-UFPE. 31/08/2024 #23 Indigenous Museology, Aristotle Barcelos University of East Anglia, Pirata Wuara, Piyulaga Indigenous State School of Basic Education. 31/08/2024 #22 Collective Memories and Social Museums, Alessandra Ribeiro, Cleyton José da Silva and Prof. Dr. Ruy Póvoas, Campinas, Guitinho da Xambá, UESC 01/09/2024 #21 Memorial in Honor of Enslaved People, Evalina Dias, Djass Association of Afro-descendants 02/09/2024 #20 Dynamics of Museology Training in Spain, Jesús Pedro Lorente Oscar Navajas Corral, University of Zaragoza University of Alcalá; 02/09/2024 Training and pedagogical materials Educational Material: ADRINKA Deck The Adinkras Deck: Generating Words, is an educational material resulting from the AGRIN Project Generating Bodies. From aggression to insurgency. Through a Decolonial Pedagogy, based on the Akan people's writing system, a deck of 21 visual symbols was produced, aiming to bring ancestral community knowledge closer to academic knowledge. The proposed educational activities are based on participatory and decolonial methodologies. This deck has audio description as an accessibility feature and is available for download on the project website. https://agrrin.net/
iii) Research	The Research area showed a strong increase in its activity as a result of the start or continuation of several R&D projects, the granting of Doctoral Scholarships by the Foundation for Science and Technology-FCT (7) and the maintenance of the UNESCO Chair/CPLP PhD Scholarship Program (40). It should be mentioned that each project occupied a specific place within the Chair, insofar as it contributed in a differentiated way to its consolidation, expansion, and impact. a) The AGRIN project opened the Chair to associations focused on the issues of racialized, Afro-descendant, and migrant populations, establishing a climate of dialogue and active cooperation with various associations working in these fields. b) Theory and Practice of Sociomuseology project allowed the Chair's network to expand to include researchers, faculty and museologists from Brazilian universities, resulting in an increase in seminars, conferences, and publications focused on Sociomuseology. b) EcoHeritage and Highres projects were at the origin of an articulation between the Chair and European Museums and Ecomuseums, promoting the mutual recognition of

different realities and broadening the possibility of new initiatives, namely the preparation of new international R&D projects.

All this activity allowed the Study Groups also to strengthen their place within the Chair, fostering synergies manifested in new activities, while promoting autonomy and co-responsibility in the proper functioning of each Study Group.

From this perspective, the most relevant projects were the following:

(2023-2025) (Closed December 2025) **Generative bodies: from aggression to the insurgency. Contributions to a decolonial pedagogy. AGGRIN**

PTDC/CED-EDG/3644/2021-FCT

Coordination: Chairholder Judite Primo Principal Researcher (FCT – CEECIND/04717/2017)

Summary: The AGGRIN project is aimed at contributing to the studies on racism from a decolonial perspective. It deals with discrimination and insurgency, through the study of the place that the bodies of racialized citizens occupy in these processes. We recognize that “non-bodies” in contexts of dominant whiteness, have always been the first “loci” of domination in power relations, in slave processes, in colonial and post- colonial processes, in patriarchal relations, in sexual domination and in the control of their subjectivities and knowledge. The project focus its attention on one of the most common forms of racism, surreptitious aggression, named according to historical and cultural contexts of aversive racism, everyday racism or micro aggression. The project is part of the theoretical and social intervention framework of the Sociomuseology School of Thought, as Public Science, within the field of Social Sciences, and is consistent with the SDGs 4, 5 and 16.

Partners: Associação de afrodescendentes – DJASS, Associação Guineense de Solidariedade Social – Aguinense, Casa da Cultura da Guiné-Bissau, Casa do Brasil de Lisboa, Diáspora sem fronteiras, FEMAFRO - Associação de Mulheres Negras Africanas e Afrodescendentes em Portugal, Frente Anti-Racista, JIPANGUE - Associação Juvenil Pangue D’Ami, Kilombo - Plataforma de Intervenção Antirracista, SOS Racismo, UNA - União Negra das Artes, Coletivo Consciência Negra

<https://agrrin.net/>

(2019-2025) (Closed February 2025) **Education, Citizenship and Cultural Diversity: Theory and practice of Sociomuseology.**

Coordination: Chairholder Judite Santos Primo, Principal Researcher (FCT – CEECIND/04717/2017)

Summary: The research is part of the School of Thought recognized as Sociomuseology, within the scope of Social Sciences, and its area of application is museological practices that are inclusive, dialogical and geared towards human development. This new conception of museums has been explicitly recognized by UNESCO in its Recommendation on the Protection and Promotion of Museums and Collections of their Diversity and their Role in Society (2015).

The main goal of the research is to clarify its concepts aiming to consequently further its theoretical depth. This research project was implemented in an integrated way with the UNESCO Chair.

Partners: professores e investigadores das Universidade de São Paulo, Universidade Federal de Minas Gerais, Universidade de Brasília, Rede Marista: Porto Alegre, Universidade Federal da Bahia, Universidade Federal de Pernambuco, Instituto de Estudos Brasileiros, Universidade Federal de Sergipe, Universidade Federal de Goiás, Universidade Federal da Bahia, Universidade de São Paulo, Universidade Fed. Estado RJ, Universidade de Brasília, Universidade de Brasília.

<https://sociomuseologia.net/>

2024-2025: (Closed December 2025) Projeto HIGHRES - Helping Intangible Heritage Resilience through Storytelling - Erasmus+

Ref. 2023-1-LV01-KA220-ADU000160743.

Principal Researcher: Mario Moutinho/Maristela Simã

Helping Intangible Heritage Resilience through Storytelling – HIGHRES is a European-scale project that aims to empower rural communities with the skills to understand, preserve, transmit, and promote their intangible cultural heritage through digital storytelling.

Partners: Vidzema Tourism Association -Letónia, Bicocca University Italy, Story telling Centre, UJA University Spain, Onprojects Spain and Lusofona University

<https://highres-project.eu/pt-pt>

(2020-2023) **ECOHERITAGE: ecomuseums as a collaborative approach to recognition, management and protection of cultural and natural heritage (Erasmus+ Programme, European Commission)**

Coordination: CEI Heritage, University of Jaen Spain

Summary: EcoHeritage's overall objective is to contribute to the awareness and consolidation of ecomuseums as a model of sustainable and collaborative heritage management for the development of economic growth and social cohesion among rural communities in the consortium countries. The project's primary target group are rural communities, especially adult population, as well as ecomuseums in Europe. The secondary target group addressed are municipalities and local governments, cultural institutions, heritage research institutions and adult education providers. The project aims to strengthen the cooperation between these stakeholders for the innovation and the exchange of good practices on heritage management.

Partners: Universidad de Jaen - Spain; Universidad de Alcala - Spain; International Movement for a New Museology (MINOM) - Portugal; Universita' Degli Studi di Milano-Bicocca - Italy; Comune di Parabiago - Italy; Fundacja Miejsc i Ludzi Aktywnych - Poland; On Projects L - Spain,

<https://ecoheritage.eu/>

Ongoing Project

2025-2031 Multilateral Cultural Policies and their Local Impacts: perspectives from Portugal towards Cultural Heritage issues within International Organizations.

Ref.: FCT - 2023.07541.CEECIND

This proposal aims to investigate the cultural policies of international organizations (IOs) where Portugal has a seat, exploring institutional frameworks and the cultural diplomacy related to cultural heritage issues. The project addresses a gap in scholarship on cultural policy, examining frameworks established by IOs rather than just national agendas. The proposed debate will consider local, national, and international policies and their interrelationships, enhancing accountability strategies. It will examine Portuguese colonial legacies in cultural policies, including contested heritage schemes and their bond with activism and social movements. An institutional analysis will be carried out, specifying impact assessments identified locally.

Principal Researcher:: Marcelo Murta

Other projects

(2023-2024) INOMPOR- The social role of innovation in Portuguese museums (Project coordination)

Founding source: ILIND/Seed Projects ID-ILIND: UIDB-04114-2020

O projeto pretende compreender como museus e museólogos(as) em Portugal entendem o lugar da inovação. Para esse efeito, é imprescindível compreender a situação atual de forma a descobrir deficiências, “mal-entendidos”, limitações e sucessos, visando encontrar soluções que possam ser adaptadas a cada instituição, tendo em conta o seu contexto social. O projeto contou com o apoio da Cátedra Investigador Principal: Mario Moutinho Financiamento: ILIND/Seed Projects

	Referência: ID-ILIND: UIDB-04114-2020 https://inompor.wordpress.com/ (2023-2024): Contemporary Art: A Path Towards Inclusive Museology" (C.A.R.I.M), Funding source: FCT 2022.04615.PTDC FCT - R&D projects in all scientific domains Based on the Seed Ilind pilot project, this FCT project aims to expand on the issues raised by it and introduce an applied component. In the context of the progressive introduction of contemporary art into the field of museology as a means of reconsidering (im)material cultural heritage, the lack of analysis dedicated to the theoretical contribution that all forms of contemporary art, especially conceptual art, have made to the discipline is surprising. Principal Investigator: Marta Jecu https://carimproject.com/
iv)Scientific Extension	Postgraduate study groups Postgraduate study groups are collectives of students, faculty, researchers and museologists based on shared theoretical/methodological concerns, always having a central generating theme. These groups operate within UNESCO Chair and have support of the Department of Museology, the Centre for Interdisciplinary Studies in Education and Development (CeIED) and (between 2022 and 2025) and the Project Theory and practice of Sociomuseology (CEECIND/04717/2017) Meetings and Webinars are organized by each study group and take place regularly according to a pre-established schedule and are promoted through Conversation Circles or Culture Cycles (according to Freire's terminology) conducted by guests - teachers, researchers, and professionals in the areas of education, museology, culture, and heritage. Each group is also open to external participation and aims to reach schoolteachers and professionals who work in non-formal education spaces, such as museums, science, and culture centers. Meetings propose reflective and dialogic discussions within the scope of Sociomuseology. To this end, meetings are open to external participation, with the aim of raising awareness of researchers and other professionals, to promote knowledge and approach different audiences. These actions will seek to learn about good practices from different cultural environments at the national and international level, through reference documents, case studies, and discussions and lectures with guests who can contribute to the theoretical framework of this group. During the years covered by this Report, the following Study Groups were in operation: Sociomuseology + Paulo Freire Group Objectives • Disseminate Paulo Freire's thoughts and work. • Reflect on the role of Museology and the efficiency of museum institutions. • Understand the importance of Freirean ideas in the context of Sociomuseology. • Ensuring the broad participation of researchers in an inclusive, equitable, quality manner. • Act through permanent education actions, inside and outside the university. • Debate contemporary issues, with a special focus on intersectional issues: gender, sexuality, race, decoloniality, and class. • Build and strengthen international partnerships, with emphasis on Ibero-America. • Produce academic material (reviews, interviews, and articles). • Participate in congresses, seminars, and external meetings. • Promote seminars and specialized courses. Sustainable Development Goals (SDGs)



4 – Quality Education; 5 – Gender Equality; 10 – Reduction of Inequalities; 16 - Peace, Justice and Effective Institutions;

Team

Scientific Tutoring: Professor Tania Bazante

Executive Coordinator: PhD Candidate Mabel Cavalcanti, Claudia Pola, Priscila Marques

Socio expography Laboratory LabSE

Start of activity 2020

Group Objectives

- With LabSE, intend to develop experimentation and reflection on a new form of relationship between the communities and museums in which society appropriates these spaces and narrates its own history.
- Carry out theoretical studies and museographic experiments through research projects
- How to make museums truly accessible and welcoming? How to enable the participation and full understanding of the expographic discourse by everyone involved? We believe that Socio-Expography can be a tool to bring museums and society together.



Sustainable Development Goals (SDGs)

4 – Quality Education; 10 – Reduction of Inequalities; 16 - Peace, Justice and Effective Institutions.

Team

Scientific Tutoring: PhD Mário Moutinho

Executive Coordinator: PhD Candidate Heloísa Vivanco, Carla Barroso

Sociomuseology and Cultural Accessibility

Group OBJECTIVES

- To put on the agenda the discussion about ableism within the scope of Sociomuseology, together with the UNESCO Chair “Education, Citizenship and Cultural Diversity” and the Department of Museology at ULHT.
- Reflect on the role of museums and museological processes initiatives in raising awareness against ableism and the barriers encountered by different audiences.
- Foster actions and dialogues in the scope of accessibility, inclusion and equity for different audiences in interface with Sociomuseology.
- Produce academic material (reviews, interviews and articles).
- Develop inclusive materials on the topic to raise awareness of the agenda for non-academic audiences.
- Assist in the production of materials with accessibility resources for the Chair and the Department of Museology at ULHT, providing guidance and consultancy for support.
- Organize a public database of providers of accessibility features and services.
- Promote seminars, awareness-raising and training courses for external audiences.
- Ensuring the protagonism of people with disabilities in the events promoted by the group.
- Seek partnerships with other groups, institutions, entities and researchers interested in the theme of the Sociomuseology and Cultural Accessibility study group.



Sustainable Development Goals (SDGs)

4 – Quality Education; 10 – Reduction of Inequalities.

Team

Scientific Orientation: Chairholder Professor Judite Primo

Executive Coordination: PhD Candidates Carla Grião, Adriana Coloma, Milena Mayer, Dalva Reis

SIU – Sociomuseology, Interdisciplinary and University

Group OBJECTIVES

- Study the possibilities of articulation between university and museum, between Higher Education curricula and culture, between university agents (students, professors, researchers, employees) and museum professionals (researchers, curators, educators, managers) so that the physical and conceptual spaces of the university and the museum are integrated;
- Research the influences of Sociomuseology in the process of deterritorialization of both institutions (museum and university), so that the museum effectively becomes a research space (academic research linked to undergraduate and graduate courses of different areas) and the university a space for cultural formation and production of counter-hegemonic narratives;
- Investigate relationships between curriculum and heritage, university and museum and produce contributions to the affirmation of the epistemologies of the South (Santos, 2021);
- Produce statements about the relationship between social justice and cognitive justice;



- Explore the contributions of information technologies (media, networks and platforms for sharing digital collections) for the dissemination of knowledge, material and immaterial heritage;
- Research practical, academic and political possibilities for the creation of community projects so that the agendas of social movements are incorporated into the curriculum and agenda of small and large museums;
- Think about collaborative, face-to-face and/or remote actions, to spread the thought of Sociomuseology;
- Check possibilities for collaboration with the UN 2030 Agenda
- Highlight existing gaps in Eurocentric public policies, in order to consider local contexts;

Sustainable development goals

4 – Quality Education; 5 – Gender Equality; 6 - Reduction of Inequalities; 10 – Reduction of Inequalities; 16 - Peace, Justice and Effective Institutions; 17 - Partnerships and Means of Implementation

Team

Scientific advisor: Professor Adel Pausini

Executive Coordination: PhD Candidates Vinicius Melquiades, Milena Mayer

SOMUS – Sociomuseology and Intersectionality: Gender, Race and Class

Group OBJECTIVES

- To put on the agenda the discussion about feminism, racism and socioeconomic conditions in the context of Sociomuseology, culture and education
- Reflect on the role of museums and museological initiatives to implement awareness against racism, misogyny, gender and sexuality discrimination and economic social exclusion.
- Foster actions and dialogues within the scope of inclusion and equity of gender, race and class for different audiences in interface with Sociomuseology, culture and education.
- Produce academic material (reviews, interviews and articles).
- Develop inclusive materials on the topic to raise awareness of the agenda for non-academic audiences.
- Assist in the production of anti-racist and feminist materials for the Chair and for CeIED, providing guidance and consultancy for support.
- Promote seminars, awareness-raising and training courses for external audiences
- Guarantee the protagonism of black, indigenous, gypsy, lesbian, gay, bisexual, transsexual, intersex people in the activities developed by the group in order to broaden their participation in cultural and educational contexts
- Seek partnerships with other groups, institutions, entities and researchers interested in the topic of the study group.



Sustainable Development Goals (SDGs)

4 – Quality Education; 5 – Gender Equality; 10 – Reduction of Inequalities.

Team

Scientific Tutoring: Professor Judite Primo

Executive Coordinator: PhD Candidates Geanine Escobar, Alex Nogueira

MINA – Insurgent Museologies in Our America

Group OBJECTIVES

1. develop research and studies on insurgent museologies in LA — their histories, strategies and methodologies of organization, mobilization and social participation;
2. create exchange policies with the Latin American museological community, as well as groups and institutions that develop community cultural policies, notably with experiences of community and ethnic memories;
3. identify and map innovative, participatory, community and insurgent museological practices, based on the knowledge and practices of traditional peoples and local cultures that break with colonial and Eurocentric concepts;
4. promote studies, discussions and debates on the concept of Good Living, identified as one of MINOM's commitments to traditional, riverside, rural and urban peripheral communities, in its Missive from Nazaré, 2016;
5. encourage the formation of networks with research centers, cultural groups, social movements and various institutions linked to Latin American museums and museologies with a social and community bias;
6. participate in the strengthening of museological actions organized by Latin American groups and communities, with the dissemination of these actions and the provision of information, advice and training.



	Sustainable Development Goals 2030 4 – Quality Education; 5 – Gender Equality; 10 – Reduction of Inequalities; 11 – Sustainable cities and communities and 13 – Action against global climate change. Team Scientific Tutoring: Professor Vânia Brayner, Julio Chaves Executive Coordination: PhD Candidates Henrique Godoy, Carla Grião
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b) Conferences/Meetings

i) Key conferences and workshops hosted by the Chair or to which its Chairholder contributed)

International level (9)

2025 – II Internacional Conference SOMUS -ICOM Perspective of Social Museology for the ICOM Code of Ethics

2025 – III National Seminar PPGMUEU: Heritage, Communication and Counter-hegemonic Narratives. Salvador, Bahia.

2024) International Conference, Rethinking museologies for change: transdisciplinary alliances for more just societies – MINOM Catania

2024 – 3ª Transnational Project Meeting HIGHRES

(2024) “I International Conference SOMUS-ICOM” Caring for life in dialogue with the traditions of indigenous peoples and Afro-descendants

(2024) - 1st AGRRIN International Congress – Everyday Racism: From Aggression to Insurgency

(2023) “International Conference – Bridging the Gap Between Museums and Communities” ICOM-Europe, ICOM-Portugal

(2023) 3rd International Congress on Humanism, Human Rights and Citizenship

(2023) Summit of People of African Descent: Culture, Climate Crisis and Education

National Level (16)

Week of Sociomuseology

The Chair, in partnership with Department of Museology at ULusofona, annually promotes a main integration event for 1st, 2nd, and 3rd year students at the beginning of the curricular part of the Doctoral and Master's Programs. This event includes: conferences, presentations of ongoing research projects, doctoral defenses, presentations of Study Groups, a Research Seminar in Sociomuseology, exhibitions, technical visits, classes, and plenty of dialogue. The Weeks always feature the participation of 3 to 5 professors from Brazil

(2025) XVI Week of Sociomuseology
(2024) XV Week of Sociomuseology
(2023) XIV Week of Sociomuseology
(2023) II Spring Week of Sociomuseology May 8th to 13th

Research Seminars in Sociomuseology

The research seminars are held within the framework of the Weeks of Sociomuseology and represent an important moment for evaluating and discussing research projects within the framework of the Doctoral and Master's programs. The presence of guest professors in Lisbon is a valuable asset, allowing for the establishment of an environment of dialogue and sharing of sensibilities.

These annual seminars are integrated into the aforementioned Sociomuseology Weeks.

2025 XVII Research Seminar
2024 XVI Research Seminar
2023 XV Research Seminar

Other Conferences and Seminars

(2025) Closing Conference "Generating Bodies: Insurrections and Insurgencies" December 12 and 13 |
AGRRIN Project - Generating Bodies

(2025) - National Closing Conference of the HIGHRES Project

(2025) Debate Cycle - Ethnic-Racial Data: What can be done: demands and public policies

(2025) Debate Cycle - Ethnic-Racial Data: What has been done: international experiences

(2024) Debate Cycle - Ethnic-Racial Data: What didn't happen: the struggle for data collection

(2024) Debate Cycle - Ethnic-Racial Data: What has been done: (self) mappings

2024 - III National Seminar: Between the Street, Art and the Museum

(2024) II National Seminar of the AGRRIN Generating Bodies Project: from aggression to insurgency.
Contributions to a pedagogy of the colonial

(2024) Black Consciousness Week - Everyday racism and epistemic racism in contemporary Portugal

Other Seminars and Webinars

Seminars #Musaforum between 11/08/2022 and 31 December 2025 (27)

The #MusaForum seminars were designed to be a locus for hosting transversal and interdisciplinary themes of the Chair, aiming to broaden the notions of global citizenship and cultural diversity through the binary of Education and Sociomuseology. Its creation in September 2021 aimed to host the public activities of external communication and reciprocity of knowledge carried out by the Chair's six Study Groups. Each action is presented by one or more invited professors/researchers/professionals and has an average duration of 2 hours.

MusaForum38

Human Rights and Sociomuseology: Carta de Mandinga and Contemporary Struggles

Lucimary Passos, President of the Racial Equality Commission of the OAB & Lucas Augusto da Silva, PhD
Candidate CES Coimbra

Study Group: Sociomuseology + Paulo Freire 11/27/2025

MusaForum37

What exactly is decoloniality?

Valdemar Lima - Museologist and researcher UnB

Study Group: MINA Insurgent Museologies in Our America 11/13/2025

MusaForum36

Accessibility in academic works: universalizing scientific knowledge

Arneida Coutinho & Gabriel Bertozzi PhD in Education

Study Group: Cultural Accessibility

MusaForum35: Anti-ableist Training and Crippled Art in Museums

Karina Marin PhD in Letters & Manoel Negraes Anthropologist

Study Group: Cultural Accessibility Date: 02/10/2025

MusaForum34

The Museology of Traumatic Memories as a theoretical and methodological dimension of Latin America

Ana Paula Brito Professor UFPE

Study Group: MINA Insurgent Museologies in Our America 25/09/2025

MusaForum33

Education and Spaces of Memory: dialogues between the Pedagogy of Freedom and Sociomuseology

Tânia Bazante

Study Group: Sociomuseology + Paulo Freire 18/09/2025

MusaForum32

Dialogues of Freedom: rethinking Museums beyond April

Rita Rato Director - Museu do Aljube Resistance w Freedom

Study Group: Sociomuseology + Paulo Freire 22/04/2025

MusaForum31

Activism and Blackness: Art as Dialogue in the Fight Against Racism

Ceição Axé, Educator and Yalorixá & Dori Nigro, Performer and Art Educator

Study Group: Sociomuseology + Paulo Freire 01/26/2025

MusaForum30

International Decade for People of African Descent (2015 to 2024): Anti-ableist and Anti-racist Practices in Museums

Lara Souto Santana – Professor and Consultant in Cultural Accessibility – Municipal Education Network of São Paulo (BR) and Ednilson Sacramento – Journalist and Consultant in Cultural Accessibility (BR)

Study Group: Cultural Accessibility 10/24/2024

MusaForum29

Amílcar Cabral and Paulo Freire: Education and Revolution

Prof. Dr. Arlinda Cabral – Professor at ULusófona and responsible for the Education, Higher Education, Science and Technology Service of the CPLP

Study Group: Sociomuseology + Paulo Freire 19/09/2024

MusaForum28

Environmental and Museological Pedagogy – Educational Processes and their Challenges

Maria Eugénia Alves - Ethnographic Museum of Praia and Lajedos Museum Site (CV) and Pedro Mota -

Ministry of Rural Development (CV)

Study Group: Sociomuseology + Paulo Freire 25/07/2024

MusaForum27

Education and Change: Dialogues in the feminine in the praxis of Museums

Ms Ana Beatriz Cascardo - Museum of Modern Art - MAM, RJ, BR & PhD Candidate Andreia Filipa Conceição - Maritime Museum of Sesimbra

Study Group: Sociomuseology + Paulo Freire & Sociomuseology Cultural Accessibility 16/05/2024

MusaForum26

50 years of April 25th: How the processes Democratic principles are for everyone

Luís Ferreira - Professor of Inclusive Education & Tuca Munhoz - Activist for the Human Rights of People with Disabilities

Study Group: Sociomuseology Cultural Accessibility 04/18/2024

MusaForum25

Education as a Practice of Freedom: The April Revolution and Adult Education, Yesterday and Today

Paula Barros - Fundação Cuidar o Futuro & Rejane Lima - RNCCEJA

Study Group: Sociomuseology + Paulo Freire 04/11/2024

MusaForum24

From Readings of the World to the Reencounter with Paulo Freire: The Cerrado Museum

Professor Rosângela Correia - UNB University of Brasília

Study Group: Sociomuseology + Paulo Freire 03/20/2024

MusaForum23

Paulo Freire and Mikhail Bakhtin: Dialogue with Metamemories

Alan Silus – Professor at the State University of Mato Grosso do Sul – UEMS.

Study Group – Sociomuseology + Paulo Freire 07/12/2023

MusaForum22

Brazil and Portugal: ableism, mediation and emotional accessibility in museums

Diana Niepce - dancer and choreographer - and Marco Antônio Gavério - sociologist and researcher.

Study Group - Sociomuseology and Cultural Accessibility 30/11/2023

MusaForum21

CRIP Theory: Where Accessibility and Intersectionality Meet

Anahí Guedes de Mello - PhD in Social Anthropology - and Journalist Daniel Gonçalves.

Study Group: Sociomuseology and Intersectionality: Gender, Race, and Class 11/23/2023

MusaForum20

Collaborative Practices for Participatory Documentation

Paula de Aguiar – PhD Student in Museology at UNIRIO and Manager of Anthropological Collections at the National Museum/UFRJ, and Crenivaldo Veloso – PhD Historian at the National Museum

Study Group: Sociomuseology, Interdisciplinary Studies, and University 11/16/2023

MusaForum19

Towards a Pedagogy of Questioning: Dialogues and Counter-Narratives of the Hip Hop Movement

Giovanna Silveira, PhD Student in Anthropology at UFG, and Alex Silva Nogueira, PhD Student in Museology at ULusófona

Study Group: Sociomuseology + Paulo Freire 11/09/2023 MusaForum18

Cultural Action for Freedom: Decolonial Dialogues, Struggles, and Resistance

Jeff Alan and Wagner Daruich (ULusófona)

Study Group: Sociomuseology + Paulo Freire 27/10/2023

MusaForum17

Between Techniques and Poetics: Experiences in Consulting, Curating, and Sensory Exhibitions

Ana Braga and Isabel Portella

Study Group: Sociomuseology, Interdisciplinarity and University 20/10/2023

MusaForum16

Museums and the Environment

Bárbara Nascimento and Rose Firmino from the Climate Memory Working Group - Sustainable Favela Network and Daniela Carvajal from Mediación Comunitária

Study Group: Insurgent Museology in Our America MINA 12/10/2023

MusaForum15

Freirean Writings: Meetings with Paulo Freire

Professor Débora Dias (CHAM — Humanities Center at Universidade Nova de Lisboa)

Study Group: Sociomuseology + Paulo Freire 19/09/2023

MusaForum14

Museums and Scientific and Technological Development (in homage to the 50th anniversary of Paulo Freire's founding) Years of the Round Table of Santiago, Chile, 1972)

Rodrigo Rebolledo, anthropologist and coordinator of the Museo de la Corporación Parque por la Paz Villa Grimaldi area

Study Group: Insurgent Museology in Our America MINA 10/08/2023

MusaForum13

Our Sacred: Museum, Decolonization and Repair

Emanuelle Rosa – Museologist and Researcher, Eduardo Possidonio – Historian, Pamela Oliveira – Museologist and Researcher

Study Group: Sociomuseology, Interdisciplinarity and University 16/03/2023

MusaForum12

Sociomuseology, Collections, University Museums and the New ICOM Definition of Museums

Professor Maurício Candido da Silva (RBCMU & MAV FMVZ – USP - BR), Professor Maria Cristina Bruno (MAE – USP- BR), Ms. Renata Vieira da Motta (ICOM-Brazil)

Study Group: Sociomuseology, Interdisciplinarity and University 10/27/2022

MusaForum11

Community Museums – After Santiago: Weaving Paths between Art and Resistance

Antônio Carlos Vieira, Claudia Rose da Silva, Marcelo Pinto, Luís Antônio de Oliveira (Maré Museum – Rio de Janeiro – Brazil)

Study Group: SocioExpography Laboratory 08/11/2022

MINA Webinars - Insurgent Museologies in Our America (19)

The MINA Study Group “Insurgent Museologies in Our America” promoted seminars entitled “MINA Internal Encounters” aimed at raising awareness on theory, practice and research in Museums and on Sociomuseology in the Global South

2025

Meeting with Social Museology in Brazil and reflections on the posterity of the Santiago Round Table, 01/12/2025

Anna-Lou Galassini.

The human museum: heretical poetics towards museum reinvention, 27/10/2025
Germán Paley.

Experiences of Sociomuseology at Quinta do Mocho, Sacavém, Loures, Portugal, August 25, 2025
Cláudia Pola.

From New Museology to Social Museology - a turn from the south, July 14, 2025
Manuelina Duarte.

2024

Cultural Dynamization at the Santa Engrácia Parish Church: The Impact of a Cultural Program on Integration and Social Cohesion in the Community, November 18, 2024
Maria Monsalve.

Shared Archives: A proposal for collective description for the photography collections of the Mário Soares and Maria Barroso Foundation, October 21, 2024
Henrique Godoy Alves de Souza.

Recognition of the Cowboys' Craft in Bahia, October 7, 2024
Antônio Marcos de Oliveira Passos.

The Memory of Power and Power in Memory: Museological Processes in São Miguel das Missões, Rio Grande do Sul, Brazil, September 23, 2024.
Vânia Gondim.

Museology Involved by an Ecosystemic Museum - IlhaMuseu Museological Project, September 2, 2024.
Vânia Brayner.

Possible Paths: The First UNESCO General Conference and Museums, August 19, 2024.
Yazid Jorge Guimarães Costa.

Oral History Projects in Memory Centers in Latin America: Approaches and Practices, August 5, 2024.
Claudia Campos de Araújo.

Cape Verde - A Panoramic View of National Museology, July 22, 2024.
Maria Eugênia Alves.

Oscar Eduardo Avello (1954-1976): "I am a photograph of a disappeared person", 17/06/2024
Julio César Chaves.

Communities and museums: the cycle of mediating wills and conflicts, 03/06/2024
Daniela Carvajal and Gabriela Morejón.

The option is Darcy Ribeiro, 27/05/2024
Karla Barroso.

Towards a genealogy of Museology in Latin America, 06/05/2024
Mario Chagas.

2023

The Writings of Protest, 11/09/2023

Gabriela Coronado

Memorial of the Peasant Leagues and Struggles: Politicization of Memories, Insurgencies and Struggles in the Countryside, 11/09/2023
Átila Tolentino

Experimental Museologies: The Experiences of the Museum of Invasions, the Museum of the Midwife, and the Suape Museum, 8/5/2023
Emiliano Dantas & Julia Morim

ii) Other conferences/organizational activities undertaken by the Chairholder

Musatemas between August 1, 2022 and December 31, 2025

As part of the reorganization of seminars and webinars, the MusaTemas initiative was discontinued in December 2022, and its activities are now being carried out within the #MusaForum Program.

#MusaTema45 (October 13, 2022). Museums, diversity and communities: the case of the Laje Collection. With Vilma Soares Ferreira Santos (Educator) and Professor José Eduardo Ferreira Santo (Professor and Researcher, Laje Museum BR). Webinar. Live broadcast on Facebook:
<https://facebook.com/Sociomuseologia>

#MusaTemas44 (October 6, 2022) Darcy Ribeiro: the multiple intellectual and 'Brazil as a problem'. With Professor Alexandre Pilati (UnB – BR). Webinar. Live broadcast on Facebook:
<https://facebook.com/Sociomuseologia>

Events organized by Chairholder Judite Primo

2025/04 - 2025/07 *Seminário Internacional: Exu e a Descolonização dos Pensamentos | Seminar: Exu and the Decolonization of Thoughts* (2025/07/16 - 2025/07/16). Seminário (Membro da Comissão Organizadora). Casa do Brasil de Lisboa, Portugal Associação AMOR, Portugal | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia da Universidade Lusófona, Portugal

2025/04/02 - *II Colóquio Internacional do PPGMUSEU – Museologia Portugal/Brazil: Implicações das Lusofonias diaspóricas no direito à memória | II International Colloquium of PPGMUSEU – Museology Portugal/Brazil: Implications of Diasporic Lusophony on the Right to Memory* (2025/01 - 2025/04) - Conferência (Membro da Comissão Científica). Universidade Federal da Bahia - Programa de Pós-Graduação em Museologia -PPGMUS, Brasil. | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal

2025/05 - *Oficina “Marcadores de Memória, Ciclo de Histórias Orais” - AGRRIN – Corpos Geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial”* (Project Ref.: 2022.06269.PTDC) (2025/05/11 - 2025/05/11). Oficina (workshop) (Membro da Comissão Organizadora) | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal

2024/11 - *Roda de Conversa: Notas sobre racismo quotidiano e racismo epistêmico no Portugal contemporâneo | Discussion Circle: Notes on Everyday Racism and Epistemic Racism in Contemporary Portugal* (2024/11/22 - 2024/11/22). Mesa-redonda (Membro da Comissão Científica). Projeto AGRRIN - FCT | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal | Departamento de Museologia da Universidade Lusófona, Portugal

2024/07 - *Ciclo de debates “Dados Étnico-Raciais. O que se perdeu?”- Quatro sessões: 1-O que (não) aconteceu: A luta pela recolha de dados; 2-O que foi feito: (Auto)mapeamentos;; 3- O que pode ser feito: reivindicações e Políticas Públicas; 4- O que se fez: experiências internacionais* | Debate cycle “Ethnic-Racial Data. What was lost? - Four sessions: 1-What (did not) happen: The fight for data collection; 2-What was done: (Self)mappings; 3- What can be done: demands and public policies; 4- What was done: international experiences. (2024/01/17 - 2025/11/08). Seminário (Membro da Comissão Organizadora) – Projeto AGRRIN | SOS Racismo, Portugal | Coletivo Diáspora, Portugal | Coletivo Andorinhas -Frente Democrática Brasileira, Portugal | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal | Departamento de Museologia da Universidade Lusófona , Portugal

2023/12 - II Seminário Nacional Projeto AGRRIN-Corpos geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial - PTDC_FCT_2022_AGRRIN - DOI 10.54499/2022.06269.PTDC | II National Seminar AGRRIN Project ¿Generating bodies: from aggression to insurgency. Contributions to a decolonial pedagogy - PTDC_FCT_2022_AGRRIN - DOI 10.54499/2022.06269.PTDC (2023/12/13 - 2023/12/13). Seminário (Presidente da Comissão Organizadora). Projeto AGRRIN – FCT | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia – ULusófona | Universidade Lusófona - Centro Universitário de Lisboa - Departamento de Museologia, Portugal | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal. Universidade Federal da Bahia - Programa de Pós-Graduação em Museologia -PPGMUS, Brasil | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia da Universidade Lusófona , Portugal

2024/10 - II Seminário nacional PPG Museus UFBA- Patrimônio, Comunicação e Narrativas contra-hegemônicas | II National Seminar PPG Museums UFBA - Heritage, Communication and Counter-hegemonic Narratives (2024/10/23 - 2024/10/24). Seminário (Membro da Comissão Organizadora) |

2024 - Roda de conversa: Notas sobre racismo quotidiano e racismo epistémico no Portugal contemporâneo. AGRRIN – Corpos Geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial” - Semana da Consciência Negra -CEIED. Coord: (Project Ref.: 2022.06269.PTDC) & Fórum de Ciências Pública (2024/11/22 - 2024/11/22). Mesa-redonda (Membro da Comissão Científica) | Projeto AGRRIN -FCT | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia da Universidade Lusófona , Portugal

2024/02/22 -23 - I Congresso Internacional – Projeto AGRRIN - Corpos Geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial (Project Ref.: DOI 10.54499/2022.06269.PTDC.) | 1st International Congress – AGRRIN Project - Generating Bodies: From Aggression to Insurgency. Contributions to a Decolonial Pedagogy (2023/10/01 - 2024/02/23). Congresso (Presidente da Comissão Organizadora)- Projeto AGRRIN- FCT | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia da Universidade Lusófona , Portugal | Fundação para a Ciência e a Tecnologia, Portugal | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal

2024 - Roda de Conversa "Cartografando o Racismo Quotidiano em Portugal e Algumas Táticas Decoloniais." “AGRRIN – Corpos Geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial” (Project Ref.: 2022.06269.PTDC (2024/11/16 - 2024/11/16). Seminário (Presidente da Comissão Organizadora). Projeto AGRRIN- FCT | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia da Universidade Lusófona , Portugal | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal

2024 /06/ 29 - II Seminário Nacional Entre e a rua, a arte e o museu: violência racial, memória e património. Projeto “AGRRIN – Corpos Geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial” (Project Ref.: 2022.06269.PTDC) | III National Seminar Between the Street, Art, and the Museum:

Racial Violence, Memory, and Heritage. Project "AGRRIN – Generating Bodies: From Aggression to Insurgency. Contributions to a Decolonial Pedagogy" (2024/06/29 - 2024/06/29). Seminário (Membro da Comissão Científica | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia da Universidade Lusófona, Portugal | Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal

2023/11 – II Seminário Nacional Projeto AGRRIN-Corpos geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial - PTDC_FCT_2022_AGRRIN - DOI 10.54499/2022.06269.PTDC | II National Seminar AGRRIN Project çGenerating bodies: from aggression to insurgency. Contributions to a decolonial pedagogy - PTDC_FCT_2022_AGRRIN - DOI 10.54499/2022.06269.PTDC (2023/12/13 - 2023/12/13). Seminário (Presidente da Comissão Organizadora) - Projeto AGRRIN- FCT | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Universidade Lusófona - Centro Universitário de Lisboa - Departamento de Museologia, Portugal

2023/11- *Seminário Nacional Projeto AGRRIN-Corpos geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial* - PTDC_FCT_2022_AGRRIN - DOI 10.54499/2022.06269.PTDC | I National Seminar AGRRIN Project çGenerating bodies: from aggression to insurgency. Contributions to a decolonial pedagogy - PTDC_FCT_2022_AGRRIN - DOI 10.54499/2022.06269.PTDC (2023/11/21 - 2023/11/21). Projeto AGRRIN – FCT| Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal | Departamento de Museologia – ULusófona! Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal | Universidade Lusófona - Centro Universitário de Lisboa - Departamento de Museologia, Portugal

2023/05 - *Seminário Internacional Reflexões Além Mar: Sustentabilidade e Bem-estar nos Museus. (Museu da Parteira, Museu do Cordel, Museu Indígena AKAN ORAN Frenack). 21ª semana de Museus - IBRAM* | International Seminar Reflections Beyond the Sea: Sustainability and Well-being in Museums. (Midwife Museum, Cordel Museum, AKAN ORAN Frenack Indigenous Museum). 21st Week of Museums - IBRAM (2023/05/15 - 2023/05/15).- Cátedra Unesco-ULusófona Educação Cidadania e Diversidade Cultural, Portugal | Departamento de Museologia da Universidade Lusófona, Portugal | IBRAM - Instituto Brasileiro de Museus, Brasil

Moderation and participation in Roundtables at Academic Events - Chairholder Judite Primo

2025/07/10 - Moderação do Painel: Memória, Cultura e Comunidade - Museus, Territórios e Práticas Sociomuseológicas | Panel Moderation: Memory, Culture and Community - Museums, Territories and Sociomuseological Practices. Encontro Nacional - 15.º Encontro de Investigadores do CeIED | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal

2025/04/02 - Educação e cidadania: Compromisso de educação antirracista [Mesa Redonda: A Cátedra UNESCO no âmbito das lusofonias diaspóricas e o direito à memória] | Education and Citizenship: Commitment to Anti-Racist Education [Roundtable: The UNESCO Chair in the Context of Diasporic Lusophone Countries and the Right to Memory] -Congresso . II Colóquio Internacional do PPGMUSEU – Museologia Portugal/Brasil: Implicações das Lusofonias diaspóricas no direito à memória | Universidade Federal da Bahia - Programa de Pós-Graduação em Museologia -PPGMUS, Brasil

2025/03/24 a 28 - Coordenação do Grupo de Trabalho - GT Museologia em Processo: Formação e Pesquisa, durante o 6º Seminário Brasileiro de Museologia | Coordination of the Working Group - GT Museology in Process: Training and Research, during the 6th Brazilian Museology Seminar . Seminário - Rede de Professores e Pesquisadores do Campo da Museologia, Brasil

2024/11/17 - Comentário ao Filme “Nós não Viemos do Vazio” da Cineasta Carla Fernandes | Commentary on the Film “We Didn’t Come from the Void” by Filmmaker Carla Fernandes. Outro. - 11ª Mostra Internacional de Cinema Antirracista | SOS Racismo, Portugal

2024/10/26 - Moderação Sessão: Revisitar a Revolução de Abril, 50 anos depois: A utopia da educação como projeto de justiça social - Palestrante Prof. António Teodoro, Diretor do CeIED, Universidade Lusófona | Moderation Session: Revisiting the April Revolution, 50 years later: The utopia of education as a project for social justice - Speaker Prof. António Teodoro, Director of CeIED, Lusófona University. Congresso - Faculdade de Belas-Artes da Universidade de Lisboa, Portugal | Universidade Lusófona - Centro Universitário de Lisboa, Portugal

2024/07/10 e 11 - Moderação da Mesa "Entre Utopias e Realidades: Vinte Anos de Educação Doutoral em Perspectiva". Encontro - 15.º Encontro de Investigadores do CeIED | Centro de Estudos Interdisciplinares de Educação e Desenvolvimento - CeIED, Portugal

2024/05/04 - Mesa Redonda "Catástrofes, Conflitos e Atentados ao Património Cultural" | Round Table "Disasters, Conflicts and Attacks on Cultural Heritage". Mesa-redonda - Ciclo de Debates sobre a Exposição Temporária de Fotografia "Catástrofes, Conflitos e Atentados ao Património Cultural | Castelo de Leiria - Câmara Municipal de Leiria, Portugal

2023/04/27 - Palestrante na Mesa Redonda - Ensino, pesquisa e extensão de Museologia LGBTQ+ com a Intervenção: Gênero e Sexualidade na Cátedra UNESCO Educação, Cidadania e Diversidade Cultural. Ensino, Pesquisa e Reciprocidade de Saberes | Speaker at the Round Table - Teaching, research and extension of LGBTQ+ Museology with the Intervention: Gender and Sexuality at the UNESCO Chair on Education, Citizenship and Cultural Diversity. Teaching, Research and Reciprocity of Knowledge. Seminário -IV Seminário Brasileiro de Museus, Memória e Museologia LGBTQ+ | Rede de Museologia LGBTQ, Brasil | Departamento de Museologia da Universidade Lusófona, Portugal

2022/10/18 - Palestrante no Seminário "O Legado de Waldisa Rússio para a Docência em Museologia" | Speaker at the Seminar "The Legacy of Waldisa Rússio for Teaching in Museology". Seminário realizado no âmbito do Projeto Jovem Pesquisador FAPESP. O Legado Teórico de Waldisa Rússio para a Museologia Internacional entre os anos de 2017 e 2022 no IEB-USP, coordenado pela Investigadora Viviane Panelli Sarraf - Seminário On-line (Webinar). Seminário - O Legado de Waldisa Rússio – Webinar | Universidade de São Paulo Instituto de Estudos Brasileiros - USP/IEB, Brasil

2022/10/17 – Palestrante na Mesa-Redonda Museologia e Narrativas Contra-hegemônicas. (Webinar) | Speaker at the Roundtable Museology and Counter-hegemonic Narratives. (Webinar). Encontro. 3ª Semana Acadêmica de Museologia | UNESPAR. Universidade Estadual do Paraná, Brasil.

2022/06/23 - Moderadora do Painei - "Povos Quilombolas: Liberdade e Tradição" na Feira de Educação Bicentenário da Independência do Brasil. Enceja Portugal. (Panel Moderator - "Quilombola Peoples: Freedom and Tradition" at the Bicentennial Education Fair of the Independence of Brazil. Enceja Portugal) | Panel Moderator - "Quilombola Peoples: Freedom and Tradition" at the Bicentennial Education Fair of the Independence of Brazil. (Panel Moderator - "Quilombola Peoples: Freedom and Tradition" at the Bicentennial Education Fair of the Independence of Brazil. Enceja Portugal - Feira de Educação Bicentenário da Independência do Brasil
ENCEJA - Exame. Nacional para Certificação de Competências de Jovens e Adultos, Portugal

iii) A selection of conference presentations by the Chairholder and other colleagues

2025/04/02 - **Corpos Geradores: Insurgências e Compromissos Antirracistas - Participação na Mesa Redonda: Corpos geradores: Insurgências para Re-Existir** | Generating Bodies: Insurgencies and Anti-Racist Commitments - Participation in the Round Table: Generating Bodies: Insurgencies to Re-Exist- Programa de Pós-graduação PPG Museu - UFBA (Salvador, Brasil)

2025/02/12 - **Deletar e Começar de Novo: Cartografando o Racismo Quotidiano em Portugal** | Delete and Start Over: Mapping Everyday Racism in Portugal - Departamento de Museologia - Universidade Lusófona (Lisboa, Portugal)

2024/12/12 - **Racismo quotidiano no Portugal contemporâneo** | Everyday racism in contemporary Portugal - Aula - Seminários no âmbito da Licenciatura em Educação Social - Licenciatura em Educação Social (Lisboa, Portugal)

2024/11/22 - **Notas sobre racismo quotidiano e racismo epistémico no Portugal contemporâneo** | Notes on everyday racism and epistemic racism in contemporary Portugal - Semana da Consciência Negra. - AGRRIN - Corpos Geradores Project Ref.: 2022.06269.PTDC & Fórum de Ciência Pública - CeIED (Lisboa, Portugal)

2024/11/16 - **Metodologia participativa como suporte a uma pedagogia decolonial: a experiência do projeto "Corpos geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial"** | Participatory methodology as support for a decolonial pedagogy: the experience of the project "Generating Bodies: From Aggression to Insurgency. Contributions for a Decolonial Pedagogy" - Sociedade Portuguesa de Ciências da Educação (Porto, Portugal)

2024/11/14 - **Metodologia participativa como suporte a uma pedagogia decolonial: a experiência do projeto "Corpos geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial" na investigação sobre racismo quotidiano em Portugal** In. XVII Congresso da Sociedade Portuguesa de Ciências da Educação | Presentation of Communication at the XVII Congress of Apresentação de Comunicação no XVII Congresso da Sociedade Portuguesa de Ciências da Educação - Sociedade de Ciência da Educação. Universidade do Porto (Porto, Portugal)

2024/08 - **Body, Mobility On Bicycles And Everyday Racism** - 16th ESA CONFERENCE. Tension, Trust and Transformation - European Sociological Association (Porto, Portugal)

2024/07/19 - **Projeto AGRRIN "Racismo Quotidiano em Portugal", Juntos na Diversidade e no Combate ao Racismo** | AGRRIN Project "Everyday Racism in Portugal", Together in Diversity and the Fight against Racism - Fundação Aga Khan & Associação Pendão em Movimento (Sintra, Portugal)

2024/07/16 - **Diagnosticando o Racismo em Portugal** | Diagnosing Racism in Portugal - Residência de Artes Cultura na Linha | Fundação Aga Khan Portugal (Lisboa, Portugal) -

2024/07/11 - **De uma metodologia a uma pedagogia decolonial: a experiência do projeto Corpos Geradores na investigação sobre racismo quotidiano em Portugal.** - CeIED -Centro de Estudos Interdisciplinares de Educação e Desenvolvimento (Lisboa, Portugal)

2024/06/28 - **Projeto AGRRIN: Comentários preliminares a partir do Inquérito "Racismo Quotidiano em Portugal.** - CeIED Centro de Estudos Interdisciplinares de Educação e Desenvolvimento. (Lisboa, Portugal)

2024/06/28 - **De Uma Metodologia a uma Pedagogia Decolonial: a Experiência do Projeto Corpos Geradores na Investigação sobre Racismo Quotidiano em Portugal** | From a Methodology to a Decolonial Pedagogy: The Experience of the Generating Bodies Project in Research on Everyday Racism in Portugal - III Seminário Nacional AGRRIN - Seminário Entre a rua, a arte e o museu: violência racial, memória e património | AGRRIN – Corpos Geradores: da agressão à insurgência. Contributos para uma pedagogia decolonial" (Project Ref.: 2022.06269.PTDC (Lisboa, Portugal)

2024/04/30 - **Emancipação Social: (Re)imaginando Possibilidades Abrilistas, Museu de Sesimbra** | **Social Emancipation: (Re)imagining April Possibilities, Sesimbra Museum** - Tertúlia Informal - Musée de Sesimbra | Museu Municipal de Sesimbra & Grémio - Clube Sesimbrense (Sesimbra, Portugal)

2023/11/06 - MINA - MINA: How an Undisciplined Museology in Latin America Guides New Museological Project FCT-CEECIND/04717/2017 .XXXI Simposio Anual de ICOFOM LAC: Historias de la museología latinoamericana y caribeña: sujetos, diversidad y pluralidad de experiencias/ 46º Simpósio Anual de ICOFOM: El legado y el impacto de la museología latinoamericana y caribeña | Universidade Federal de Pernambuco e Museu do Homem do Nordeste (Recife, Brasil).

2023/10/16- **Corpos Geradores: Da agressão à insurgência. Pedagogia decolonial e antirracista em prol da inclusão social - Projeto AGRRIN** | Generating Bodies: From aggression to insurgency. Decolonial and anti-racist pedagogy for social inclusion - AGRRIN Project – 8ª Semana Internacional Museografia e Arquitetura de Museus: Acervo e Inclusão Social | Universidade Federal do Rio de Janeiro; Universidade Federal de Pernambuco; Politecnico de Madrid; Universidade Lusófona (Lisboa, Portugal.)

2023/10/14- **Cultura e Educação dos Povos de Matriz Africana. Os Corpos Geradores de insurgências face a da Agressão Racista do cotidiano - Projeto AGRRIN** | Culture and Education of Peoples of African Origin. The Generating Bodies of Insurgencies in the Face of Daily Racist Aggression - AGRRIN Project . IV Seminário Museologia LGBT + 10 anos | Departamento Museologia - Universidade Lusófona (Lisboa, Portugal)-

2022/06/10 - **#MusaTemas e a Rede de Partilha Sociomuseológica da Cátedra UNESCO-ULHT. VIII Jornadas sobre Património Cultural. Comunidades Patrimonial Resiliente Frente a la Incertidumbre Global: Reflexiones y Estrategias** | La Ponte Ecomuseu | Universidade de Alcalá | Project EcoHeritage (Santo Adriano, Astúrias, Espanha)

Conferences presented by Vice-Chairholder Mário Moutinho

2025/08/12- **Sociomuseologia, SOMUS & ICOM** | II Seminário Nacional do PPGMUSEU. Universidade Federal da Bahia, Salvador, Bahia Brasil

2025/11/03 UNESCO Chair lecture on SocioMuseology presented at EURIDICE network community, about the UNESCO Chair and its activities at Universidade Lusófona

2024/ 12/10- **Uma História com 50 anos !!! Buscando uma museologia mais ambiciosa** | #5 What can museums do?. Centro de Estudos e Comunicação e Sociedade, Universidade do Minho, Braga. Portugal

21-24 de octubre de 2024/10/ 21-24 - **El Comité Internacional de Museología Social y América Latina** | RE-CONEXIONES: Encuentro Regional de la Alianza ICOM LAC. Museos Rumbo a Dubái 2025. (Santiago, Chile)

17, 2024/ 10/ 17 - **Sociomuseology, Democracy and Human Rights** | Forum on Democracy Research. Graz, Austria

2024/05/01 - **Sociomuseology and the new international ICOM committee on Social Museology** | Museums in Pursuit of Social Justice. European Museum of the Year Award (EMYA) Conference and Awards Ceremony EMYA 2024 , Portimão - Portugal

2023/11/20 - **Construindo o Comitê Internacional da Museologia Social** | V Encontro Museus do médio Tejo -Museus, sustentabilidade e Bem-Estar. Portugal

2023/10/2-3-**Sociomuseology and the new international ICOM committee on Social Museology: museums engaging with communities.** | ICom Europa Conference, Lisboa, Portugal

2023/10/18 - **O Futuro do Grupo “Ensino Lusófona” e a investigação** | 1º Congresso Internacional: Ciência, Inovação e Desenvolvimento na Lusofonia. Universidade Lusófona de Cabo Verde.

2023/05/19 -**Construcción de redes a nivel internacional. Del MINOM al Comité Internacional de**

Museologia Social del ICOM. | IX Jornadas de Patrimonio Cultural. La Ponte-Ecomuséu-Villanueva de Santo Adriano, Asturias, Espanha

2023/06/10- **MusaTemas e a Rede de Partilha Sociomuseológica da Cátedra UNESCO – ULHT** | .VIII Jornadas de Patrimonio Cultural: Comunidades Patrimoniales Resilientes Frente a la Incertidumbre Global: Reflexiones y Estrategias. Centro de Empresas El Sabil. Villanueva de Santo Adriano, Asturias

c) Interuniversity Exchanges/Partnerships

(principal exchanges/partnerships between the Chair and other institutions including UNESCO Chairs/UNITWIN Networks)

Over the past few years, it has been possible to establish a network of visiting Professors/ Researchers/ Museologists (currently 15), from Brazilian universities, recognized for their work, specifically in the field of Social Museology, who regularly participate in the Chair's activities, in Study Groups, Conferences and Seminars, Sociomuseology Week, annual research seminar, publications, thesis supervision, participation in Juries and Dissertations. This collaboration has allowed us to broaden the field of reflection, strengthening the North-South dialogue, proving to be a source of inspiration with benefits for all parties. In return, the Department's professors collaborate with initiatives organized in Brazil, either in person or online.

Network of regular visiting professors/researchers

Professor PhD	Institution	2022/23	2023/24	2024/25	2025/26
Camila Wichers	Universidade de São Paulo				X
Carolina Rouso	Universidade Federal de Minas	X			X
Clovis Britto	Universidade de Brasília	X	X	X	X
Gabriela Figurelli	Rede Marista: Porto Alegre, RS	X	X		
Graça Teixeira	Universidade Federal da Bahia	X	X	X	X
Hugo Menezes	Universidade Federal de Pernambuco			X	
Inês Gouveia	Instituto de Estudos Brasileiros	X	X		
Jean Batista	Universidade Federal de Sergipe		X		
Manuelina Duarte	Universidade Federal de Goiás	X	X		
Marcelo Cunha	Universidade Federal da Bahia	X		X	X
Maria Cristina Bruno	Universidade de São Paulo	X	X	X	X
Mário Chagas	Universidade Fed. Estado RJ			X	X
Monique Magaldi	Universidade de Brasília		X		
Rose Miranda	Universidade de Brasília		X		
Vânia Brayner	UNESCO Brasil	X	X	X	X
Total		9	10	7	8

d) Publications/Multimedia Materials

(major publications and teaching/learning materials)

...	Books		14
	Books (edit)		5
	Books (chapters)		12
19 teses + 7 dissertações	Monographs		26
Published volumes	Journal (Edit)s		8
	Research Reports		-

	Journal Articles (refereed)		34
	Conference Proceedings		2
	Occasional Papers		-
	Teaching/Learning Materials		1
	Multimedia Materials (CD-Rom)		-
	Multimedia Materials (Video)		-
	Multimedia Materials (OER – Open Educational Resource)		20

i) Theses

2025 Daniela Vicedomini Coelho – Advisor: Prof. Maristela Simão

University museums and collections, sociomuseology and museological planning at the Federal University of Uberlândia

2025 Desirée Nobre Salazar – Advisor: Prof. Mário Antas

Sociomuseology and Equitable Communication: A case study of the national monument Monastery of Santa Maria da Vitória, Batalha.

2025 Gabriela Coronado Tellez – Advisor: Mario Moutinho

If they don't listen to our voice, they'll have to see us: feminist artists against femicidal violence

2025 Karoline Pacheco Santos – Advisor: Prof. Clovis Britto

The territories of Candangas Memories: urban removals, peripheral territorialities and museum imaginations in the Federal District, Brazil

2025 Maria Paz Josetti Fuenzalida – Advisor: Prof. Maristela Simão

Museum and heritage education in the Federal District: public policies and Sociomuseological Perspectives

2025 Nathália Pamio Luiz – Advisors: Prof. Manuelina Duarte Cândido/ Prof. Mário Moutinho

Museum as Social Technology: reflections in the light of Sociomuseology

2025 Panagiotis Sarantopolus – Advisors: Prof. Mário Moutinho/ Prof. Adel Igor Pausini

The Musealization of Archaeology in the City of Évora: A Case Study

2025 Robson de Souza Martins – Supervisor: Prof. Adel Igor Pausini

Municipal Districts: Social Museology in Celebration!

2024 Fabiana Maria de Oliveira Ferreira – Advisors: Prof. Marcelo Cunha/ Prof. Judith Primo

Audiovisual Preservation: A Sociomuseological Study on Institutional Aspects and Public Policies

2024 João Nobre Palmeiro – Advisor: Prof. Augusto Deodato Guerreiro

Contributions to equity in accessibility and usability for blind and sighted people in museums

2024 Júlio Cesar Chaves – Advisor: Prof. Judith Primo

“El olvido está lleno de memoria”: Fragments, burials and absences of the mythical round table in Santiago, Chile, 1972

2023 Erica Abreu – Advisor: Prof. Judith Primo

Sociomuseology at the Frankfurt Historical Museum: Cinema, participation and empowerment

2023 Idemar Ghizzo – Advisor: Prof. Gabriela Figurelli

Infographics: a subsidy for the socialization of information in museums

2023 Janaina Couvo Teixeira Maia – Advisor: Prof. Marcelo Cunha

Axé and Ancestral Memory: spaces of memory in Afro-religious communities in northeastern Brazil

2023 Karlla Kamylla Passos – Advisor: Prof. Camila Wichers

Museum Education and Feminisms in Brazil: silencing, estrangement and dialogues from an intersectional and decolonial perspective

2023 Letícia Fernandes Rodrigues da Silva – Advisors: Prof. Simone Flores/ Mário Chagas

Audience Development from a Sociomuseological Perspective

2023 Moana Campos Soto – Advisor: Prof. Judite Primo “And the word became flesh”: The influence of Paulo Freire on museums and museology

2023 Rodrigo Touse – Advisor: Prof. Gabriela Figurelli

Between Landscapes: Local History and Museological Communication in Northeastern São Paulo

2023 Vânia Lima Gondim – Advisor: Prof. Clovis Britto

Missionary Spring: Indigenous Ancestry and Museological Processes in São Miguel das Missões, Rio Grande do Sul, Brazil

Master's Dissertations

2024 Heloísa Vivanco Pires – Supervisor: Prof. Mário Moutinho

“Exhibition Design from a Sociomuseological Perspective: Views on the Insurgencies Exhibition”.

2024 Roberta Fagundes Gonçalves – Supervisors: Prof. Patrícia Dorneles/ Prof. Mário Moutinho

“Poetics of the Gaze: Museums from the Experience of Blind and Visually Impaired Professionals”.

2024 Janice Machado Salomão Hias – Prof. Adel Igor Pausini

“In Times of Democracy or Intolerance: Social Museology as a Tool for Social Inclusion”.

2023 Luiza Calisto Tarasconi – Supervisor: Prof. Marta Jecu

“Exhibiting ‘invisible’ narratives and objects at the Portuguese Maritime Museum in Lisbon”

2023 Maria Luiza Moita Marcondes da Silva – Supervisor: Prof. Adel Igor Pausini

“Mauritshuis in motion: New perspectives in search of a decolonial gaze”.

2024 Helionídia Carvalho de Oliveira Pavel – Supervisor: Prof. Adel Igor Pausini

“Invisible Borders: Museology and the Heritage of the ‘Cultural Landscape of Sintra’”.

2022 Maria Magdalena Neu – Supervisor: Prof. Mário Moutinho

“A Guide Through Sociomuseology: Roots and Practices”.

ii) Publications

Books

(2025) Moutinho, M. (2025). O indígena no pensamento colonial português (1895–1961). *Indigenous people*

in Portuguese colonial thought (1895–1961) Lisboa: Edições Colibri. ISBN 978-9895665686

(2025) Rodrigues da Silva, C., Álvares, L. C., & Chagas, M. (2024). Sociomuseology: The museums and the city: Contributions to integrated sustainability: The case of the Metropolitan Region of Rio de Janeiro. Edições Universitárias Lusófonas. [ISBN] 9798305246513 | [DOI] <https://doi.org/10.60543/gkpv-bj18>

(2025) Gobeil, C. (2025). Pierre Mayrand et le Mouvement international pour une Nouvelle muséologie : Une autre muséologie est possible. Edições Universitárias Lusófonas. [ISBN] 979-8305245530 | [DOI] <https://doi.org/10.60543/qy9s-x235>

(2025) Ruoso, C. (2025). Nid de frelons: un musée collaboratif d'art à l'Université Fédérale du Ceará. Edições Universitárias Lusófonas. [ISBN] 979-8292971238 | [DOI] <https://doi.org/10.60543/jgdj-db12>

(2025) Touse, R. (2025). Entre paisagens: história local e comunicação museológica no Nordeste Paulista, *Between landscapes: local history and museum communication in Northeastern São Paulo*. Edições Universitárias Lusófonas.. [ISBN] 9798305246919 | [DOI] <https://doi.org/10.60543/fcsea/csx5-8q27>

(2025) Marcondes, M. L.(2025). Mauritshuis em movimento: novas perspectivas em busca do olhar de colonial. *Mauritshuis in motion: new perspectives in search of the colonial gaze*. Edições Universitárias Lusófonas. [ISBN] 979-8269744803 | [DOI] <https://doi.org/10.60543/fcsea/k8z1-dg90>

(2024) Moutinho. M. C. M. (2025). Sociomuseologia: Ensino e investigação 2019-2023. Repositório documental anotado. Sociomuseology: Teaching and research. 2019-2023 Annotated repository. Edições Universitárias Lusófonas. [ISBN] 979-8328294188, DOI: https://doi.org/10.36572/csm.2024.book_101

(2024) Nzoyihara, E. (2024) 1. Les musées en Afrique orientale: contribution à leur décolonisation.. Edições Universitárias Lusófonas.[ISBN] 979-8323367238 | [DOI] https://doi.org/10.36572/csm.2021.book_100

(2024) Neu, M. M. (2024). A guide through Sociomuseology: roots and practices. Edições Universitárias Lusófonas [ISBN] 979-8340484208 | [DOI] <https://doi.org/10.60543/fcsea/4erv-d976>

(2024) Hernández, L. E. (2024). La représentation muséale de la favela à Rio de Janeiro: regards croisés. Departamento de Museologia Universidade Lusófona, Centro de Estudos Interdisciplinares em Educação e Desenvolvimento. Lisboa, Portugal: Edições Universitárias Lusófonas. [ISBN] 979-8340484499 | [DOI] <https://doi.org/10.60543/16v4-8232>

(2024) Aida, G. (2024). Museums and social change: two perspectives on the social role of museums. Departamento de Museologia Universidade Lusófona, Centro de Estudos Interdisciplinares em Educação e Desenvolvimento. Lisboa, Portugal: Edições Universitárias Lusófonas. [ISBN] 979-83005783122024 | [DOI] <https://doi.org/10.60543/8186-kp26>

(2022) Hauenschied, A. (2022). Claims and Reality of New Museology: Case Studies in Canada, the United States and Mexico. Departamento de Museologia Universidade Lusófona, Centro de Estudos Interdisciplinares em Educação e Desenvolvimento. Lisboa, Portugal: Edições Universitárias Lusófonas. [ISBN] 9798847031035

(2022) Lino Lopes, C. (2022). Entre o Laboratório e o Social - Acção do colectivo "Geo" no Museu Nacional de História Natural (1972-2012), Between the Laboratory and the Social - Action of the "Geo" collective at the National Museum of Natural History (1972-2012). Edições Universitárias Lusófonas ISBN: 979-8808138971

Books edited (5)

(2025) Primo, J.; Moutinho, M.; Augusto da Silva, L.; Nogueira, A. (Orgs.) (2025) Sociomuseologia das

Insurgências. *Sociomuseology of Insurgencies*. Col. Sociomuseologia. Edições Universitárias Lusófonas. ISBN: 9798271736773 | DOI: <https://doi.org/10.60543/5392e15b-387f-46d2-8cf0-7199f053f43d>

(2025) Primo, J.; Moutinho, M. (2025). Deletar e começa de novo. Resultados do Inquérito “Racismo Quotidiano em Portugal”. *Delete and start over. Research results “Everyday Racism in Portugal”*, Projeto AGRRIN – Corpos Geradores: da agressão à insurgência. Contributos por uma pedagogia decolonial (Project Ref.: 2022.06269.PTDC). ISBN:979-82-71736-52-0 | Project DOI: 10.5449/2022.06269.PTDC

(2025) Baptista, J. & Boyta, T. (org). Sociomuseologia e História Queer Indígena. *Sociomuseology and Queer Indigenous History*. Col. Sociomuseologia. Edições Universitárias Lusófonas. ISBN: 9798269744353 1. DOI: <https://doi.org/10.24140/1458-7y8>

(2025) Silvia Capanema, Carolina Ruoso, Manuelina Maria Duarte Cândido (dirs.).(2025). La muséologie sociale et le patrimoine populaire en dialogue (perspectives Brésil-France). Edições Universitárias Lusófonas. [ISBN] 979-8305246513 | [DOI] <https://doi.org/10.60543/235x-n596>

(2023) Primo, J. Baptista, T. Boita, & M. Moutinho (Orgs.), *Sociomuseologia: corpos geradores, género e identidade. Sociomuseology: generative bodies, gender and identity*. Edições Universitárias Lusófonas. ISBN: 9798862307207 | DOI: https://doi.org/10.36572/csm.2021.book_6

Books (chapters)

2025

Baptista, J. (2025). Pela superação da representação dos Indígenas Cis e Hétero-centrados na História e Museologia. (*Towards overcoming the representation of cisgender and heterosexual Indigenous peoples in History and Museology*). In.: Baptista, J. & Boyta, T. (org). Sociomuseologia e História Queer Indígena (pp.17-36). Col. Sociomuseologia.: Edições Universitárias Lusófonas. ISBN: 9798269744353 1. DOI: <https://doi.org/10.24140/1458-7y8>

Baptista, J. (2025). A invenção dos “indígenas afeminados” e sua ausência nos museus. (*The invention of "effeminate indigenous people" and their absence in museums*). In.: Baptista, J. & Boyta, T. (org). Sociomuseologia e História Queer Indígena. (91-96) Col. Sociomuseologia. Edições Universitárias Lusófonas. ISBN: 9798269744353 1. DOI: <https://doi.org/10.24140/1458-7y8>

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Menezes, H. (2025) O ambiente digital do Museu da Diversidade Sexual: Uma ética museal LGBTQIAPN+ para a formação de corpos geradores e produção de memórias políticas na virtualidade. (*The digital environment of the Museum of Sexual Diversity*). In.: Primo, J., Moutinho, M., Augusto da Silva, L., Nogueira, A. (org). Sociomuseologia das Insurgências (pp. 69-88). Col. Sociomuseologia. Edições Universitárias Lusófonas. ISBN: 9798271736773 | DOI: <https://doi.org/10.60543/5392e15b-387f-46d2-8cf0-7199f053f43d>

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Moutinho, M. C. M. & Primo, Judite Santos. (2022) Uma história de longa duração: a museologia e a restituição de acervos coloniais. (*A long-lasting history: museology and the restitution of colonial collections*). In.: Museologia, cultura e educação: diálogos interdisciplinares na contemporaneidade, editado por Pasqualucci, Luciana; Lemes, David de Oliveira, 47-60. São Paulo, Brasil: EDUC - Editora da PUC-SP, 2022



Journal of Sociomuseology

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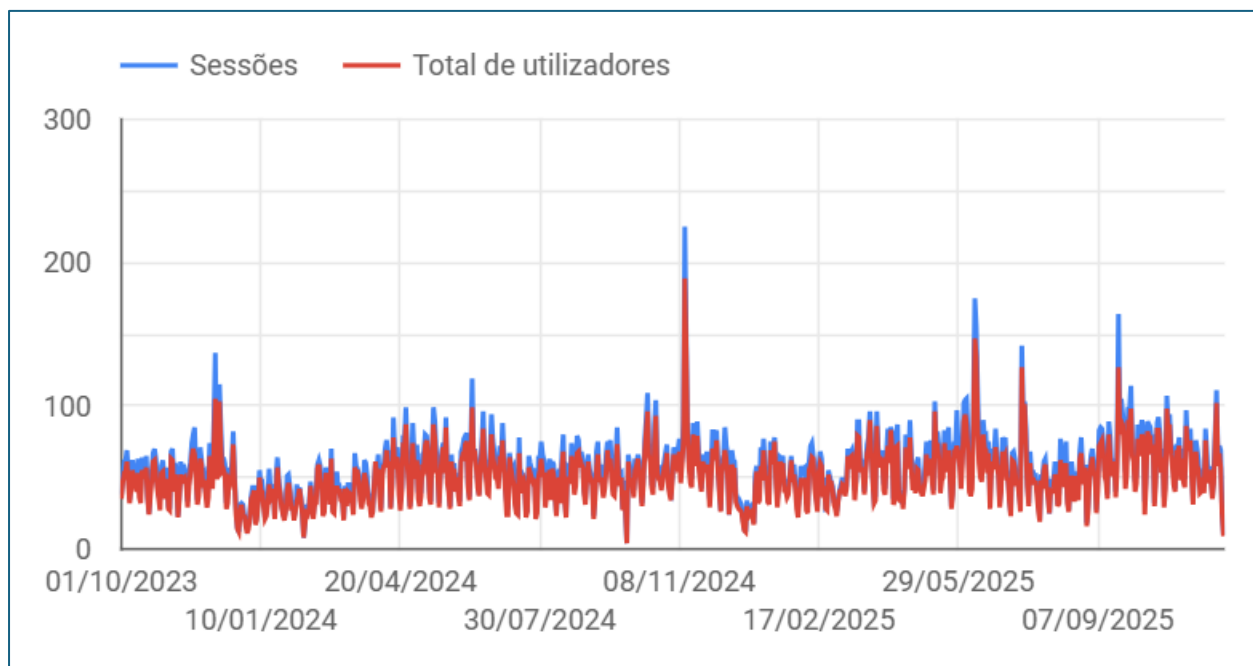
It was founded in 1993 and is currently the oldest and longest-running Museology journal in Portuguese. Its

primary objectives are the publication of scientific works in the specific area of Sociomuseology, to whose international consolidation the Department of Museology has contributed permanently, supporting training in Sociomuseology in general and in particular Master's and Doctoral programs and Post-Doctoral research. The journal is sponsored by the UNESCO Chair and the International Committee for Social Museology (SOMUS-ICOM). The journal is indexed in SCOPUS; ERIH PLUS; DOAJ; MIAR; Latindex; REDIB...) It is distributed by the Public Knowledge Project (PKP) platform and published under Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International CC BY-NC-SA 4.0

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This issue of the Journal of Sociomuseologia is born from the collaboration between the Project Bodies Generators. From aggression to insurgency. Towards a Decolonial Pedagogy – (Project Ref.: 2022.06269.PTDC – FCT), with the UNESCO-ULusófona Chair “Education, Citizenship and Cultural Diversity” and aims to provide an in-depth discussion of issues related to everyday racism, anti-racist movements, as well as museological, educational and pedagogical proposals and programs to combat racism and discrimination. (...) Thus, this publication sought to bring together original, unpublished research that results from: empirical, analytical, and theoretical studies, with different epistemological and methodological bases; as well as from multiple fields of knowledge, such as Sociomuseology, education, sociology, anthropology, history, and philosophy, among others. This selection of articles aims to strengthen our understanding of how the racial dimension is, or could be, addressed by institutions, social movements, and the governments, as well as the clarification of different policies and instruments that have been used in these processes

(2025) v. 70 n. 26 Sociomuseology and the new challenges of ICOM Número especial - Dubai (Conferência Geral do ICOM)

This issue marks the first step in a series of SOMUS projects designed to open up discussions on Social Museology—ones founded on ideas that, for a long time, remained confined to a small circle of academics and activists in specific regions of the world, notably Latin America and the Iberian Peninsula in Europe. Thanks to the School of Sociomuseology, at Universidade Lusófona de Humanidades e Tecnologias, and to the editorial team of Cadernos de Sociomuseologia, this first edited journal issue brings together the voices of Social Museology researchers and practitioners, among which some established academics, founding members of the New Museology movement in the 1980s, and the ones of a new generation of social museologists from different parts of the globe. Aiming for a truly international publication, we acknowledge the authors’ efforts, when possible, to translate their original articles into a second language. This was also possible thanks to the revision work of a plurilingual peer-review committee, including some board members of SOMUS.

(2025) v. 69 n. 25 Sociomuseology: realities, research and proposals

This edition of Cadernos de Sociomuseologia brings together a set of texts that address different aspects, realities and concepts linked to Social Museology and, more broadly, to Sociomuseology. These are ongoing experiments and a deepening of the theory of Sociomuseology. In fact, understanding the organic relationship between the practice developed in Museums that assume their social responsibility, with the reflection that seeks to understand how these processes are constructed and developed, is increasingly necessary, as it can contribute to an increasingly conscious and relevant action. Hugues de Varine defined Sociomuseology as: *“a confirmed and recognized academic discipline, with its three dimensions of research and experimentation, teaching and publication, independent but in solidarity with the historical current of museology and its institutions.”* This edition is published at a time when the revision of the ICOM Code of Ethics is being discussed, which has become inevitable due to the growing recognition of the power of community-based dialogical museology. Indeed, with the recognition that museums, in their complexity and specificities, should have as their main objective to serve social development while respecting Human Rights, it became evident that a new set of concepts should be included in the new ICOM Code of Ethics. Working with collections of objects and/or working with and for people naturally requires new training, skills and behaviors.

(2024) v. 68 n. 24 Sociomuseology in dialog with Cultural Accessibility: reflections and practices

This dossier is the result of a proposal launched to the Department of Museology at Universidade Lusófona, as a way of expanding - even further - the reflection that has been developed on Cultural Accessibility and its relationship with Sociomuseology. Since the creation of the postgraduate study group "Sociomuseology and Cultural Accessibility", which began its work as a collective of researchers from the Master's and PhD courses in Museology at Universidade Lusófona (ULusófona), as part of the UNESCO Chair "Education, Citizenship and Cultural Diversity", and with the support of the Museology Department, many questions have been raised about the invisibility of this issue in intersectional discussions, both inside and outside the Department. And it was precisely in the context of the online classroom, in February 2021, during the Covid-19 pandemic, that during the presentation of the UNESCO Chair "Education, Citizenship and Cultural Diversity" by Professor Judite Primo, through a challenge launched by myself and Roberta Gonçalves, this space was opened for the creation

of a collective. Entitled Sociomuseology and Cultural Accessibility, since its foundation, the group's main objective has been the emerging discussion about empowerment and accessibility in museums and other museological and museographic initiatives.

(2024) v. 67 n. 23 Contemporary art: a tool for an inclusive museology

This special issue of the Journal of Sociomuseology emerges within the framework of the research project CARIM – CONTEMPORARY ART : A TOOL FOR AN INCLUSIVE AND REGENERATED MUSEOLOGY, funded by the Portuguese Foundation of Science and Technology (FCT 2022.04615.PTDC). The project developed a multidisciplinary perspective which explored conceptual art – in both historical and contemporary perspectives – as a reference for the development of innovative and counter-hegemonic museological methodologies in museums of material culture. The project mapped the diverse and multifold experimentations around critical reform and democratization practices in museology which were operated with the tools of conceptual art. Additionally, it took as a reference the thinking developed by the School of Social Museology, which theorizes museological practices, as well as alternative approaches to work with heritage and communities, defending socially aware, de-colonizing, collaborative and inclusive perspectives

(2023) v. 66 n. 22 Museum and University rapprochement from the Sociomuseology viewpoint

The Sociomuseology, Interculturality and University Study Group (SiU)⁴ began its activities in 2021 bringing together researchers from master's, doctoral and postdoctoral courses, and professionals working in various areas of knowledge (Museology, Education, Culture, Sociology, Social Anthropology, History, Architecture, etc.) at national and international museological and academic institutions. The Group was born within the scope of the UNESCO Chair "Education, Citizenship and Cultural Diversity", anchored in the teaching, research and extension activities developed by the Department of Museology of the Lusófona University of Humanities and Technologies (ULHT), and with the support of the Center for Interdisciplinary Studies in Education and Development (CeIED). Its main goal is to understand how the partnership between museum and university, supported by the concepts and praxis of Sociomuseology and guided by the objectives of the UNESCO Chair, contributes to a citizenship education, to the sustainable development of societies and to the construction of a culture of peace and non-violence that values cultural diversity, gender equality and human rights. In this context, the reflections and debates promoted by the SiU Group seek to elucidate how this symbiotic relationship between university athenaeums and museological processes can 'challenge' the dominant matrices recurrent in hegemonic curricular and patrimonial practices, which hold control of the production and dissemination of knowledge; of historical narratives; and of memories and identities.

(2023) v. 65 n. 21 (2023) Critical Interculturality and Sociomuseology

In a way, they can be understood as contributions to expanding the field of Social Museology, at a time when the new definition of Museum proposed by ICOM at its Prague conference in August 2022 is gaining relevance. This is the unavoidable acknowledgment of the Museum's social responsibility.(...) A new space is thus created for museums to act, which without ceasing to fulfill their curatorial functions can safely advance towards strengthening the dialogical and community dimensions that are at the base of Sociomuseology. This recognition is essential insofar as it is easy to see that in many countries it creates space for new approaches to what we have come to call Museology of resistance.

(2022) v. 64 n. 20 Heritage for All: Sociomuseology, Art and Inclusion

This thematic volume arises from the dynamics of the seminar "Heritage for All". The event, which took place online on September 24, 2021, was integrated into the program of the European Heritage Days (EHD), which last year had as its theme "Inclusive and Diverse Heritage". In this sense, we sought to address the issue of inclusion by going beyond access problems and broadening the discussion to challenges such as participation and representation.

e) Cooperation with UNESCO Headquarters, Field Offices

During the period under analysis, 3 researchers from the Chair carried out 7 consultancies.

(2023-present) UNESCO CONSULTANT – ILHAMUSEU PROJECT/SP - 2023- Present

Consultant in Museology in the design and implementation project of the first Museum Island in Brazil by the UNESCO Directorate of Culture, on the North Coast of São Paulo. Museologist COREM 0655–III.

Vânia Maria Andrade Brayner Rangel

(2025) Coordination of the final regional workshop on Entrepreneurship and Intellectual Property, held in Honiara (May 19–21, 2025), which marked the launch of the Intellectual Property Toolkit and the creation of a Collective Management Organization (CMO) for the music sector in the Solomon Islands. (April–June 2025)
Requesting entity: UNESCO Office for the Pacific States – Solomon Islands

Consultant: Marcelo Murta

(2025) Final evaluation of the SISLaM project, funded by the European Union (2021–2025) in Enga Province. Analysis of its contribution to forest conservation policies, implementation of REDD+ and NDCs, creation of Community Conservation Areas (CCAs), and the impacts of small subsistence financing on sustainable land management and community well-being. (September–November 2025)

Requesting entity: UNDP Papua New Guinea

Consultant: Marcelo Murta

(2024-2025) Final evaluation of the Highlands Joint Program projects (United Nations Peacebuilding Fund – PBF): Creating Conditions for Peace in PNG Highlands; Preventing Climate-Induced Conflict through Empowered Women's Leadership; Psychosocial Support for Gender Transformation for Peace and Community Resilience in Hela Province; Addressing Conflict and Fragility in the Highlands of PNG Papua New Guinea (October 2024 to May 2025)

Requesting entity: UNDP Papua New Guinea

Consultant: Marcelo Murta

(2024-2025) Final Evaluation of the projects Boosting Inclusive Opportunities for the Young and the Innovative: Bridging Gaps in the Startup and Innovation Ecosystem in Guinea-Bissau (STARTUP) and Resilient Ecosystems for Structural Economic Transformation in Guinea-Bissau (RESET), dedicated to the sectors of entrepreneurship, innovation, youth employment, gender equality, MSMEs, creative economy, fisheries and blue economy, tourism, climate resilience and digital transformation. (October 2024 to May 2025)

Requesting entity: UNDP Guinea-Bissau

Consultant: Marcelo Murta

(2023) Strengthening and Expansion of the National System for the Promotion of Racial Equality (SINAPIR)

Requesting entity: UN - UNDP and SEPPIR Secretariat for the Promotion of Racial Equality - BRAZIL

Coordinator: Maristela Simão

(2022) Final Evaluation, Inclusive Project: Economic Recovery through Sustainable Enterprises in the Informal Economies of Fiji, Palau, Tonga and Vanuatu

Requesting entity: UNDP

Coordinator: Marcelo Lages Murta

Public exhibitions

2025 Capillarities Exhibition

Association Knights of São Brás, Casal da Boba

Curated by José Sinho de Pina, Alex Nogueira, Judite Primo, Lucas da Silva, Machine, Uncle C, Geanine Escobar, Henrique Godoy

2025 Portuguese Rap on Stage Exhibition. [About] Living, Liberating, Resisting
7th Freedom and Critical Thinking Forum, Camões High School, Lisbon,
Curated by: Mário Moutinho, Adel Igor Pausini, Giovanna Silveira Santos, Alex Silva Nogueira, Marisa Bueno, Patrícia Barbosa, Adriana Coloma Santos, Analdina José Satchikumbo, Beatriz Coelho, Stevan Francis Lekitsch, Zenaida Chantre

2025 Exhibition [About] Living, Liberating, Resisting - Being Hip Hop
Curated by: Mário Moutinho, Adel Igor Pausini, Luis Henrique Garcia, Giovanna Silveira Santos, Alex Silva Nogueira. Master's and Doctoral Students: Adriana Coloma Santos, Analdina José Satchikumbo, Beatriz Coelho, Marisa Bueno, Patrícia Barbosa, Stevan Francis Lekitsch, Zenaida Chantre

(2024) Exhibition "13+50 (Colonial War / Democracy)" Commemorations of April 25, 1974
6th Freedom and Critical Thinking Forum, Camões High School, Lisbon
Curated by: Mário Moutinho and Judite Primo. Participation of 2nd and 3rd cycle students in Sociomuseology: Adel Pausini, Ana Paula Carvalho, Heloísa Vivanco, Karolline Pacheco, Maria Luísa Moita.

(2023) Exhibition Peace, Bread, Health, Housing, Education
5th Freedom and Critical Thinking Forum, Camões High School, Lisbon
Curated by: Ana Paula Carvalho | Heloísa Vivanco | Karolline Pacheco | Maria Luísa Moita | Mário Moutinho
3D video for guided tour: Heloísa Vivanco

(2023) Laroíê! Open Paths to Our Sacred
5th Freedom and Critical Thinking Forum, Camões High School, Lisbon
Curated by: Museum of the Republic of Rio de Janeiro
Adapted by the Department of Museology of the Lusófona University and UNESCO Chair "Education, Citizenship and Cultural Diversity"

(2023) The Sedan Chair: A Means of Urban and Private Transport
National Coach Museum, Lisbon
Curated by: Mário Antas, Mario Moutinho, Judite Primo, Ana Paula Lopes, Rita Azevedo, Nuno Augusto, Rita Dargent, Sofia Júlio, Ana Paula Lopes, Ana Rita Lopes, Hugo Martins, Íris Gomes

Presence on social media

UNESCO Chair "Education, Citizenship and Cultural Diversity" Website: <http://catedraunesco.ulusofona.pt/>
Facebook: <https://www.facebook.com/Sociomuseologia>
Instagram: https://www.instagram.com/sociomuseologia_catedra/
Twitter: <https://twitter.com/ulhtunesco>

Cooperation agreements & partnerships:

AMUCIP – Association for the Development of Portuguese Gypsy Women
APCEP – Portuguese Association for Culture and Continuing Education
Association of Afro Descendants Djass
Brazilian Institute of Museums – IBRAM
Cavaleiros de S. Bras Amadora
Community of Portuguese Speaking States – CPLP
EducaMuseu, The virtual museum of educational activities
Federal University de Brasilia (UnB)
Federal University de Sergipe (UFS)
Federal University of Bahia (UFBA)
Federal University of Goiás (UFG)
Federal University of Minas Gerais UFMG
Federal University of Rondônia, (UNIR)
Federal University state Rio de Janeiro (UNIRIO)
Fundão Municipality
ICOM Brazilian Committee – ICOM Brazil
International Committee for Social Museology (SOMUS-ICOM)
International Movement for a New Museology – MINOM-ICOM
Joaquim Nabuco Foundation / MEC FUNDAJ-, Pernambuco
Monte Redondo Museum
Museu da Ruralidade de Castro Verde
Museu de Arqueologia e Etnologia (MAE-USP)
Museu do Trajo de São Bras de Alportel
Museum of the Republic of Rio de Janeiro
Paulo Freire Institute- Brazil
Pró-Reitoria de Cultura Extensão e Assuntos Estudantis da Universidade Federal de Rondônia
UNESCO Chair on Global Learning and Global Citizenship Education, University of California UCLA
UNESCO Reading Chair, Pontifical Catholic University, Interdisciplinary Reading Institute PUC-RJ

3. Future Plans and Development Prospects:

Outline of action plan for the next biennium and short/medium and long-term development prospects.
Please do not hesitate to refer to difficulties that the Chair has experienced

Long-term development prospects

Long-term development perspectives

- Review the protocol policy based on its strategic effectiveness for the Chair
- Increase the Chair's presence in CPLP countries in order to foster North-South and South-South dialogue.

Short/medium development prospects

Reforçar a presença da Cátedra nas redes sociais

- Strengthen the Chair's presence on social media
- Resume partnerships with high schools in collaboration with IPLUSO
- Review the Board's operating procedures and reformulate the Advisory Board to include representatives from the 6 Study Groups and the Southern Knowledge, Insurgencies, and Coinovar Networks

Education

- Continue collaborating with the Department to create a Joint Master Degree - Erasmus Mundus in the medium term
- Promote the offering of short courses (in-person and online) in various areas of Sociomuseology in collaboration with the Postgraduate Study Groups

Research and Action Research Projects

- Identify public and private research funding institutions to reduce dependence on the EU and FCT
- Create support routines for the development of R&D projects that facilitate their operation

Publications

- Create an editorial committee that can efficiently plan, coordinate, and promote a Editorial policy of the Chair.

Financial resources

Identify new sources of funding to support underserved areas of activity:

- Measures to encourage the participation of doctoral students and faculty in international events
- Measures to encourage the publication of articles in international journals of recognized merit
- Promote accessibility policies for the Chair's activities, enabling the use of sign languages and related technological tools
- Financially support joint actions, especially with the South Knowledge, Insurgence and Co-innovation networks
- Provide postgraduate Study Groups with an annual budget to cover travel and the organization of events autonomously